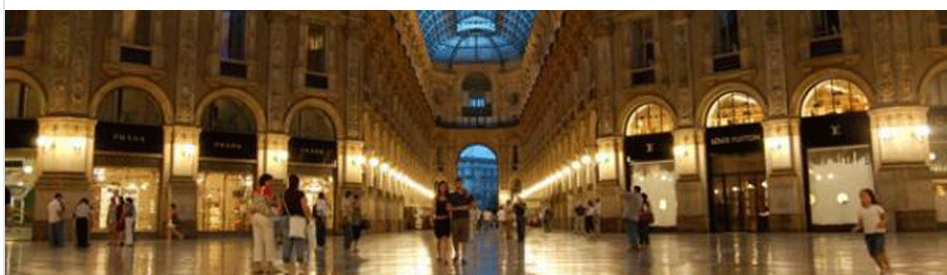


Hello Milano

on line guide to Milan

 Milano



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Hello Milano

Art'Idea srl

Via Lucca 22

20152

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Exhibition

Coronavirus COVID-19 up dates For more info see

<https://www.who.int/emergencies/diseases/novel-coronavirus-2019>

June calendar with current changes due to Covid 19

General infos for opening times and tickets:

<https://museivicimilano.vivaticket.it/eng>

Appropriate health measures require exhibitions to open with reduced hours or by appointment.

Duomo

Piazza Duomo 12 • M1/3 Duomo

1) Cathedral and Archaeological Area

Open: 09.00 -18.00. Last ticket at 17.00 every day; last admission 17.10

2) Museum and San Gottardo in Corte

(palatine chapel)

Open every day except Wednesdays 10.00-18.00; (last ticket: 17.00; last admission: 17.10).

3) Rooftop

Open every day 09.00 -19.00. Last ticket at 18.00. Last admission at 18.10.

Evening opening Fri. – Sun. until 20.00. Last ticket at 19.00. Last admission at 19.10.

The lift service by the elevator is suspended.

The Fast Track service is suspended.

Tickets: <https://www.duomomilano.it/it/buy-tickets/> €4-17

Booking: <https://www.duomomilano.it/it/infopage/tour-individuali/34/>

Palazzo Reale

Piazza Duomo 12 • M1, M3 Duomo

New Access Rules

<https://www.palazzorealemilano.it/en/new-access-rules>

New opening hours: Thurs. 11.00 – 22.30, Fri. Sat. Sun. 11.00 -19.30. Mon. Tues. Wed. closed. The ticket offices are closed. Reservation is mandatory and tickets must be pre-purchased at www.vivaticket.it until one hour before exhibition closing time.

Full ticket € 14,00; Reduced ticket € 12,00; Season ticket Musei Lombardia € 10,00 valid also for Orticola's members; Families with 1 or 2 adults, reduction for children aged 6 -14; under 6 free. Audio-guide included and pre-sale costs excluded. Some exhibitions could be free.

Until 26 July. "Roberto Cotroneo. Nel teatro dell'arte" (Roberto Cotroneo. In the art theater). An exhibition by Roberto Cotroneo, novelist, critic, essayist and photographer, who uses an absolutely original approach in exploring the relationship between the work of art and the visitor, adding up

everything in a photographic intention.

Until 30 August. "Viaggio oltre le tenebre. Tutankhamon RealExperience", a journey "beyond the darkness" to tell the most famous of the pharaohs!

Until 27 September. "George de La Tour. L'Europa della Luce" ("George de La Tour. The Europe of Light"). The first exhibition in Italy dedicated to Georges de La Tour, in comparison with other masters such as: Gerrit van Honthorst, Paulus Bor, Trophime Bigot, Jan van Bijlert, Jan Lievens, Frans Hals Adam de Coster, Carlo Saraceni. Twenty-eight are the works of art loaned by some American museums: the National Gallery of Art in Washington DC, the J. Paul Getty Museum in Los Angeles, the Frick Collection in New York, the S. Francisco Fine Art Museum, the Chrysler Museum in Norfolk. From France the Musée des Beaux-Arts in Nantes, the Musée du Mont-du Piété in Bergues, the Musée départemental d'Art ancien et contemporain of Epinal, the Musée des Beaux-Arts Dijon, the Musée Toulouse-Lautrec in Albi, the Musée départemental Georges de La Tour in Vic-sur-Seille. And some important Italian museums such as the Uffizi Gallery, the Vatican Pinacoteca, the National Gallery of Ancient Art-Palazzo Barberini.

Until 1 March. "Guggenheim – La Collezione Thannhauser from Van Gogh to Picasso." The extraordinary collection that Justin K. Thannhauser collected over the years and then donated, in 1963, to the Solomon R. Guggenheim Foundation, which has exhibited it on a permanent basis since then. In Milan fifty of those masterpieces are now on show: impressionist, post-impressionist and avant-garde masters of the early twentieth century, including Paul Cézanne, Pierre-Auguste Renoir, Edgar Degas, Paul Gauguin, Edouard Manet, Claude Monet, Vincent van Gogh and an important nucleus of works by Pablo Picasso.

Triennale

Viale Alemagna 6 • M1/2 Cadorna

Open: Tues. – Fri. 17.00 – 21.30 (last admission 20.30), Sat. – Sun. 11.30 – 21.30 (last admission 20.30). Mon closed. Admission free.

<https://www.triennale.org/en/visit/plan-your-visit/>

The Terrazza Triennale restaurant Tuesday – Sunday – 12.00 – 01.00; Monday 18.00 – 01.00.

This venue is itself an interesting piece of architecture, designed by Giovanni Muzio and built in 1931-33 specifically for exhibitions. The Torre Branca nearby offers the chance to see Milan from about 100 metres up, at certain times of day and in the evening.

From 4 June. Triennale Milano reopens to the public: you can visit the Museo del Design Italiano and the Garden Giancarlo De Carlo with a free ticket.

From 15 June. The Garden will host a rich calendar of outdoor events during the summer. To access, reservations are required: choose the day and time slot you prefer, check availability and book online.

Permanent exhibition. "Museo del Design Italiano" a selection of the most iconic and representative pieces of Italian design, part of the 1,600 objects in the Triennale Collection. A selection by a scientific committee among the leading figures of Italian design and architecture, such as Magistretti, Castiglioni, Zanuso, Bellini.

Pinacoteca Ambrosiana

Piazza Pio XI° 2 • M1/3 Duomo

Open: Tues-Sun 08.30-19. Mon closed. Admission €10/20.

General info: <https://www.ambrosiana.it/en/>

Tickets: <https://www.ambrosiana.it/en/info/#biglietti>

As well as the permanent exhibitions:

The famous preparatory cardboard for the School of Athens by Raffaello, after four years of resto

Stefano Boeri stated: "In the room that hosts the *Cartoon of Raphael*, we strongly wanted the presence of a huge solid wooden table, created by Riva1920 from a 150 years old oak, because we believed that the space of contemplation of the extraordinary drawing that represents a School could become a School itself. The big didactic table turns the Sala V of Pinacoteca Ambrosiana into a silent and powerful School where the visitor can both admire the *Cartoon* and read and learn in historical books that deal in detail with its history, origin and deep meaning". The video in English at the following link: <https://www.youtube.com/watch?v=Na0JoPvLiug>

For the safety of this painting the largest single-door window in the world has been set up.

Structural engineers, mechanical engineers and kinematics experts have been called upon to resolve some critical issues, such as stability, safety, air and humidity resistance.

GAM Galleria Arte Moderna

Via Palestro 16 • M1 Palestro

General info: <http://www.gam-milano.com/en/info/hours-and-admission/>

Permanent exhibitions. The rooms of this beautiful royal villa feature a large selection of artworks by Giovanni Fattori, Silvestro Lega, Giovanni Boldini, Vincent Van Gogh, Paul Cézanne, Pablo Picasso, Amedeo Modigliani, Francesco Hayez, Pompeo Marchesi, Andrea Appiani, Tranquillo Cremona, Giovanni Segantini, Federico Faruffini, Giuseppe Pellizza da Volpedo, Antonio Canova, Daniele Ranzoni, Medardo Rosso, and Gaetano Previati. Worth a visit!

Gallerie d'Italia

Piazza della Scala 6 • M1 Duomo

Open: Tues. – Sun. 11.00 -19.00 (last entry 17.30). Closed on Mondays

<https://www.gallerieditalia.com/en/milano/>

For the openings during the festivities see www.gallerieditalia.com, or call 800.167619

Payments through POS contactless "Paygo" or the new smartphone app "JiffyPay".

Permanent exhibitions. The sumptuous palace belonging to the Intesa Sanpaolo bank holds a large number of artworks ranging from the 19th (197 from Canova to Boccioni) to the 20th century (189 from the Second World War on). Worth a visit!

Until 28 June. "Canova | Thorvaldsen. La nascita della scultura moderna" A large exhibition – with over 160 works – that compares for the first time the two great protagonists – and rivals – of modern sculpture in the neoclassical and romantic age: the Italian Antonio Canova (1757-1822) and the Danish Bertel Thorvaldsen (1770-1844), who transformed the very idea of sculpture and its technique, creating immortal works that have become popular all over the world. Canova arrived in Rome in 1781 and died there in 1822, while Thorvaldsen settled there in 1797 and stayed on for forty more years. Created in collaboration with the Thorvaldsen Museum in Copenhagen and the State Hermitage Museum in St. Petersburg, the exhibition is made possible thanks to the contribution of fundamental loans granted by Italian and foreign museums and private collections, such as: the Vatican Apostolic Library, the Uffizi Galleries in Florence, the J. Paul Getty Museum in Los Angeles, the Museo Nacional del Prado in Madrid, the Pinacoteca di Brera and the Picture Gallery of the Veneranda Ambrosiana Library in Milan, the Metropolitan Museum in New York, the National Galleries of Ancient Art of Rome, the Galleries of the Academy of Venice. A substantial nucleus of works also comes from the Museum and Gypsotheque Antonio Canova of Possagno which is planning important initiatives for the celebrations of the 200th anniversary of the master's death.

MUDEC Museo delle Culture

Largo delle Culture, corner between Via Tortona and Via Bergognone • M2 Porta Genova

Tickets:

<https://www.vivaticket.it/eng/event/museo-delle-culture/148308?qubsq=bf0e8ba8->

e037-4bd7-9520-a3722c9ec5cf&qubsp=9d091569-9695-4dcd-8972-259e579a1f11&qubsts=1591081858&qubsc=bestunion&qubse=vivaticketserver&qubsrt=Safetynet&qubsh=c6caa8b12b108fbda2a94dde8a35eb89.

Permanent collection with admission free.

Museo del Novecento

Via Marconi 1 • M1, M3 Duomo

General info: <https://museicivimilano.vivaticket.it/eng/event/museo-del-novecento/148310>

Permanent exhibitions. This museum is housed in the pre-Fascist era Palazzo dell'Arengario, designed by the famous architects Griffini, Magistretti, Muzio and Portaluppi. It houses a collection of more than 4,000 contemporary works of art.

Acquario Civico

Viale Gadio 2 • M2 Lanza, M1 Cairoli

<https://museicivimilano.vivaticket.it/eng/event/acquario-civico/148305>

<http://www.acquariocivicomilano.eu/cms> (in Italian)

Museo di Storia Naturale

Corso Venezia 55 • M1 Palestro, tram 9, 29, 30 Passante Porta Venezia

Open Tues-Sun, 09.00-17.30, Mon closed. €3/5

Tickets: <https://museicivimilano.vivaticket.it/eng/event/museo-di-storia-naturale/148311>

General info:

<https://web.comune.milano.it/dseserver/webcity/documenti.nsf/weball/1080BA0850607AF7C12570B300371910?opendocument> (in Italian)

Permanent exhibition. This is the biggest museum in Italy and boasts 23 halls with about 700 window cases. Make sure to pay a visit to the fauna and flora gallery: its 83 dioramas, 6 of which are brand new, have been created precisely for the protection of the species on display, some of which are already on the brink of extinction.

Museo Poldi Pezzoli

Via Alessandro Manzoni 12 • M3 Montenapoleone.

Open Tues-Sun 10.00-18.00, closed Mon Tickets: €4.50/10.

Thanks to the "Friends of the Poldi Pezzoli Museum Association", our first 3000 visitors will be admitted to the Museum paying € 1 only. Furthermore, by presenting our ticket, they can take advantage of a special 20% discount on the full entrance ticket (individual rates) of the circuit visits to the museums and gardens of Terre Borromee on Lake Maggiore: Isola Bella, Isola Madre, Pallavicino Park in Stresa (VB) and Rocca di Angera (VA).

New permanent exhibition. On the occasion of the opening of three new rooms, three collections are being exhibited that have never been shown to the public before. In the first room, an exceptional collection of watches from the 16th to the 20th centuries, similar to those of the Louvre in Paris, of the Metropolitan Museum of Art of New York and of the Musée d'Art et d'Histoire in Geneva. In the second room a collection of archaeological finds, a significant ceramic nucleus of IV-III century BC. In the third room, 18th century china artifacts by European manufacturers. The works made in Meissen are outstanding.

Recent acquisitions. The archaeological section, with about two hundred finds collected by the Poldi Pezzoli family, has been recently enriched by two new acquisitions. One of them is a male head in metal from the Greek Roman period, which documents the collecting trends of the nineteenth century European scene which then continued on to the twentieth century.

Until 28 September. "Memos. About fashion in this millennium" in collaboration with the National Chamber of Fashion. Curated by Maria Luisa Frisa, with exhibition making by Judith Clark, it will be an opportunity to reflect on contemporary fashion, its qualities and its attributes, starting from the American lessons by Italo Calvino.

Deodato Arte

Via Santa Marta 6 • M1 Cordusio

Open Mon. – Sat.: 10.00 – 14.00 / 15.00 – 19.00. Admission free.

Via Cuneo 5 • M1 Wagner

Open Wed. – Sat.: 10.30 – 14.00 / 15.00 – 19.00. Admission free.

Access to the gallery will be regulated by appointment, to maintain the safety distance:

book your visit at **02-80886294** or write us at the address galleria@deodato.com

Helmut Newton: "The iconic Nudes and Portraits" artworks who revolutionized the fashion photography of the 60s are back in the gallery! Five new photo-lithographs, all signed and dated in original on the back. Elegant, mysterious, erotic but never coarse:

Helmut Newton in his photographs managed to capture the essence of women. During his career he has shot for the most important magazines in the sector, such as Marie Claire, Vogue and Elle, he traveled the world and immortalized international top models.

Gli Eroi Furori Arte Contemporanea

Via Melzo 30 • M1 Porta Venezia

Admission free. The entrance to the exhibition will be spaced in compliance with safety regulations.

It will also be possible to visit the exhibition by appointment until 24 June.

<https://www.furori.it/> (in Italian)

From 3 June at 18.30. The show "Campo Libero" presents the work of the artist and teacher Simona Uberto together with three students of her Painting Course: Li Jia Yi, Susanne Carrara and Natalia Lenini. The different works proposed live and move freely from painting, to photography and embroidery,

Some museum's gradual opening

Until June 21.

On Tuesday and Wednesday: The Modern Art Gallery (Gam), the Civic Aquarium, the Museum of the Risorgimento.

On Thursday: the Boschi Di Stefano House Museum and the Francesco Messina Studio Museum.

On Friday: the Boschi Di Stefano House Museum, the Francesco Messina Museum and the MUDEC | Museum of Cultures.

On Saturday and Sunday: the Museo del Novecento, Palazzo Morando, Archaeological Museum, MUDEC | Museum of Cultures (permanent collection).

Actually guided tours are not available.

What should you know if you are in Milano?

- 1)** until Tuesday 2nd June, mobility is possible within Lombardy only. In case of emergencies, work needs or for health reasons, it is necessary to bring supporting documents before leaving Lombardy.
- 2)** from Wednesday 3rd June it is possible to leave Lombardy without any restriction.
- 3)** having a fever higher than 37.5° you are strongly recommended to stay at home and to inform your doctor
- 4)** if you are subjected to quarantine or you are positive for the virus you must stay at home.

Cultural shows and recreational circles are allowed to reopen normally and are obliged to:

- 1) privilege access by reservation if they have tables with seats
- 2) if they do not have seats, they must allow entry to a limited number of customers at a time
- 3) where possible set up outdoor spaces such as gardens, terraces, stalls, always respecting the the droplet criterion (at least 1 metre (3 feet) distance
- 4) accept payments by visa card only
- 5) make available free hydro-alcoholic solutions for hand hygiene.

Museums, archives, libraries, historic places, monuments and other cultural activities are open and obliged to:

- 1) define, publish and communicate a specific access plan for visitors, such as opening days, times, maximum number of visitors, booking system, etc.
- 2) make available free hydro-alcoholic solutions for hand hygiene.
- 3) accept online or telephone reservations with a maximum number of visitors and regulate access in order to avoid gathering conditions.
- 4) accept payments by visa card only
- 5) live shows are admitted in the absence of an audience only.

Lots of museums and exhibitions are organising activities on their social media pages to entice followers to tour their arts virtually. Please visit their websites for further information on the initiatives.

**To know the latest decisions by the Lombardy government,
it is necessary to wait until 15th June**



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