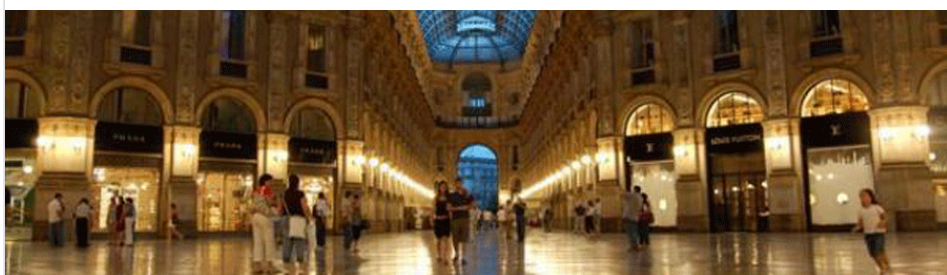


Hello Milano

on line guide to Milan

 Milano



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Hello Milano

Art'Idea srl

Via Lucca 22

20152

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p.iva IT10280030155

REA: MI-1362875

Capitale: 10.400€

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Exhibition

Coronavirus COVID-19 up dates For more info see

<https://www.who.int/emergencies/diseases/novel-coronavirus-2019>

**October 2020 calendar
with current changes due to Covid 19
Appropriate health measures
require exhibitions to open with reduced hours
or by appointment.**

Culture & Museums

From 23rd September. Milan 's Municipality reopens all the locations, with a calendar of 50 exhibitions including rescheduled shows and new projects. Admission will be limited, in compliance with anti-Covid regulations, booking is recommended, but no longer mandatory. The new project "Women's talents" will continue to offer exhibitions, shows and meetings, dedicated to the world of female creativity, until April 2021. Scroll down for further details.

Duomo / Cathedral

Piazza Duomo 12 • M1/3 Duomo

1) Cathedral and Archaeological Area

Open: 09.00 -18.00. Last ticket at 17.00 every day; last admission 17.10

2) Museum and San Gottardo in Corte

(palatine chapel)

Open every day except Wednesdays 10.00-18.00; (last ticket: 17.00; last admission: 17.10).

3) Rooftop

Open every day 09.00 -19.00. Last ticket at 18.00. Last admission at 18.10.

Evening opening Fri. – Sun. until 20.00. Last ticket at 19.00. Last admission at 19.10.

The lift service by the elevator is suspended.

The Fast Track service is suspended.

Tickets: <https://www.duomomilano.it/it/buy-tickets/> (in Italian) €4-17

Booking: <https://www.duomomilano.it/it/infopage/tour-individuali/34/> (in Italian)

Palazzo Reale

Piazza Duomo 12 • M1, M3 Duomo

New Access Rules

<https://www.palazzorealemilano.it/en/new-access-rules>

New opening hours: Thurs. – Sun. 09.30 -19.30. Only Thurs. openuntil 22.30.

To access Palazzo Reale bookings are highly recommended for single visitors, even for free exhibitions, while they remain mandatory for groups. Always consult the section [Tickets and Booking](#). From the 29th of September it is also possible to buy tickets onsite: in this case, the entrance to the exhibition may involve waiting to respect the safety of the halls.

Full ticket € 14,00; Reduced ticket € 12,00; Season ticket Musei Lombardia € 10,00 valid also for Orticola's members; Families with 1 or 2 adults, reduction for children aged 6 -14; under 6 free. Audio-guide included and pre-sale costs excluded. Some exhibitions could be free.

Until 11 October. "Out of the Blue. 从天而降" A Calligraphic Journey by six renowned Chinese artists explore calligraphy by offering transversal responses through works that span classicism and contemporaneity in Alcantara's

Until 14 February. "Prima, Donna" an extraordinary retrospective to remember the vision and the unconventional life of Margaret Bourke-White, one of the most representative and emblematic figures of photojournalism, an important photographer, a great woman.

<https://palazzorealemilano.it/en/mostre/margaret-bourke-white>

Until 18 October. "Viaggio oltre le tenebre. (*Journey into the Great Beyond*) Tutankhamon RealExperience", a journey "beyond the darkness" to tell the most famous of the pharaohs! The show tackles the mystery of death and life in the afterworld. It further sheds light on the complex and multiple features of the ancient Egyptian civilization.

<https://www.palazzorealemilano.it/en/mostre/tutankhamun-realexperiencer>

Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci

Via San Vittore 21 • M2 Sant'Ambrogio, buses 50, 58, 94

Open Thurs.15.00-21.00, Sat. and Sun. 10.00-19.00. Admission €7,50/10. To avoid any crowd, booking is mandatory: please show up on time.

<https://museoscienza.vivaticket.com/must/opentickets.html>

Your body temperature will be measured before entering the museum. If it exceeds 37.5°C you will not be allowed to access the Museum.

During the visit you will be asked to always wear a mask and keep a distance of at least 2 meters between you and all other visitors and staff. At the entrance and inside the museum you will find sanitizing gel dispensers. All visitors must sanitize their hands before touching interactive installations and touchscreens within the exhibitions.

For safety reasons, lockers are not available at this time and it is forbidden to eat and drink within the museum premises. We are sorry for the inconvenience.

Some permanent exhibitions: <https://www.museoscienza.org/en/visiting>

Leonardo da Vinci Galleries the world's largest exhibition dedicated to Leonardo as engineer, humanist and nature explorer. A spectacular setting accompanies you on a journey that, starting from the Florence of the fifteenth century, traces the training of Da Vinci and the influence of Tuscan engineers up to his stay in the Milan of the Sforza. A journey through the art of war, work and production, flight, waterways and architecture that ends with a perspective on Da Vinci's influence on Lombard Renaissance painting and an immersive installation dedicated to drawings of the last period of Da Vinci's activity. More than 1,300 square meters and 170 historical models, works of art, antique volumes and installations that bring the exhibition's narrative to life.

<https://www.museoscienza.org/en/leonardo/galleries>

Moon rock. A piece of the *Goodwill Rock*, collected in 1972 by the astronauts of the *Apollo 17*, the last human mission on the Moon. It is a small rock with an immense value, maybe the most relevant symbol of humanity's passion for exploration and for scientific and technological challenges. It was donated in 1973 by the American President Richard Nixon to the Italian Republic and later entrusted to the Museum. By studying it, scientists made hypothesis on the origin and nature of the Moon and

caught a glimpse of the Solar System's first instants.

<https://www.museoscienza.org/en/collection/objects/moon-rock>

Vega launcher. The 1:1 scale model of the first Vega (VV01), a vector developed by the European Space Agency (ESA). About 30 meters high and with a mass of 137 tons, it is composed of 4 stages that can transport and release satellites of up to 2.000 kilograms. Unlike most small launchers, it can carry multiple loads into Space, placing them on different orbits. Vega was developed thanks to a collaboration between Italy, France, Belgium, Spain, the Netherlands, Switzerland and Sweden. The first launch took place on February 13, 2012.

<https://www.museoscienza.org/en/collection/objects/vega-launcher>

Extreme. In partnership with CERN (European Organization for Nuclear Research) and INFN (National Institute of Nuclear Physics,) is a fascinating research area that explores matter in its most infinitesimal components. The exhibition reveals what goes on inside the laboratories of two of the largest research institutions that carry out experiments related to particle physics.

<https://www.museoscienza.org/en/offer/permanent-exhibitions/particle-physics>

Prada – Luna Rossa. Inside the Aero-Naval Pavillion, the rigid wing catamaran AC72 which was a finalist in the selection regattas for the 34th America's Cup challenge (San Francisco 2013).

Giovanni V. Schiaparelli's Merz-Repsold Telescope. In 1886 – when it came to service at the Brera Astronomical Observatory in Milan – the Merz-Repsold telescope was the largest in Italy and one of the most important in the world. With this tool, Schiaparelli conducted his studies on Mars. He observed some structures – shaped like channels – on the surface of the planet. This ignited a debate on their very existence as well as on the possibility of living extra-terrestrial life on Mars.

Conte Biancamano ocean liner. Diving into history: the prestigious launch in 1925 in Scotland, the first journey on the Genoa-Naples-New York route, the voyages to South America and the Far East, the transport of U.S. troops during World War II, and the last trips. Today's survivors are the ballroom and the bridge with the original equipment and some cabins, acquired by the Museum in the 1960s during the disarmament.

Triennale

Viale Alemagna 6 • M1/2 Cadorna

Open: Wed. to Sun. – 12.00 – 20.00

Single ticket for all Triennale exhibitions €15

<https://www.triennale.org/en/whats-on/>

Since 1923, Triennale Milano is an international institution which organises exhibitions and events about design, architecture, visual arts and theatre.

<https://www.triennale.org/en/whats-on/>

The Terrazza Triennale restaurant. Open 12.00 – 01.00, an inn with a view, offering top quality cuisine and warm, friendly service. Admission free.

Caffè Giardino. A delightful wooden veranda with a large banqueting table. Perfect for an aperitif or an outdoor lunch, with salads, gastronomic focaccias and quintessentially Italian *cirasci* (rice cooked with Japanese technique but seasoned with Mediterranean taste). Admission free.

This venue is itself an interesting piece of architecture, designed by Giovanni Muzio and built in 1931-33 specifically for exhibitions. The Torre Branca nearby offers the chance to see Milan from about 100 metres up, at certain times of day and in the evening.

Plan and book your visit: <https://www.triennale.org/en/visit/plan-your-visit/>

Discover: <https://www.triennale.org/en/discover/>

Permanent exhibition. "Museo del Design Italiano" a selection of the most iconic and representative pieces of Italian design, part of the 1,600 objects in the Triennale Collection. A selection by a scientific committee among the leading figures of Italian design and architecture, such as Mario Botta, Castiglioni, Zanuso, Bellini.

From 17 October to 18 April. "Enzo Mari" an exhibition devoted to the work and ideas of one of the most important designers, artists, critics and theorists. The show includes projects, models, drawings, and materials, from the Enzo Mari Archive, many of which have never been shown before. €8.50/10

From 17 October to 7 February. "Claudia Andujar, The Yanomami Struggle" Triennale Milano and the Fondation Cartier pour l'Art Contemporain present the largest exhibition to date dedicated to the work and activism of Brazilian artist Claudia Andujar. For over five decades, she devotes her life to photographing and protecting the Yanomami, one of Brazil's largest indigenous groups. While their territory is more than ever threatened today by illegal gold mining aggravated by the propagation of Covid-19, the exhibition has taken on renewed relevance in the context of the humanitarian and environmental crisis exacerbated by the pandemic. The exhibition, curated by Thyago Nogueira (head of the contemporary photography department at the Instituto Moreira Salles in Brazil), will focus on Andujar's work from this period, bringing together over three hundred photographs, audiovisual installation as well as a series of Yanomami drawings and a movie.

Pinacoteca Ambrosiana

Piazza Pio XI° 2 • M1/3 Duomo

Open: Tues-Sun 08.30-19. Mon closed. Admission €10/20.

General info: <https://www.ambrosiana.it/en/>

Tickets: <https://www.ambrosiana.it/en/info/#biglietti>

As well as the permanent exhibitions:

The famous preparatory cardboard for the School of Athens by Raffaello, after four years of restoration, is back in a new layout inside room 5 of the Picture Gallery. In this regard the architect Stefano Boeri stated: *"In the room that hosts the Cartoon of Raphael, we strongly wanted the presence of a huge solid wooden table, created by Riva 1920 from a 150 years old oak, because we believed that the space of contemplation of the extraordinary drawing that represents a School could become a School itself. The big didactic table turns the Sala V of Pinacoteca Ambrosiana into a silent and powerful School where the visitor can both admire the Cartoon and read and learn in historical books that deal in detail with its history, origin and deep meaning"*. The video in English at the following link: <https://www.youtube.com/watch?v=Na0JoPvLiug>

For the safety of this painting the largest single-door window in the world has been set up.

Structural engineers, mechanical engineers and kinematics experts have been called upon to resolve some critical issues, such as stability, safety, air and humidity resistance.

GAM Galleria Arte Moderna

Via Palestro 16 • M1 Palestro

General info: <http://www.gam-milano.com/en/info/hours-and-admission/>

As a result of the new procedures of admission, as determined by the current health emergency, groups, guided tours and educational workshops are not allowed.

Permanent exhibitions. The rooms of this beautiful royal villa feature a large selection of artworks by Giovanni Fattori, Silvestro Lega, Giovanni Boldini, Vincent Van Gogh, Paul Cézanne, Pablo Picasso, Amedeo Modigliani, Francesco Hayez, Pompeo Marchesi, Andrea Appiani, Tranquillo Cremona, Giovanni Segantini, Federico Faruffini, Giuseppe Pellizza da Volpedo, Antonio Canova, Daniele Ranzoni, Medardo Rosso, and Gaetano Previati. Worth a visit!

Gallerie d'Italia

Piazza della Scala 6 • M1 Duomo

Open [Cookie preferences](#) 10.00 - 19.00 (last entry 17.30). Closed on Mondays

<https://www.gallerieditalia.com/en/milano/>

Payments through POS contactless "Paygo" or the new smartphone app "JiffyPay".

Permanent exhibitions. The sumptuous palace belonging to the Intesa Sanpaolo bank holds a large number of artworks ranging from the 19th (197 from Canova to Boccioni) to the 20th century (189 from the Second World War on). Worth a visit!

The Vault. The interior, planned in the early years of the last century by Luca Beltrami, is dominated by a unique, symmetrical compositional design. It no longer contains safe-deposit boxes, it safeguards something equally valuable: about 500 paintings belonging to the Intesa Sanpaolo collection. <https://www.gallerieditalia.com/en/milano-en-2/the-vault/>

The Italian 19th Century. "Da Canova a Boccioni. Le collezioni della Fondazione Cariplo e di Intesa Sanpaolo" ("From Canova to Boccioni. The 19th Century in the Collections of Fondazione Cariplo and Intesa Sanpaolo") spans an entire century in the history of art.

<https://www.gallerieditalia.com/en/milano-en-2/the-19th-century/>

The Italian 20th Century. The collection widely showcases the events and protagonists of 20th century Italian art: from Boccioni's four masterpieces to works by Balla, Carrà, de Chirico, Funi, Mafai, Sironi, Rosai, Spadini, Tosi, Zanini (in addition to a large presence of authors "regional" in scope whose works date back to the early 1900s), all the way down to the most sizeable section, which covers almost every single trend proposed in late 20th century Italian art.

<https://www.gallerieditalia.com/en/milano-en-2/the-20th-century/>

Alessandro Manzoni's Garden. Open to the public since 15th October 2015, the garden can be found between Casa del Manzoni and Palazzo Anguissola Antona Traversi. Walking among the basswood and magnolia trees of this green patch in the heart of Milan, you might chance upon a contemporary art sculpture realised by Joan Miró, Giò Pomodoro, Jean Arp or Pietro Cascella. There is also a niche fountain with the bust of Alexander the Great, a symbol of prestige for the Anguissola line and a clear sign of Count Antonio Carlo's passion for classical antiquities.

Palazzo Castiglioni

Corso Venezia 47 • M1 Palestro

Open

From 19 October to 3 November. Five exhibitions ranging from personal photographers to established and emerging authors, from sports to travel photography, from research to stage reportage.

Lo sport in bianco e nero (Sport in black and white) sixteen large-format photographs by Alessandro Trovati, in collaborazione with Canon.

Marzia Rizzo. Starting from the Fibonacci sequence and the golden section, inserted in a maniacal way in the construction of the image, the photographer seeks the aesthetic canon of absolute beauty by combining images sequences as if they were a musical score.

Milano Verticale buildings and skyscrapers observed with a careful and rigorous eye by Angelo Impiduglia lead the observer to look at the city from a strictly human point of view: from the bottom up.

ost worlds snapshots) In four decades of travel, Paolo Poggiati had the privilege of touching and photographing several peoples such as the pygmies of the Congo, the Kalash living between Pakistan and Afghanistan and consider themselves descendants of the army of Alexander the Great, the gurungs and newari of Himalayas, the Bedouins of Sinai, the Tibetan and Mongolian nomads, the reindeer men of Mongolia, the hafar of Danakil.

The discreet eye) A reportage of stage photographs taken by Benedetta Pitscheider above the stage, behind the scenes, between the rehearsal rooms, between minimalist sets and pose studios

when [Cookie preferences](#) s of the Milano Contemporary Ballet.

MUDEC Museo delle Culture

Largo delle Culture, corner between Via Tortona and Via Bergognone • M2 Porta Genova

Tickets: <https://museicivimilano.vivaticket.it/eng/event/museo-delle-culture/148308?qubsq=bf0e8ba8-e037-4bd7-9520-a3722c9ec5cf&qubsp=9d091569-9695-4dcd-8972-259e579a1f11&qubsts=1591081858&qubsc=bestunion&qubse=vivaticketserver&qubprt=Safetynet&qubsh=c6caa8b12b108fbda2a94dde8a35eb89>.

Info: <https://www.mudec.it/eng/>

Mudec Restaurant. Open Mon. 7.30 -22.30. Tues / Sat.12.30 – 14.30 / 19.30 – 22.30. Sund. closed
[Reservations required online](#)

Bistrot. Open Mon.- Sun. 8:00 – 17:00

Parking. Ample provision of 24hr covered parking. Fee charge per hour € 2,00

Until 8 November. "My bed is a garden – Mi cama es un jardín. The textiles of the women of Argentina's dry forest. The exhibition offers the visitor an overview of the textile production of the Argentine mountain through a selection of bed covers from the private collection of Andreina Rocca Bassetti, donated to MUDEC in 2016.

Until 10 November. "Andando Via." A tribute to Grazia Deledda, is the first collective textile-artwork of Sardinia. With Maria Lai's original design, Grazia Deledda's literature and the hands of weavers from 25 textile workshops, the project has created what has been recognized as "the first project by the Sardinian textile production chain".

From 26th November to March 14th. "Robot. The human project." From the first mechanical devices of ancient Greece to the new frontiers of Artificial Intelligence, man has always been attracted to the idea of creating an artificial fellow creature. The exhibition retraces the relationship between human beings and their doubles, revealing to the public the results achieved so far, the extraordinary technological developments and the frontiers of contemporary robotics and bionics.

Coming soon:

From December 3rd to January 10th. "Io Sono" (I am) by Luisa Menazzi Moretti. The exhibition comprises twenty large photographic portraits of refugees and asylum seekers, which the author has accompanied by a "book-legend", a volume of unwritten pages, with a title and cover photograph dedicated to each person featured.

"Tina Modotti. Women, Mexico and freedom." Tina Modotti, an Italian photographer, activist and actress, has left an indelible mark on the history of contemporary photography. Her famous shots, which make up the collections of the most important museums in the world, are the symbol of an emancipated and modern woman, whose photographic art is inextricably linked to her social commitment.

"Disney. The Art of Telling Timeless Stories", The exhibition will illustrate Walt Disney's masterpieces by bringing back the stories to their ancient origin of epical tradition: these are the myths, the medieval legends and the folklore, the fables and fairytales that have been for centuries the archetype narrative heritage of the different cultures of the world.

Pirelli Hangar Bicocca

Via Chiese 2 • M5 Ponale

Open, ensuring total safety during the visit, Fri.-Sun. 10.30 -20.30. Admission free

The Bistrot

Open, Mon.-Wed. 11.00 – 15.00 Thu.-Sun.: 10.30 – 22.30

Pirelli HangarBicocca is a non-profit foundation, established in 2004, which has converted a former industrial plant in Milan into an institution for producing and promoting contemporary art.

Permanent exhibition. Anselm Kiefer "The Seven Heavenly Palaces 2004-2015" a site-specific installation, which presents seven towers—each of which weighs 90 tons and rises to heights varying between 14 and 18 meters—created from reinforced concrete using the angular construction modules of shipping containers. <https://pirellihangarbicocca.org/en/anselm-kiefer/>

Until 10th January 2021. Trisha Baga "the eye, the eye and the ear", covers fifteen years of the artist production. Trisha Baga is one of the most innovative video-makers of her generation, combining different languages and other media, drawing from television and film imagery along with home movies. <https://pirellihangarbicocca.org/en/exhibition/trisha-baga/>

From 15 October to 21 February. "Short-circuits" solo show by Chen Zhen. An immersive exploration of the artist's most significant works from 1991 to 2000. <https://pirellihangarbicocca.org/en/exhibition/chen-zhen/>

Museo del Novecento

Via Marconi 1 • M1, M3 Duomo

Actually open Tues.- Sun. 09.30 -19.30, Thurs. until 22.30.

Booking at [tickets' purchase online](#) (also for free admission).

Here the new [rules for access](#).

Tickets: <https://museovicinimilano.vivaticket.it/eng/event/museo-del-novecento/148310>

Permanent exhibitions. This museum is housed in the pre-Fascist era Palazzo dell'Arengario, designed by the famous architects Griffini, Magistretti, Muzio and Portaluppi. It houses a collection of more than 4,000 contemporary works of art.

Until 20th November. "Focus on Valentino Vago." On show three canvases, exhibited together with archival material, which offer a meaningful portrayal of Valentino Vago's artistic exploration – one of the most outstanding Lombard abstract painters in the twentieth century – with a specific focus on the key elements of his painting: light and colour.

Until 31st January. "Aplomb" a series of ten watercolour drawings by Loris Cecchini recent work, which will become part of the museum's collection.

Until 31st January. "Nobody's room. Anzi, parla" (Nobody's room. Actually, speak), is a project by Silvia Giambrone. A virtual and interactive exhibition hosted by the Google Arts & Culture platform and conceived as a work-in-progress.

Until 14th February. "L'immagine sottratta" (The stolen image) by Franco Guerzoni. Inside the Archives room, located on the fourth floor of the Museo, the exhibition continues the investigation carried out by the museum on the protagonists and movements that have marked the Italian art world in the second half of the twentieth century.

Castello Sforzesco

Piazza Cairoli • M1 Cairoli

Open Tues.- Sun. 09.00 -17.30.

Inside the Corte Ducale, Sala Viscontea:

Until 25 October. "Fotografie/Photographs 1952-2012" solo show by Cesare Colombo, one of the leading photographers and researchers of twentieth century photography. On display over one hundred photographs from 1952 to 2012 dedicated to the city of Milan and its multiple cultural, economic, political and social aspects.

Access to the exhibition, free of charge, is limited due to the ongoing health emergency. We therefore recommend booking on the website www.milanocastello.it

Until 6 June 2021. "Il corpo e l'anima, da Donatello a Michelangelo. Scultura italiana del Rinascimento" (The body and the soul, from Donatello to Michelangelo. Italian Renaissance sculpture), organized with the Louvre Museum, puts in dialogue the Italian

Renaissance sculpture with other arts such as painting, drawing, objets, highlighting the main themes of Italian art in the second half of the fifteenth century, until the culmination of the Renaissance.

Acquario Civico

Viale Gadio 2 • M2 Lanza, M1 Cairoli

<https://museicivicomilano.vivaticket.it/eng/event/acquario-civico/148305>

<http://www.acquariocivicomilano.eu/cms> (in Italian)

Open: Tues. – Wed. 11.00-18.00 / last admission 17.00

Ticket: €3/5 (visit to the Aquarium included) www.museicivicomilano.vivaticket.it

From 26 February. "A life as a scientist", shows one hundred portraits of the greatest Italian scientists, sponsored by the Bracco Foundation's #100esperte project.

Museo di Storia Naturale

Corso Venezia 55 • M1 Palestro, tram 9, 29, 30 Passante Porta Venezia

Open Tues-Sun, 09.00-17.30, Mon closed. €3/5

Tickets: <https://museicivicomilano.vivaticket.it/eng/event/museo-di-storia-naturale/148311>

General info:

<https://web.comune.milano.it/dseserver/webcity/documenti.nsf/weball/1080BA0850607AF7C12570B300371910?opendocument> (in Italian)

Permanent exhibition. Mineralogy, Paleontology, Natural history of man, Invertebrate zoology, Vertebrate Zoology.

This is the biggest museum in Italy and boasts 23 halls with about 700 window cases. Make sure to pay a visit to the fauna and flora gallery: its 83 dioramas, 6 of which are brand new, have been created precisely for the protection of the species on display, some of which are already on the brink of extinction.

Centro Culturale di Milano

Largo Corsia dei Servi 4 • M1Duomo, M3 Missori

Open Mon.-Fri. 10.00-13.00/14.00-18.00 Sat.-Sun. 15.00-19.00 Admission free

Until 15 November. "Quando l'orbo ci vedeva bene" (When the orb saw well), by Giancarlo Cerri, for over ten years partially sighted, who exhibits high resolution print materials and images with a powerful anthology entirely dedicated to the expressive power of black and white. https://drive.google.com/drive/folders/1S_fU51zQIBPJ2vVAN91HzaC2rg2ADeyY

Casa Museo Boschi Di Stefano

Via Jan 15 • M1 Lima

Open Tues-Sun 10.00-18.00. Admission free.

"Orienting with stars". Thirty artworks including photographs, videos and installations, by nine authors: Marianne Bjørnmyr, Yorgos Yatromanolakis, Alessandra Baldoni, Joan Fontcuberta, Dacia Manto, Paola Mattioli, Occhiomagico (Giancarlo Maiocchi), Edoardo Romagnoli and Pio Tarantini). Six Italians and three foreigners, for a single story around the theme of the relationship between man, nature and the cosmos.

Museo Poldi Pezzoli

Via Alessandro Manzoni 12 • M3 Montenapoleone.

Open in compliance with the health regulations for the Corona Virus:

Your body temperature will be measured before entering the museum. If it exceeds 37.5°C you will not be allowed to access the Museum.

During the visit you will be asked to always wear a mask and keep a distance of at least 2 meters between you and all other visitors and staff.

Admission €7

New permanent exhibition. On the occasion of the opening of three new rooms, three collections are being exhibited that have never been shown to the public before. In the first room, an exceptional collection of watches from the 16th to the 20th centuries, similar to those of the Louvre in Paris, of the Metropolitan Museum of Art of New York and of the Musée d'Art et d'Histoire in Geneva. In the second room a collection of archaeological finds, a significant ceramic nucleus of IV-III century BC. In the third room, 18th century china artifacts by European manufacturers. The works made in Meissen are outstanding.

Recent acquisitions. The archaeological section, with about two hundred finds collected by the Poldi Pezzoli family, has been recently enriched by two new acquisitions. One of them is a male head in metal from the Greek Roman period, which documents the collecting trends of the nineteenth century European scene which then continued on to the twentieth century.

Deodato Arte

Via Santa Marta 6 • M1 Cordusio

Open Mon. – Sat. 10.00 – 14.00 / 15.00 – 19.00. Admission free.

Via Cuneo 5 • M1 Wagner

Open Wed. – Sat. 10.30 – 14.00 / 15.00 – 19.00. Admission free.

Access to the gallery will be regulated by appointment, to maintain the safety distance:

book your visit at [02-80886294](tel:02-80886294) or write us at the address galleria@deodato.com

Visit <https://www.deodato.art/en/>

Helmut Newton: “The iconic Nudes and Portraits” artworks who revolutionized the fashion photography of the 60s are back in the gallery! Five new photo-lithographs, all signed and dated in original on the back. Elegant, mysterious, erotic but never coarse:

Helmut Newton in his photographs managed to capture the essence of women. During his career he has shot for the most important magazines in the sector, such as Marie Claire, Vogue and Elle, he traveled the world and immortalized international top models.

Galleria Raffaella Cortese

Via Stradella 1, Via Stradella 4 and Via Stradella 7 • M1 Lima

Open Tues-Sat 10.00-13.00 / 15.00 – 19.30

Until 18th September. “L’orecchio di dionisio” <https://raffaellacortese.com/exhibitions/>

Vistamarestudio

Viale Vittorio Veneto 30 • M1 Porta Venezia

Open Mon. – Fri. 10.00 – 19.00. Admission free

Until 7 November. “Down Dog” (deservedly one of yoga’s most recognized poses) is an exhibition by American artist Eileen Quinlan. Central in Quinlan’s work are the exploration of the photographic boundaries, the image production through experimental techniques – from digital to analogue, from down

Galleria Fumagalli

Via Bonaventura Cavalieri 6 • M3 Turati

Open Mon.-Fri.14.00-18.00. Admission free.

Until 18 Setember. "Zona Rossa" The memory turns on outside-inside indifference ... by Stefano Sceda and Francesco Benedetti.

Due to Covid 19

what should you know if you are in Milano?

- 1) transfers by trains traveling within the Lombardy Region are regular.
- 2) having a fever higher than 37.5° you are strongly recommended to stay at home and to inform your doctor
- 3) if you are subjected to quarantine or you are positive for the virus you must stay at home.

Cultural shows and recreational circles are allowed to reopen normally and are obliged to:

- 1) privilege access by reservation if they have tables with seats
- 2) if they do not have seats, they must allow entry to a limited number of customers at a time
- 3) where possible set up outdoor spaces such as gardens, terraces, stalls, always respecting the the droplet criterion (at least 1 metre (3 feet) distance
- 4) accept payments by visa card only
- 5) make available free hydro-alcoholic solutions for hand hygiene.

Museums, archives, libraries, historic places, monuments and other cultural activities are open and obliged to:

- 1) define, publish and communicate a specific access plan for visitors, such as opening days, times, maximum number of visitors, booking system, etc.
- 2) make available free hydro-alcoholic solutions for hand hygiene.
- 3) accept online or telephone reservations with a maximum number of visitors and regulate access in order to avoid gathering conditions.
- 4) accept payments by visa card only
- 5) live shows are admitted in the absence of an audience only.

Lots of museums and exhibitions are organising activities on their social media pages to entice followers to tour their arts virtually. Please visit their websites for further information on the initiatives.



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