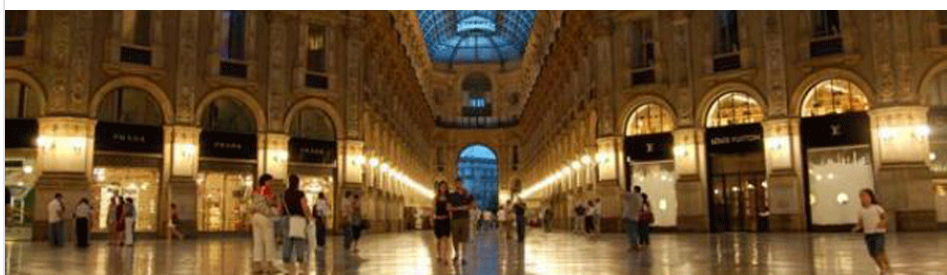


# Hello Milano

on line guide to Milan

 Milano



[Home](#)

[What's on](#)

[Exhibition](#)

[Sights](#)

[Focus On](#)

[Classifieds](#)

[Advertising](#)

[Download pdf version](#)

[Airports](#)

[Associations](#)

[Business](#)

[Hotels](#)

[Information](#)

[Museums](#)

[Photo Gallery](#)

[Shopping](#)

[Transport](#)

[Useful info](#)

[Contact us](#)

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## Exhibition

### **Coronavirus COVID-19 up dates For more info see**

<https://www.who.int/emergencies/diseases/novel-coronavirus-2019>

**July 2020 calendar  
with current changes due to Covid 19  
Appropriate health measures  
require exhibitions to open with reduced hours  
or by appointment.**

General infos for **civic exhibitons** opening times and tickets:

<https://museicivicimilano.vivaticket.it/eng>

### **Duomo / Cathedral**

*Piazza Duomo 12 • M1/3 Duomo*

#### **1) Cathedral and Archaeological Area**

Open: 09.00 -18.00. Last ticket at 17.00 every day; last admission 17.10

#### **2) Museum and San Gottardo in Corte (palatine chapel)**

Open every day except Wednesdays 10.00-18.00; (last ticket: 17.00; last admission: 17.10).

#### **3) Rooftop**

Open every day 09.00 -19.00. Last ticket at 18.00. Last admission at 18.10.

Evening opening Fri. – Sun. until 20.00. Last ticket at 19.00. Last admission at 19.10.

The lift service by the elevator is suspended.

The Fast Track service is suspended.

Tickets: <https://www.duomomilano.it/it/buy-tickets/> €4-17

Booking: <https://www.duomomilano.it/it/infopage/tour-individuali/34/>

### **Palazzo Reale**

*Piazza Duomo 12 • M1, M3 Duomo*

#### **New Access Rules**

<https://www.palazzorealemilano.it/en/new-access-rules>

New opening hours: Thurs. 11.00 – 22.30, Fri. Sat. Sun. 11.00 -19.30. Mon. Tues. Wed.closed. The ticket offices are closed. Reservation is mandatory and tickets must be pre-purchased at [www.vivaticket.it](http://www.vivaticket.it) until one hour before exhibition closing time.

Full ticket € 14,00; Reduced ticket € 12,00; Season ticket Musei Lombardia € 10,00 valid also for

Orticola's members; Families with 1 or 2 adults, reduction for children aged 6 -14; under 6 free. Audio-guide included and pre-sale costs excluded. Some exhibitions could be free.

**Until 2 August.** (Admission free) "Roberto Cotroneo. Nel teatro dell'arte" (Roberto Cotroneo. In the art theater). An exhibition by Roberto Cotroneo, novelist, critic, essayist and photographer, who uses an absolutely original approach, reversing the relationship between the work of art and the visitor, adding up everything in a photographic intention.

<https://www.palazzorealemilano.it/en/mostre/theatre-art>

**Until 30 August.** "Viaggio oltre le tenebre. (*Journey into the Great Beyond*) Tutankhamon RealExperience", a journey "beyond the darkness" to tell the most famous of the pharaohs! The show tackles the mystery of death and life in the afterworld. It further sheds light on the complex and multiple features of the ancient Egyptian civilization.

<https://www.palazzorealemilano.it/en/mostre/tutankhamun-realexperiencer>

**Until 27 September.** "George de La Tour. L'Europa della Luce" ("George de La Tour. The Europe of Light"). The first exhibition in Italy dedicated to Georges de La Tour, in comparison with other masters such as: Gerrit van Honthorst, Paulus Bor, Trophime Bigot, Jan van Bijlert, Jan Lievens, Frans Hals Adam de Coster, Carlo Saraceni. Twenty-eight are the works of art loaned by some American museums: the National Gallery of Art in Washington DC, the J. Paul Getty Museum in Los Angeles, the Frick Collection in New York, the S. Francisco Fine Art Museum, the Chrysler Museum in Norfolk. From France the Musée des Beaux-Arts in Nantes, the Musée du Mont-du Piété in Bergues, the Musée départemental d'Art ancien et contemporain of Epinal, the Musée des Beaux-Arts Dijon, the Musée Toulouse-Lautrec in Albi, the Musée départemental Georges de La Tour in Vic-sur-Seille. And some important Italian museums such as the Uffizi Gallery, the Vatican Pinacoteca, the National Gallery of Ancient Art-Palazzo Barberini. <https://www.palazzorealemilano.it/en/mostre/leuropa-della-luce>

## **Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci**

Via San Vittore 21 • M2 Sant'Ambrogio, buses 50, 58, 94

Open Thurs.15.00-21.00, Sat. and Sun. 10.00-19.00. Admission €7,50/10. To avoid any crowd, booking is mandatory: please show up on time.

<https://museoscienza.vivaticket.com/must/opentickets.html>

Your body temperature will be measured before entering the museum. If it exceeds 37.5°C you will not be allowed to access the Museum.

During the visit you will be asked to always wear a mask and keep a distance of at least 2 meters between you and all other visitors and staff. At the entrance and inside the museum you will find sanitizing gel dispensers. All visitors must sanitize their hands before touching interactive installations and touchscreens within the exhibitions.

For safety reasons, lockers are not available at this time and it is forbidden to eat and drink within the museum premises. We are sorry for the inconvenience.

**Some permanent exhibitions:** <https://www.museoscienza.org/en/visiting>

**Leonardo da Vinci Galleries** the world's largest exhibition dedicated to Leonardo as engineer, humanist and nature explorer. A spectacular setting accompanies you on a journey that, starting from the Florence of the fifteenth century, traces the training of Da Vinci and the influence of Tuscan engineers up to his stay in the Milan of the Sforza. A journey through the art of war, work and production, flight, waterways and architecture that ends with a perspective on Da Vinci's influence on Lombard Renaissance painting and an immersive installation dedicated to drawings of the last period of Da Vinci's activity. More than 1,300 square meters and 170 historical models, works of art, antique volumes and installations that bring the exhibition's narrative to life.

<https://www.museoscienza.org/en/leonardo/galleries>

**Moon rock.** A piece of the *Goodwill Rock*, collected in 1972 by the astronauts of the *Apollo 17*, the last human mission on the Moon. It is a small rock with an immense value, maybe the most relevant symbol of humanity's passion for exploration and for scientific and technological challenges. It was donated in 1973 by the American President Richard Nixon to the Italian Republic and later entrusted to the Museum. By studying it, scientists made hypothesis on the origin and nature of the Moon and caught a glimpse of the Solar System's first instants.

<https://www.museoscienza.org/en/collection/objects/moon-rock>

**Vega launcher.** The 1:1 scale model of the first Vega (VV01), a vector developed by the European Space Agency (ESA). About 30 meters high and with a mass of 137 tons, it is composed of 4 stages that can transport and release satellites of up to 2.000 kilograms. Unlike most small launchers, it can carry multiple loads into Space, placing them on different orbits. Vega was developed thanks to a collaboration between Italy, France, Belgium, Spain, the Netherlands, Switzerland and Sweden. The first launch took place on February 13, 2012.

<https://www.museoscienza.org/en/collection/objects/vega-launcher>

**Extreme.** In partnership with CERN (European Organization for Nuclear Research) and INFN (National Institute of Nuclear Physics,) is a fascinating research area that explores matter in its most infinitesimal components. The exhibition reveals what goes on inside the laboratories of two of the largest research institutions that carry out experiments related to particle physics.

<https://www.museoscienza.org/en/offer/permanent-exhibitions/particle-physics>

**Prada – Luna Rossa.** Inside the Aero-Naval Pavillion, the rigid wing catamaran AC72 which was a finalist in the selection regattas for the 34th America's Cup challenge (San Francisco 2013).

**Giovanni V. Schiaparelli's Merz-Repsold Telescope.** In 1886 – when it came to service at the Brera Astronomical Observatory in Milan – the Merz-Repsold telescope was the largest in Italy and one of the most important in the world. With this tool, Schiaparelli conducted his studies on Mars. He observed some structures – shaped like channels – on the surface of the planet. This ignited a debate on their very existence as well as on the possibility of living extra-terrestrial life on Mars.

**Conte Biancamano ocean liner.** Diving into history: the prestigious launch in 1925 in Scotland, the first journey on the Genoa-Naples-New York route, the voyages to South America and the Far East, the transport of U.S. troops during World War II, and the last trips. Today's survivors are the ballroom and the bridge with the original equipment and some cabins, acquired by the Museum in the 1960s during the disarmament.

## Triennale

Viale Alemagna 6 • M1/2 Cadorna

Open: Tues. – Fri. 17.00 – 21.30 (last admission 20.30), Sat. – Sun. 11.30 – 21.30 (last admission 20.30). Mon closed. Admission free.

<https://www.triennale.org/en/visit/plan-your-visit/>

The Terrazza Triennale restaurant. Open 12.00 – 01.00, an inn with a view, offering top quality cuisine and warm, friendly service.

Caffè Giardino. Open 17.00 / 01.00; a delightful wooden veranda with a large banqueting table. Perfect for an aperitif or an outdoor lunch, with salads, gastronomic focaccias and quintessentially Italian *cirasci* (rice cooked with Japanese technique but seasoned with Mediterranean taste)

This venue is itself an interesting piece of architecture, designed by Giovanni Muzio and built in 1931-33 specifically for exhibitions. The Torre Branca nearby offers the chance to see Milan from about 100 metres up, at certain times of day and in the evening.

**Permanent exhibition.** "Museo del Design Italiano" a selection of the most iconic and representative pieces of Italian design, part of the 1,600 objects in the Triennale Collection. A selection by a scientific committee among the leading figures of Italian design and architecture, such as *Marcello Neri, Gianfranco Ferré, Ettore Sottsass, Lucio Colletti, Gio Ponti, Achille Castiglioni, Zanuso, Bellini.*

## Pinacoteca Ambrosiana

Piazza Pio XI° 2 • M1/3 Duomo

Open: Tues-Sun 08.30-19. Mon closed. Admission €10/20.

General info: <https://www.ambrosiana.it/en/>

Tickets: <https://www.ambrosiana.it/en/info/#biglietti>

### As well as the permanent exhibitions:

The famous preparatory cardboard for the School of Athens by Raffaello, after four years of restoration, is back in a new layout inside room 5 of the Picture Gallery. In this regard the architect Stefano Boeri stated: *"In the room that hosts the Cartoon of Raphael, we strongly wanted the presence of a huge solid wooden table, created by Riva 1920 from a 150 years old oak, because we believed that the space of contemplation of the extraordinary drawing that represents a School could become a School itself. The big didactic table turns the Sala V of Pinacoteca Ambrosiana into a silent and powerful School where the visitor can both admire the Cartoon and read and learn in historical books that deal in detail with its history, origin and deep meaning"*. The video in English at the following link: <https://www.youtube.com/watch?v=Na0JoPvLiug>

For the safety of this painting the largest single-door window in the world has been set up.

Structural engineers, mechanical engineers and kinematics experts have been called upon to resolve some critical issues, such as stability, safety, air and humidity resistance.

## GAM Galleria Arte Moderna

Via Palestro 16 • M1 Palestro

General info: <http://www.gam-milano.com/en/info/hours-and-admission/>

**Permanent exhibitions.** The rooms of this beautiful royal villa feature a large selection of artworks by Giovanni Fattori, Silvestro Lega, Giovanni Boldini, Vincent Van Gogh, Paul Cézanne, Pablo Picasso, Amedeo Modigliani, Francesco Hayez, Pompeo Marchesi, Andrea Appiani, Tranquillo Cremona, Giovanni Segantini, Federico Faruffini, Giuseppe Pellizza da Volpedo, Antonio Canova, Daniele Ranzoni, Medardo Rosso, and Gaetano Previati. Worth a visit!

## Gallerie d'Italia

Piazza della Scala 6 • M1 Duomo

Open: Tues. – Sun. 11.00 -19.00 (last entry 17.30). Closed on Mondays

<https://www.gallerieditalia.com/en/milano/>

For the openings during the festivities see [www.gallerieditalia.com](http://www.gallerieditalia.com), or call 800.167619

Payments through POS contactless "Paygo" or the new smartphone app "JiffyPay".

**Permanent exhibitions.** The sumptuous palace belonging to the Intesa Sanpaolo bank holds a large number of artworks ranging from the 19th (197 from Canova to Boccioni) to the 20th century (189 from the Second World War on). Worth a visit!

**The Vault.** The interior, planned in the early years of the last century by Luca Beltrami, is dominated by a unique, symmetrical compositional design. It no longer contains safe-deposit boxes, it safeguards something equally valuable: about 500 paintings belonging to the Intesa Sanpaolo collection. <https://www.gallerieditalia.com/en/milano-en-2/the-vault/>

**The Italian 19<sup>th</sup> Century.** "Da Canova a Boccioni. Le collezioni della Fondazione Cariplo e di Intesa Sanpaolo" ("From Canova to Boccioni. The 19<sup>th</sup> Century in the Collections of Fondazione Cariplo and Intesa Sanpaolo") spans an entire century in the history of art.

<https://www.gallerieditalia.com/en/milano-en-2/the-19th-century/>

**The Italian 20<sup>th</sup> Century.** The collection widely showcases the events and protagonists of 20<sup>th</sup> century Italian art: from Boccioni's four masterpieces to works by Balla, Carrà, de Chirico, Funi, Mafa

scope whose works date back to the early 1900s), all the way down to the most sizeable section, which covers almost every single trend proposed in late 20<sup>th</sup> century Italian art.

<https://www.gallerieditalia.com/en/milano-en-2/the-20th-century/>

## **MUDEC Museo delle Culture**

*Largo delle Culture, corner between Via Tortona and Via Bergognone • M2 Porta Genova*

Tickets: <https://museicivimilano.vivaticket.it/eng/event/museo-delle-culture/148308?qubsq=bf0e8ba8-e037-4bd7-9520-a3722c9ec5cf&qubsp=9d091569-9695-4dcd-8972-259e579a1f11&qubsts=1591081858&qubsc=bestunion&qubse=vivaticketserver&qubsrt=Safetynet&qubsh=c6caa8b12b108fbda2a94dde8a35eb89>.

Info: <https://www.mudec.it/eng/>

Mudec Restaurant. Open Mon. 7.30 -22.30. Tues / Sat.12.30 – 14.30 / 19.30 – 22.30. Sund. closed  
[Reservations required online](#)

Bistrot. Open Mon.- Sun. 8:00 – 17:00

Parking. Ample provision of 24hr covered parking. Fee charge per hour € 2,00

## **Pirelli Hangar Bicocca**

*Via Chiese 2 • M5 Ponale*

Open Tues-Sun 10.30-20.30. Admission free

Open, ensuring total safety during the visit, Fri.-Sun. 10.30 -20.30.

Pirelli HangarBicocca is a non-profit foundation, established in 2004, which has converted a former industrial plant in Milan into an institution for producing and promoting contemporary art.

**Permanent exhibition.** Anselm Kiefer "The Seven Heavenly Palaces 2004-2015" a site-specific installation, which presents seven towers—each of which weighs 90 tons and rises to heights varying between 14 and 18 meters—created from reinforced concrete using the angular construction modules of shipping containers. <https://pirellihangarbicocca.org/en/anselm-kiefer/>

**Until 10<sup>th</sup> January 2021.** Trisha Baga "the eye, the eye and the ear", covers fifteen years of the artist production. Trisha Baga is one of the most innovative video-makers of her generation, combining different languages and other media, drawing from television and film imagery along with home movies. <https://pirellihangarbicocca.org/en/exhibition/trisha-baga/>

## **Museo del Novecento**

*Via Marconi 1 • M1, M3 Duomo*

Actually open Sat. Sun. 11.00 – 18.00

Tickets: <https://museicivimilano.vivaticket.it/eng/event/museo-del-novecento/148310>

**Permanent exhibitions.** This museum is housed in the pre-Fascist era Palazzo dell'Arengario, designed by the famous architects Griffini, Magistretti, Muzio and Portaluppi. It houses a collection of more than 4,000 contemporary works of art.

## **Acquario Civico**

*Viale Gadio 2 • M2 Lanza, M1 Cairoli*

<https://museicivimilano.vivaticket.it/eng/event/acquario-civico/148305>

<http://www.acquariocivicomilano.eu/cms> (in Italian)

Open: Tues. – Wed. 11.00-18.00 / last admission 17.00

Ticket: €3/5 (visit to the Aquarium included) [www.museicivimilano.vivaticket.it](http://www.museicivimilano.vivaticket.it)

**Until 20<sup>th</sup> September.** "Confluenze" solo show by Letizia Fornasieri. The exhibition is dedicated to the world of Lombardy's aquatic landscapes, to the flora and fauna typical of these environments; a

corpus of works largely unpublished which follow the artist's pictorial path, always attentive to the theme of the Italian countryside.

## Museo di Storia Naturale

Corso Venezia 55 • M1 Palestro, tram 9, 29, 30 Passante Porta Venezia

Open Tues-Sun, 09.00-17.30, Mon closed. €3/5

Tickets: <https://museicivictimilano.vivaticket.it/eng/event/museo-di-storia-naturale/148311>

General info:

<https://web.comune.milano.it/dseserver/webcity/documenti.nsf/weball/1080BA0850607AF7C12570B300371910?opendocument> (in Italian)

**Permanent exhibition.** Mineralogy, Paleontology, Natural history of man, Invertebrate zoology, Vertebrate Zoology.

This is the biggest museum in Italy and boasts 23 halls with about 700 window cases. Make sure to pay a visit to the fauna and flora gallery: its 83 dioramas, 6 of which are brand new, have been created precisely for the protection of the species on display, some of which are already on the brink of extinction.

## Museo Poldi Pezzoli

Via Alessandro Manzoni 12 • M3 Montenapoleone.

Open in compliance with the health regulations for the Corona Virus:

from Mon. 20 July to Sun. 30 August, from 14.30 to 18.00.

Your body temperature will be measured before entering the museum. If it exceeds 37.5°C you will not be allowed to access the Museum.

During the visit you will be asked to always wear a mask and keep a distance of at least 2 meters between you and all other visitors and staff.

Admission €7

Thanks to the "Friends of the Poldi Pezzoli Museum Association", our first 3000 visitors will be admitted to the Museum paying €1 only. Furthermore, by presenting our ticket, they can take advantage of a special 20% discount on the full entrance ticket (individual rates) to the museums and gardens of Terre Borromeo on Lake Maggiore: Isola Bella, Isola Madre, Pallavicino Park in Stresa (VB) and Rocca di Angera (VA).

**New permanent exhibition.** On the occasion of the opening of three new rooms, three collections are being exhibited that have never been shown to the public before. In the first room, an exceptional collection of watches from the 16th to the 20th centuries, similar to those of the Louvre in Paris, of the Metropolitan Museum of Art of New York and of the Musée d'Art et d'Histoire in Geneva. In the second room a collection of archaeological finds, a significant ceramic nucleus of IV-III century BC. In the third room, 18th century china artifacts by European manufacturers. The works made in Meissen are outstanding.

**Recent acquisitions.** The archaeological section, with about two hundred finds collected by the Poldi Pezzoli family, has been recently enriched by two new acquisitions. One of them is a male head in metal from the Greek Roman period, which documents the collecting trends of the nineteenth century European scene which then continued on to the twentieth century.

**Until 28 September.** "Memos. About fashion in this millennium" in collaboration with the National Chamber of Fashion. Curated by Maria Luisa Frisa, with exhibition making by Judith Clark, it will be an opportunity to reflect on contemporary fashion, its qualities and its attributes, starting from the American lessons by Italo Calvino.

We advise you to take note that many of the following **private art galleries** – without updated info – closed during the month of August, especially from 08<sup>th</sup> to 23<sup>rd</sup> August.

Please visit their website.

## Deodato Arte

*Via Santa Marta 6 • M1 Cordusio*

Open Mon. – Sat. 10.00 – 14.00 / 15.00 – 19.00. Admission free.

*Via Cuneo 5 • M1 Wagner*

Open Wed. – Sat. 10.30 – 14.00 / 15.00 – 19.00. Admission free.

Access to the gallery will be regulated by appointment, to maintain the safety distance:

book your visit at [02-80886294](tel:02-80886294) or write us at the address [galleria@deodato.com](mailto:galleria@deodato.com)

Visit <https://www.deodato.art/en/>

**Helmut Newton:** “The iconic Nudes and Portraits” artworks who revolutionized the fashion photography of the 60s are back in the gallery! Five new photo-lithographs, all signed and dated in original on the back. Elegant, mysterious, erotic but never coarse:

**Helmut Newton** in his photographs managed to capture the essence of women. During his career he has shot for the most important magazines in the sector, such as Marie Claire, Vogue and Elle, he traveled the world and immortalized international top models.

## Galleria Raffaella Cortese

*Via Stradella 1, Via Stradella 4 and Via Stradella 7 • M1 Lima*

Open Tues-Sat 10.00-13.00 / 15.00 – 19.30

**Until 18<sup>th</sup> September.** “L’orecchio di dionisio” <https://raffaellacortese.com/exhibitions/>

## Some museum’s gradual opening

**On Tuesday and Wednesday:** The Modern Art Gallery (Gam), the Civic Aquarium, the Museum of the Risorgimento.

**On Thursday:** the Boschi Di Stefano House Museum and the Francesco Messina Studio Museum.

**On Friday:** the Boschi Di Stefano House Museum, the Francesco Messina Museum and the MUDEC | Museum of Cultures.

**On Saturday and Sunday:** the Museo del Novecento, Palazzo Morando, Archaeological Museum, MUDEC | Museum of Cultures (permanent collection).

Actually guided tours are not available.

## What should you know if you are in Milano?

- 1) transfers by trains traveling within the Lombardy Region are regular.
- 2) from Wednesday 3<sup>rd</sup> June it is possible to leave Lombardy by car without any restriction.
- 3) having a fever higher than 37.5° you are strongly recommended to stay at home and to inform your doctor
- 4) if you are subjected to quarantine or you are positive for the virus you must stay at home.

**Cultural shows and recreational circles** are allowed to reopen normally

and are obliged to:

- 1) privilege access by reservation if they have tables with seats
- 2) if they do not have seats, they must allow entry to a limited number of customers at a time
- 3) where possible set up outdoor spaces such as gardens, terraces, stalls, always respecting the the droplet criterion (at least 1 metre (3 feet) distance
- 4) accept payments by visa card only
- 5) make available free hydro-alcoholic solutions for hand hygiene.



## Museums, archives, libraries, historic places, monuments and other cultural activities

are open and obliged to:

- 1) define, publish and communicate a specific access plan for visitors, such as opening days, times, maximum number of visitors, booking system, etc.
- 2) make available free hydro-alcoholic solutions for hand hygiene.
- 3) accept online or telephone reservations with a maximum number of visitors and regulate access in order to avoid gathering conditions.
- 4) accept payments by visa card only
- 5) live shows are admitted in the absence of an audience only.

**Lots of museums and exhibitions are organising activities on their social media pages to entice followers to tour their arts virtually. Please visit their websites for further information on the initiatives.**



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