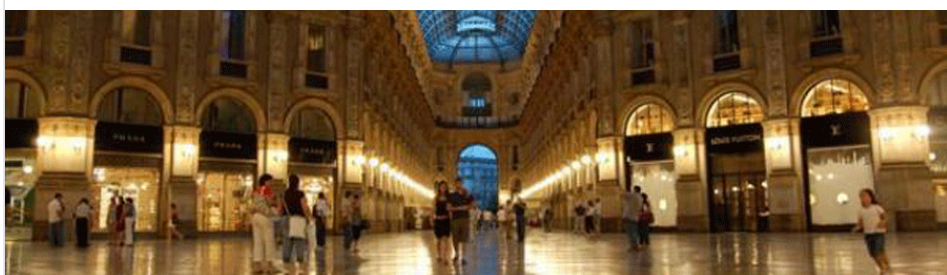


# Hello Milano

on line guide to Milan

 Milano



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Hello Milano

Art'Idea srl

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## Exhibition

**Last News about CORONAVIRUS MEDICAL ALERT Since 21st February 2020: Friday A 38-year-old Italian tested positive for the coronavirus test. Counter-analyzes are underway by the Istituto Superiore di Sanità. The man is hospitalized in intensive care at the Codogno hospital whose access to the emergency room and whose scheduled activities, at a precautionary level, are currently interrupted. People who have been in contact with the patient are being identified and subjected to specific checks and necessary measures.**

**As a precaution, all citizens who have been in the Codogno area are invited to stay at home and avoid social contacts.**

### February highlights

Please note that opening times and fees could be changed without notice.

Any last minute changes will be highlighted in yellow, whenever possible.

Every Monday weekly closing of all museums.

Every day from 16.30 (last opening hour) and every Tuesday from 14.00 admission free until full capacity is reached to the following Municipal museums:

[Castello Sforzesco](#), [Cortile delle Armi](#), [Museo del Novecento](#), [GAM Galleria d'Arte Moderna](#), [Museo Civico di Storia Naturale](#), [Acquario](#), [Museo Archeologico](#), [Casa Museo Boschi Di Stefano](#), [Studio Museo Francesco Messina](#), [Palazzo Morando](#), [Palazzo Moriggia](#), [Cenacolo Vinciano \(booking requested\)](#), [Pinacoteca di Brera](#), [Gallerie d'Italia](#).

On Sunday 2<sup>nd</sup> February all the following public museums are free:

[GAM – Gallery of Modern Art \(Villa Reale\)](#);

[Archaeological Museum](#);

[Palazzo Moriggia – Museo del Risorgimento](#);

[Palazzo Morando. Costume Moda Immagine](#);

[Casa Museo Boschi Di Stefano](#);

[Studio Museo Francesco Messina](#);

[Natural History Civic Museum](#);

[Civic Aquarium](#);

[Sforza Castle Art Gallery](#);

[Museum of the Pietà Rondanini](#);

[MUDEC – The Museum of Cultures](#);

[Museum of Decorative Arts](#);

[Museum of Prehistory and Protohistory](#);

[Musical instruments Museum](#);

[Egyptian Museum](#);

[Ancient Art Museum](#)

With the exception of the Duomo (Cathedral), all the city churches and their art works can be visited without a ticket.

Please note that some exhibitions concerning Leonardo Da Vinci could offer a discounted price  
The Cimitero Monumentale (Monumental Cemetery) is an authentic open-air museum, freely accessible every day

## February calendar

### Palazzo Reale

*Piazza Duomo 12 • M1, M3 Duomo*

Open Mon 14.30-19.30; Tues, Wed, Fri, Sun 9.30-19.30; Thurs, Sat 9.30-22.30.

Tickets: €10/12 + €1.50 fee for online reservations. The ticket office closes one hour before exhibition closing time. For reservations visit [www.vivaticket.it](http://www.vivaticket.it)

Some exhibitions could be free

**From 7 February to 7 June.** "George de La Tour. L'Europa della Luce" ("George de La Tour. The Europe of Light"). The first exhibition in Italy dedicated to Georges de La Tour, in comparison with other masters such as: Gerrit van Honthorst, Paulus Bor, Trophime Bigot, Jan van Bijlert, Jan Lievens, Frans Hals Adam de Coster, Carlo Saraceni. Twenty-eight are the works of art loaned by some American museums: the National Gallery of Art in Washington DC, the J. Paul Getty Museum in Los Angeles, the Frick Collection in New York, the S. Francisco Fine Art Museum, the Chrysler Museum in Norfolk. From France the Musée des Beaux-Arts in Nantes, the Musée du Mont-du Piété in Bergues, the Musée départemental d'Art ancien et contemporain of Epinal, the Musée des Beaux-Arts Dijon, the Musée Toulouse-Lautrec in Albi, the Musée départemental Georges de La Tour in Vic-sur-Seille. And some important Italian museums such as the Uffizi Gallery, the Vatican Pinacoteca, the National Gallery of Ancient Art-Palazzo Barberini.

**Until 1 March.** "Guggenheim – La Collezione Thannhauser from Van Gogh to Picasso." The extraordinary collection that Justin K. Thannhauser collected over the years and then donated, in 1963, to the Solomon R. Guggenheim Foundation, which has exhibited it on a permanent basis since then. In Milan fifty of those masterpieces are now on show: impressionist, post-impressionist and avant-garde masters of the early twentieth century, including Paul Cézanne, Pierre-Auguste Renoir, Edgar Degas, Paul Gauguin, Edouard Manet, Claude Monet, Vincent van Gogh and an important nucleus of works by Pablo Picasso.

### Triennale

*Viale Alemagna 6 • M1/2 Cadorna*

Open Tues-Sun 10.30-20.30, Mon closed.

The Terrazza Triennale restaurant Tuesday – Sunday – 12.00 – 01.00; Monday 18.00 – 01.00;

This venue is itself an interesting piece of architecture, designed by Giovanni Muzio and built in 1931-33 specifically for exhibitions. The Torre Branca nearby offers the chance to see Milan from about 100 metres up, at certain times of day and in the evening.

**Permanent exhibition.** "Museo del Design Italiano" a selection of the most iconic and representative pieces of Italian design, part of the 1,600 objects in the Triennale Collection. A selection by a scientific committee among the leading figures of Italian design and architecture, such as Magistretti, Castiglioni, Zanuso, Bellini.

**Until 16 February.** "OooOo by Koo Jeong A" is a large multi-sensory skatepark designed by the South-Korean artist Koo Jeong A, who has been working on the reinvention of spaces through experiential and participatory site-specific installations since the 1990s. The installation is animated with a soundtrack by Koreless, an electronic music producer based in Glasgow. Every weekend and during [Cookie preferences](#) days, until noon, the skatepark is reserved for members of the Academy of

Skateboarding. To access the skatepark you must wear your own (mandatory) protection devices (approved helmet, knee pads and elbow pads). The skatepark can NOT be used freely by children under 14. Children over 8 will only be able to access after having booked a session of the Academy of Skateboarding accompanied by professional coaches. Admission free.

**Until 23 February.** "Tra gli Spazi" by Corrado Levi. An exhibition spread through the whole Palazzo Triennale, showing site specific installations, environmental interventions, sculptures, design objects, pictorial works, architectural projects, from 1982 to the present. Corrado Levi is an architect, artist, intellectual, cultural agitator, teacher, critic, curator and collector. **Until 29 March.** "Chaosmos" by Francesca Torzo. The artist has been researching and analysing architectural languages, with particular attention to experimentation on the potential of the materials. **Until 29 March.** "I Quaderni di Giancarlo De Caro" (Giancarlo De Carlo's notebooks). On display projects by the Italian architect, urban planner, architecture theorist and academic.

## Pinacoteca Ambrosiana

Piazza Pio XI° 2 • M1/3 Duomo

Open: Tues-Sun 08.30-19. Mon closed. Admission €10/20.

### As well as the permanent exhibitions:

The famous preparatory cardboard for the School of Athens by Raffaello, after four years of restoration, is back in a new layout inside room 5 of the Picture Gallery. In this regard the architect Stefano Boeri stated: *"In the room that hosts the Cartoon of Raphael, we strongly wanted the presence of a huge solid wooden table, created by Riva 1920 from a 150 years old oak, because we believed that the space of contemplation of the extraordinary drawing that represents a School could become a School itself. The big didactic table turns the Sala V of Pinacoteca Ambrosiana into a silent and powerful School where the visitor can both admire the Cartoon and read and learn in historical books that deal in detail with its history, origin and deep meaning"*. The video in English at the following link: <https://www.youtube.com/watch?v=Na0JoPvLiug>

For the safety of this painting the largest single-door window in the world has been set up.

Structural engineers, mechanical engineers and kinematics experts have been called upon to resolve some critical issues, such as stability, safety, air and humidity resistance.

## GAM Galleria Arte Moderna

Via Palestro 16 • M1 Palestro

Open Tues-Sun 9.00-17.30. €3/5

**Permanent exhibitions.** The rooms of this beautiful royal villa feature a large selection of artworks by Giovanni Fattori, Silvestro Lega, Giovanni Boldini, Vincent Van Gogh, Paul Cézanne, Pablo Picasso, Amedeo Modigliani, Francesco Hayez, Pompeo Marchesi, Andrea Appiani, Tranquillo Cremona, Giovanni Segantini, Federico Faruffini, Giuseppe Pellizza da Volpedo, Antonio Canova, Daniele Ranzoni, Medardo Rosso, and Gaetano Previati. Worth a visit!

**Until 15 March.** "I volti ideali" (The ideal faces) by Antonio Canova. A particular aesthetic and poetic investigation undertaken by the artist at the height of his career, when he was the most famous and sought-after sculptor in Europe. He elaborated a series of female busts, called "ideal heads", unrelated to the usual portraits on commission, that had immediate success among contemporaries.

## Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci

Via San Vittore 21 • M2 Sant'Ambrogio, buses 50, 58, 94

Open Tues-Fri 10-18, Sat and Sun 10-19. Admission €7,50/10.

**Saturdays and Sundays.** With a ticket for the museum, visitors can take guided tours, in Italian with [Cookie preferences](#) quest, of the Galleria Leonardo and also of the collections of trains, ships and

planes in the Transport section. There are currently three unique automobiles on display: the Bianchi 8HP, the Alfa Romeo Zagato 8C and the Bisiluro DaMoINar, symbols of the tradition that has turned Italian cars into world famous icons.

**New Permanent Exhibition.** "Nuove Gallerie Leonardo," (New Leonardo Galleries) the largest permanent exhibition in the world dedicated to Leonardo da Vinci's engineering, human and natural investigations, has been designed thanks to the valuable collaboration and support of 70 institutions around the world. On show, 39 multimedia installations and over 170 works: 70 historical models, 33 naturalias, 18 antique volumes, 17 casts, 14 frescoes and paintings, 6 ancient artifacts, 13 historical facsimiles. The visit follows both a chronological and a thematic order, and it allows visitors to follow Leonardo's different fields of study. The tour starts from the workshop of Verrocchio and Leonardo's interest in machines and mechanisms in the Florence of Tuscan engineers. It shows how he used drawing as a method of investigation, learning and communication in the most diverse fields of knowledge, such as the military engineering projects and the fantastic variations of war machines of the medieval tradition. The tour goes on to feature Leonardo's technical solutions to improve work and production tools, the flight studies based on bird anatomy, the observation of the Lombard territory and waterways, the contribution to the architecture debate, his influence on Lombard painting of the late Renaissance. Finally, it throws new light on Leonardo's maturity, when he focused on the idea of a cosmos governed by universal laws.

**Permanent Exhibition.** "Extreme", in partnership with CERN (European Organization for Nuclear Research) and INFN (National Institute of Nuclear Physics,) is a fascinating research area that explores matter in its most infinitesimal components. The exhibition reveals what goes on inside the laboratories of two of the largest research institutions that carry out experiments related to particle physics.

**Permanent Exhibition.** "I.Lab Leonardo." As part of Leonardo Da Vinci's 500th death anniversary celebrations, a new area brings Leonardo's work to light from a historical point of view, but above all explores his way of working, aiming to stimulate visitors to think out of the box. The new laboratory is divided into two areas: a workshop space, dedicated to the machines and the shipyard where visitors can experiment, disassemble and build Leonardo's machines, and an Atelier space on arts and apprenticeship.

**Permanent Exhibition.** Inside the Aero-Naval Pavillion, "Luna Rossa," the rigid wing catamaran AC72 which was a finalist in the selection regattas for the 34th America's Cup challenge (San Francisco 2013).

## Gallerie d'Italia

*Piazza della Scala 6 • M1 Duomo*

The Gallery and the library open Tue-Sun 9.30-19.30; Thurs until 22.30; closed Mon. €5/8/10.

Coffee shop opens Mon-Sun from 8.00 to 22.30.

For the openings during the festivities see [www.gallerieditalia.com](http://www.gallerieditalia.com), or call 800.167619

Payments through POS contactless "Paygo" or the new smartphone app "JiffyPay".

Staff wearing the ChiediMI badge are available to give free tours around each room to illustrate the museum spaces. Audioguides in nine languages are also available for free.

**Permanent exhibitions.** The sumptuous palace belonging to the Intesa Sanpaolo bank holds a large number of artworks ranging from the 19th (197 from Canova to Boccioni) to the 20th century (189 from the Second World War on). Worth a visit!

**From 5 to 23 February.** "Eroi del quotidiano." A Mimmo Paladino artwork which presents the 2020 Calendar of the Carabinieri Force divided into twelve true stories, one per month, collected in the operating rooms of the army. **Until 23 February.** "Stories returned." Documents of the anti-Semitic persecution in the Intesa Sanpaolo Historical Archive. An archival fund of great historical significance concerning the expropriated, confiscated and seized assets in Lombardy by the EGELI

(Real Estate Management and Liquidation Authority), a governmental body that played a key role in the dispossession of Jews between 1938 and 1945. The fund consists of about 300 folders containing about 1500 names of Jews and about 500 of assets belonging to the so-called enemy citizens, confiscated on the basis of the war law. **Until 1 March.** "Umberto Mariani. Frammenti da Bisanzio. Atto III." An artistic production created with a particular technique of pigmentation of shaped lead surfaces. Since the artist himself has related his works to the Byzantine culture, they have been accompanied by several icons from the Intesa Sanpaolo collection.

**Until 15 March.** "Canova | Thorvaldsen. La nascita della scultura moderna" A large exhibition – with over 160 works – that compares for the first time the two great protagonists – and rivals – of modern sculpture in the neoclassical and romantic age: the Italian Antonio Canova (1757-1822) and the Danish Bertel Thorvaldsen (1770-1844), who transformed the very idea of sculpture and its technique, creating immortal works that have become popular all over the world. Canova arrived in Rome in 1781 and died there in 1822, while Thorvaldsen settled there in 1797 and stayed on for forty more years. Created in collaboration with the Thorvaldsen Museum in Copenhagen and the State Hermitage Museum in St. Petersburg, the exhibition is made possible thanks to the contribution of fundamental loans granted by Italian and foreign museums and private collections, such as: the Vatican Apostolic Library, the Uffizi Galleries in Florence, the J. Paul Getty Museum in Los Angeles, the Museo Nacional del Prado in Madrid, the Pinacoteca di Brera and the Picture Gallery of the Veneranda Ambrosiana Library in Milan, the Metropolitan Museum in New York, the National Galleries of Ancient Art of Rome, the Galleries of the Academy of Venice. A substantial nucleus of works also comes from the Museum and Gypsotheque Antonio Canova of Possagno which is planning important initiatives for the celebrations of the 200th anniversary of the master's death.

**Until 15 March.** "Maurizio Galimberti. Il Cenacolo di Leonardo da Vinci" (The Last Supper by Maurizio Galimberti). This large-size work 8.90 x 1.40 meters, shows a personal interpretation of the iconic painting, through a series of instant photographs taken over several months of work, using as a model a gigantic life-size printed plotter, obtained from the Archivio Scala of Florence. That's because Galimberti's shooting technique consists in placing the camera in direct contact with the subject, an impossible operation on the delicate Last Supper surface. The photographer used an Instant Camera 600 and Spectra and a Fuji Istant Square SQ 20, integrated with a Giant Camera, a very large format optical bench of which there are only few examples in the world.

## **MUDEC Museo delle Culture**

*Largo delle Culture, corner between Via Tortona and Via Bergognone • M2 Porta Genova*

Open: Mon. 14.30/19.30; Tus.Wed.Fri.Sun. 09.30/19.30; Thur.Sat. 09.30/22.30. €8/14. Permanent collection with admission free.

**Until 2 February.** "Impressioni d'Oriente" Impressions from the East. Art and collecting from Europe to Japan.

**Until 2 February.** "When Japan Discovered Italy". Stories of Encounters (1585-1890). The show illustrates, through some exemplary cases, the first relationships between Italy and the Japanese world.

**Until 15 March.** "Elliott Erwin. Family", 60 shots by the great American artist known as the photographer of human comedy. His black and white photos portray with great irony events and people who made history in 20th century, as well as the small occurrences of everyday life.

## **PAC Padiglione d'Arte Contemporanea**

*Via Palestro 14 • M1 Palestro*

Open Tues-Sun 9.30-19.00, Mon 14.30-19.30 Thurs 9.30-22.30. Tickets: €4/6

**Until 9 February.** "Australia. Stories from the antipodes" The largest show of contemporary Austri outside the continent. A selection of 32 artists, both emerging and well-

established, from different generations and cultural backgrounds. Paintings, performances, sculptures, videos, drawings, photographs and installations – some site-specific – trace a metaphorical journey into the multicultural panorama of contemporary Australian art, influenced by personal stories, languages, ethnic origins, religions and heterogeneous traditions.

## Museo di Storia Naturale

*Corso Venezia 55 • M1 Palestro, tram 9, 29, 30 Passante Porta Venezia*

Open Tues-Sun, 09.00-17.30, Mon closed. €3/5

**Permanent exhibition.** This is the biggest museum in Italy and boasts 23 halls with about 700 window cases. Make sure to pay a visit to the fauna and flora gallery: its 83 dioramas, 6 of which are brand new, have been created precisely for the protection of the species on display, some of which are already on the brink of extinction.

## Museo del Novecento

*Via Marconi 1 • M1, M3 Duomo*

Open Mon. 14.30-19.30, Tues, Wed, Fri, Sun 9.30-19.30, Thurs, Sat 9.30-22.30 €3/5

**Permanent exhibitions.** This museum is housed in the pre-Fascist era Palazzo dell'Arengario, designed by the famous architects Griffini, Magistretti, Muzio and Portaluppi. It houses a collection of more than 4,000 contemporary works of art.

**Until 1 March.** "Filippo de Pisis." Over 90 paintings, among the most 'lyric' of his production, coming from the main Italian museum collections, in a chronological itinerary that combines urban views, still lives and seductive marine fantasies.

## Hangar Bicocca

*Via Chiese 2 • M5 Ponale*

Open Thurs-Sun 10.30-20.30 Admission free

**Permanent exhibition.** "I Sette Palazzi Celesti" a site-specific installation by Anselm Kiefer with five large paintings and seven "heavenly towers" which are part of a single artwork.

**From 20 February to 19 July.** "the eye, the eye and the ear" This exhibition presents five large video installations, which investigate the relationship between human body and technology, plus a rich selection of ceramics made since 2015 together with six works from the Seed Paintings (2017) series (paintings created using sesame seeds.)

**Until 23 February.** "...the Illuminating Gas" the largest exhibition ever created by Cerith Wyn Evans with an extraordinary selection of twenty-five works including historical sculptures, complex monumental installations and new productions, which offer visitors a unique synaesthetic experience.

## Museo Poldi Pezzoli

*Via Alessandro Manzoni 12 • M3 Montenapoleone.*

Open Tues-Sun 10.00-18.00, closed Mon Tickets: €4.50/10

**New permanent exhibition.** On the occasion of the opening of three new rooms, three collections are being exhibited that have never been shown to the public before. In the first room, an exceptional collection of watches from the 16th to the 20th centuries, similar to those of the Louvre in Paris, of the Metropolitan Museum of Art of New York and of the Musée d'Art et d'Histoire in Geneva. In the second room a collection of archaeological finds, a significant ceramic nucleus of IV-III century BC. In the third room, 18th century china artifacts by European manufacturers. The works made in Meissen are outstanding.

**Recent acquisitions.** The archaeological section, with about two hundred finds collected by the Poldi [Cookie preferences](#) been recently enriched by two new acquisitions. One of them is a male head

in metal from the Greek Roman period, which documents the collecting trends of the nineteenth century European scene which then continued on to the twentieth century.

**Until 10 February.** "Leonardo and the Madonna Litta", an extremely important exhibition in which the famous painting of the Hermitage, one of the greatest masterpieces of the Russian national museum, is exhibited in Milan for the first time in almost thirty years. Together with the Madonna Litta, a very select group of twenty refined quality paintings and drawings by Leonardo and his closest students, such as Giovanni Antonio Boltraffio, Marco d'Oggiono, the still mysterious Master of the Pala Sforzesca, and Francesco Napoletano, produced in the last two decades of the fifteenth century, when Leonardo lived and was active in Milan, at the court of Ludovico il Moro.

## Fabbrica del Vapore

Via Procaccini 4 • M5 Monumentale

**Until 9 February.** "L'esercito di Terracotta e il Primo Imperatore della Cina" (The Terracotta Army and the First Emperor of China) accurate reproductions of 300 objects, over 170 soldiers, floats and weapons showing an example of the super large collection of life-size terra cotta sculptures in battle formations, reproducing the mega imperial guard troops of Emperor Qin Shi Huang (259 – 210BC), the first emperor of the first unified dynasty of Imperial China. All made from the only existing casts, by the work and the careful finishing of Chinese artisans of the Xi'An region, which with the same materials of that time perpetuate the great tradition of oriental art. Open from Mon.to Sun.10.00 – 20.00; Thur.until 23.00. €9/14.50; free under 5, [www.ticketmaster.it](http://www.ticketmaster.it).

## Museo di Milano

Via Sant'Andrea 6 • M1 San Babila

Open Tues-Sun 9.30-13, 14-17.30, Mon closed. Info: tel. 0288446056/7.

This Museum, in the heart of the fashion district, is housed in an 18th century building, Palazzo Morando Attendolo Bolognini, whose exterior has been recently restored. Its collections present the history of Milan in the 18th and 19th centuries, with paintings, documents, prints etc. The period furnishings contribute to the overall atmosphere.

## Castello Sforzesco

Piazza Cairoli • M1 Cairoli

Open Tues-Sun.09.00-17.30

Admission to the courtyards free. Admission to the exhibitions €3/5

**Guided tours in English** every Saturday at 15.00. Advance booking is recommended. The tour is confirmed with any number of participants. If you haven't booked in advance, you can join the group at the Main Entrance, at the Info Point, at 14.45. €8.

**Until 19 April.** On the occasion of the 500<sup>th</sup> anniversary of the death of Leonardo da Vinci, the exhibition "Leonardo mai visto" (Leonardo as you've never seen him) is divided into two sectors. First "La Sala delle Asse", where a boardwalk offers a close view of the rediscovered Leonardo's *Monochrome*. A multimedia installation explains the history of this outstanding work. The second section is called "L'Atelier di Leonardo e il Salvator Mundi", a small exhibition which focuses on the recent discovery of a drawing kept in the Cabinet of Drawings of the Castello Sforzesco and never exhibited before. **From 21 February to 14 June. "Cesare Colombo. Fotografie (1952-2012)"** The exhibition features over 100 photographs by one of the leading 20th century photographers. The photos illustrate the city of Milan in its multiple cultural, political and social aspects since the post-war period. (Inside the Sala Viscontea, admission free)

## Studio Museo Francesco Messina

Via S [Cookie preferences](#) [Duomo](#)



Open Tues. Sat.. 11.00-19.00. Admission free

**Until 14 February.** For the first time on display and for the first time together, "I Gigli" of Nola, "Varia" of Palmi, the "Machine of Santa Rosa" of Viterbo, "I Candelieri" of Sassari. The Great Italian Shoulder Machines, a World Heritage Site and a symbol of the Mediterranean tradition.

## Esposizione Permanente

*Via Turati 34 • M3 Turati*

Open every day from, 09.30-19.30. €11, free under 4

**Until 2 February.** "I Love Lego" on show over 1 million Lego modules, dynamic elements, automation and lighting systems, to compose modern cities and ancient monuments. Every Sunday "Legolando" a guided visit + Lego workshop in Italian, for families with children from 5 to 11 years. While you travel through time inside the colorful and surprising Lego world, you'll discover cities of the past, present and future, meet medieval knights, intrepid pirates and terrible sea monsters, superheroes and the most famous cartoon characters.

## Fondazione Prada

*Largo Isarco, 2 • M3 Lodi, bus 65*

Open Mon, Wed, Thu, 10.00 – 19.00

Fri, Sat, Sun, 10.00 – 21.00 Closed on Tuesdays

€12/15.

**Until 28 September.** "The Porcelain Room" is an exhibition that explores the historical context, the purpose and the impact of Chinese export porcelain. It houses over 1,700 Chinese samples, produced between the 16<sup>th</sup> and 19<sup>th</sup> centuries for different markets, social and religious groups, demonstrating the efficiency of Chinese producers in intercepting the demands and sensitivities of each individual market segment. (On the 4th floor of the Tower.) **Until 28 September.** A solo exhibition by the Chinese painter Liu Ye which includes a selection of 35 paintings made since 1992. Liu Ye's intimate and sensual imagination finds its multiple sources of inspiration in literature, in the history of art and in popular culture of the western and eastern world, creating atmospheres that evoke introspection, purity and suspension.

## Giò Marconi

*Via Tadino, 20 • M1 Porta Venezia*

Open Tues-Sat 11.00-19.00 Admission free

**Until 20 March.** "Qualcos'altro" solo show by Mario Schifano, with industrial enamel paintings on canvas-backed paper.

## Studio d'Arte Cannaviello

*Piazzetta Bossi • M1 Duomo*

Open Tues.-Sat. 11.00-19.00 or by appointment

**Actually.** "As I Recall" solo show with 15 new works, small and medium-sized canvases, by the Chinese painter Tan Liqing, whose art is characterized by brushstrokes with delicate contours. The artist looks at and outlines the human body as a landscape, insisting on the concept of intimacy. What unites all these works, however, is a sense of concentration, of pleasant, sometimes suspicious, human warmth.

## Wow Spazio Fumetto

*Viale Campania 12 • Passante Ferroviario Porta Vittoria, tram 27, buses 73, 90, 91, 93*

Open Tues-Fri 15.00-19.00, Sat and Sun 15.00-20.00. Mon. closed. € 3/5

**Until 15 March.** "Hero Bricks." Comics, cinema and TV: More than 50 between diorama and the unique pieces created by artists in LEGO ® bricks

## **Zazà Ramen noodle bar & restaurant**

*Via Solferino 48 • M2 Moscova/M3 Turati*

Open Mon-Sun 12.00-15.00/19.00-23.00

**Until 30 March.** "Oggi Sono Proprio Contento di Stare al Mondo" (Today I Am Really Happy To Live In this World) by Marco Andrea Magni. The artist, a great admirer and scholar of Lucio Fontana, has created a series of ceramic tableware on which the phrases that the master wrote on the back of his paintings are reported. This project is produced by Brendan Brecht, an art collector, chef and restaurant owner. Brecht first learned to cook with Gualtiero Marchesi, then opened a restaurant whose mission was to create a place where Italian culinary traditions influence Japanese cuisine

## **Museo di Leonardo**

*Le Sale del Re, Galleria Vittorio Emanuele, corner*

*Piazza della Scala • M1/3 Duomo*

Open every day, 10.00-23.00. €11/12

Guided tours in Italian and English every Saturday and Sunday from 10.30 to 11.30

**Permanent exhibition.** Multidisciplinary exhibition dedicated to Leonardo da Vinci, the iconic engineer and artist who left 120 volumes and 5,000 pages of drawings, most of which are still to be interpreted. The exhibition features discoveries, world premieres and interactive activities, focusing on his writings, projects and studies for various machines and the methodology used for two of his most important works, which were created in Milan: The Last Supper and "Leonardo's Horse" dedicated to Francesco Sforza.

## **Grossetti Arte Contemporanea**

*Piazza XXV Aprile, 11/b, walk down the central staircase*

Open in July. Mon. Fri. 11-13; 14-19. Admission free

**Collection in progress.** "Rest." Artworks by the Swedish artist Mats Bergquist flanked by others artists such as Gastini, Dadamaino, Calderara, Nigro, Aricò, Spagnulo and Carrino. An entire wall is dedicated to the works by the young artist Tancredi Mangano.

## **Galleria Artra**

*Via Bernardino Ramazzini, 8 • M1 Porta Venezia*

Open Tues-Sat 10.30-13.00 /14.30-19.00. Admission free

**From 4 to 15 March.** "Bilbao" (the city that houses the Guggenheim, is a possible way out for many immigrants trying to escape to other countries). The controversial and subversive Albanian artist Armando Lulaj presents large site-specific installations, photographs, posters, paintings and drawings, targeting the rampant corruption in his home country.

## **Chiostri di Sant'Eustorgio**

*Piazza Sant'Eustorgio 3 • M2 Garibaldi*

Open Mon. Sun. 10.00-18.00 €4/6

**Until 8 March.** "Vincenzo Agnetti – Autoritratti Ritratti, Scrivere – Enrico Castellani Piero Manzoni" Solo show by Vincenzo Agnetti, divided into two sections "Self-portraits Portraits" and "Writing". Some of Vincenzo Agnetti's most mystical works, such as *Ritratto di Dio* [Portrait of God] (1970) and *Apocalisse* [Apocalypse] (1970), will be exhibited in some settings of the Cloisters of Sant'Eustorgio.

## Acquario Civico

Viale Gadio 2 • M2 Lanza, M1 Cairoli

Open Tues-Sun 9-17.30. Mon closed. €3/5

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**From 6 February to 8 March.** "Il Colore dell'Acqua" (The colour of the water) This question will be answered by Maria Cristiana Fioretti, a multimedia artist in the colour science field. On show 30 paintings and multimedia works, including about 10 pieces of the Jellyfish series and two site specific installations. Maria Cristiana Fioretti, painter and sculptrice, lectured at the Accademia di Belle Arti di Palermo, Catanzaro, Torino and Milano Brera. He is currently the Director of the Decoration School at the Accademia di Belle Arti di Brera, holder of the *Chromatology* Chair since 2004.



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