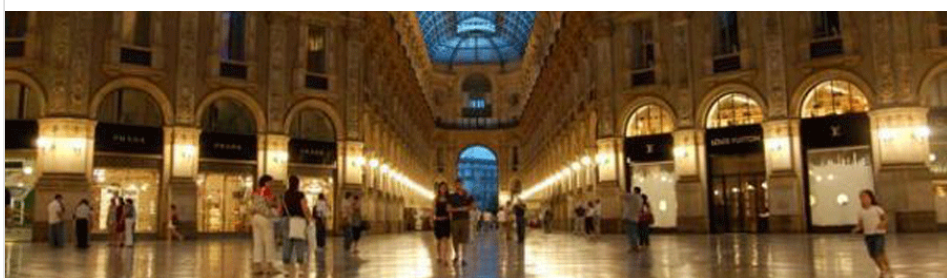


Hello Milano

on line guide to Milan

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Hello Milano

Art'Idea srl

Via Lucca 22

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20152 Milano Italy
p.iva IT10280030155
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What's on

July 2020

Wed	Thur	Fri	Sat	Sun*	Mon	Tues
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

* Holyday

Coronavirus COVID-19 up dates

**A futher re-opening of the activities in Milan
from 1st July**

**All events suggested in this calendar
are respectful of the new rules
established to avoid the spread of Coronavirus
To know more scroll down till the page end**

**This *What's On* is a work in progress; as soon as we receive more
information we add them day by day.**

Please note that opening times and fees could be changed without notice.
Any last minute changes will be highlighted, whenever possible.

Highlights

Films in English

The following cinemas show films in the original language, mainly in English, with or without Italian subtitles.

Monday: Cinema Anteo, Palazzo del Cinema, Piazza XXV Aprile • M2 Moscova or Garibaldi;

Tuesday: Cinema Arcobaleno Film Center, Viale Tunisia 11 • M1 Porta Venezia

Wednesday: Cinema CityLife Anteo, Piazza Tre Torri, 1/L • M5 Tre Torri

Thursday: Cinema Mexico, Via Savona 57 • M2 Porta Genova F.S., tram 14

Friday: *Cinema Ducale Multisala, Piazza Napoli 27 • tram 14, bus 90/91*

€5/7.50; 10 films subscription €38.00.

More info at <http://www.spaziocinema.info/cinema/rassegne/sound-motion-pictures-2018-2019-milano> (in Italian)

Every day: Cinema Beltrade, Via Oxilia 10 • M1 Pasteur, tram 1

info@cinemabeltrade.net, tel. 02 26 82 05 92

Milano Digital Fashion Week

From 14th to 17th July. Fashion goes digital with an event customised to the evolved needs of the style system, a showcase for the menswear spring/summer 2021 collections and the men's and womenswear s/s 2021 pre-collections. The Camera Nazionale della Moda Italiana presents a digital photographic and video platform, with a global showcase for the menswear spring/summer 2021 collections and the men's and womenswear spring/summer 2021 pre-collections. <https://www.cameramoda.it/en/associazione/cosa-e-la-cnmi/>

Teatro Alla Scala

Following the provisions in order to prevent the spread of Covid-19, Teatro alla Scala has cancelled all performances and artistic activities **until 16 July included**. [More info at this link](#). Teatro alla Scala thanks you for your understanding and support.

IBSA Foundation call

The new call for the 2020 IBSA Foundation Fellowships is now available!

The eighth edition introduces a **great news**: the Foundation has decided to dedicate one of the fellowships to the research on **coronavirus infections**.

The IBSA Foundation awards 5 fellowships every year, each worth € 30,000, to young researchers under the age of 40, from Universities and Research Institutes around the world, who have distinguished themselves for their skills and have ongoing projects of particular relevance in 4 areas of research, with the addition of the 2020 special edition. Dermatology – Endocrinology – Fertility/Urology – Orthopaedics/Pain Medicine/Rheumatology – Coronavirus Infections

Applications can be sent by researchers under the age of 40 of any nationality, with a degree in medicine, biology, pharmacy, bio-technology or bio-engineering. The call is open to PhDs, post-docs, research fellows and residents.

Applicants are invited to submit their proposals by and no later than **December 31, 2020**, through the dedicated [platform](#), uploading their Curriculum Vitae, their list of the 5 PubMed publications in the last five years and a brief cover letter.

Masters

POLI.design offers first and second level Specializing Masters of one year, including an internship period of one year in companies, businesses or professional firms. ¹¹_{SEP} The classroom training foresees a learning mix of class lessons, seminars and design workshops with contributions and external inputs from the world of business and the professional sector. <https://polidesign.net/en/masters>. Politecnico di Milano, Via Durando 38A • Passante Ferroviario, Line S3, Milano Nord Bovisa

MilanoSport Summer Camps

Until 11 September. Summer activities for children. According to the age group there are 2 types of offer:

KIDSCAMP For children aged 6 to 11: a playful setting, traditional games, days of pure fun.

TEENCAMP For children aged 12 to 14: individual and group sports disciplines which must be supported with great commitment and a strong spirit of cooperation, fundamental elements to be able to achieve any goal. All info at:

https://milanosport.clubnit.com/campus/showproductcalendar_sc_80.html?idEvent=20

Triennale Summer Camps

Until 4 September. The Summer Escapes Summer Camps at Triennale 2020 are intended for children and teenagers from 6 – 14 years old. They include research and leisure activities, spending summer mornings in complete safety in the Triennale Garden.

The summer camps will take place from Monday to Friday, from 8.30am to 1.30pm, in the following weeks:

week 1: 22-26 June

week 2: 29 June – 3 July

week 3: 6-10 July

week 4: 13-17 July

week 5: 24-28 August

week 6: 31 August – 4 September

The weeks will be activated after reaching the minimum number of participants. The project is totally inclusive, also for children with disabilities and special needs, thanks to Dynamo Recreational Therapy, focused on fun and entertainment, but above all helping children regain confidence in themselves and their abilities. In addition, for each week of the camp, three allowances will be made available for families in vulnerable conditions.

Milan Gallery Community

Until 1st August. Artsy showcases 17 top galleries in Milan, featuring presentations by 29 established artists from around the world, such as: APalazzoGallery, [Cardi Gallery](#), Clima, Galleria Raffaella Cortese, [Cortesi Gallery](#), kaufmann repetto, [Monica De Cardenas](#), [Massimo De Carlo](#), Gió Marconi, Galleria Massimo Minini, Francesca Minini, Francesco Pantaleone, [Lia Rumma](#), Schiavo Zoppelli Gallery, Galleria Federico Vavassori, [Vistamarestudio](#), Zero.

[https://www.artsy.net/feature/milan-gallery-community?](https://www.artsy.net/feature/milan-gallery-community?utm_source=grc_nl&utm_medium=email&utm_campaign=milan-gallery-community&utm_content=ita)

[utm_source=grc_nl&utm_medium=email&utm_campaign=milan-gallery-community&utm_content=ita](https://www.artsy.net/feature/milan-gallery-community?utm_source=grc_nl&utm_medium=email&utm_campaign=milan-gallery-community&utm_content=ita)

July Calendar

1st Wednesday

09.00–14.30: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza Santa Francesca Romana • M1 Porta Venezia*

12.00: Horse racing doors opening. At the only racecourse in the world declared "monument of national interest" you can admire the world's largest equestrian statue, inspired by the drawings of Leonardo da Vinci, casted in America by Frederik Mejer, and finally donated to Milan, where Leonardo conceived it in the first place. Restaurants and bars on site. **14.00–19.30: Horse racing.** €5; under 14 free; under 18, women and over 60 €1. *Ippodromo del Galoppo, Piazzale dello Sport • M5 San Siro Ippodromo*

20.00: Contemporary music. Music by Stefano Gervasoni.

> *Adagio ghiacciato from Mozart KV 356 for violin and toy-piano (2012), performed by Émilie Chigioni violin; Giorgio Lazzari toy-piano.*

> *Prés I (2008-2010) I. Pré ludique – II. Pré lubrique – III. Pré public – IV. Prémisse – V. Précipice – VI. Prémices;*

performed by Maria Iaiza, piano.

> *Prés II* (2011-2013) VII. *Précieus* – VIII. *Prétentieux* – IX. *Pernicieux* – X. *Pré épuré* – XI. *Pré carré* – XII. *Pré paré*; performed by Arianna Granieri, piano.

> *Prés III* (2014-2015) XIII. *Prétérit* – XIV. *Pré d'après* – XV. *Pressenti* – XVI. *Pré d'avant* – XVII. *Prédictatif* – XVIII. *Pré de près*; performed by Daniele Fasani, piano.

> *Studio di disabitudine* (1998-99); performed by Riccardo Bisatti, piano.

> *Sonatinexpressive* for violin and piano (2011-2012); performed by Émilie Chigioni, violin; Giorgio Lazzari, piano.

Admission free, reservation required at ats.vapore@gmail.com; it is compulsory to indicate the name and surname, email address or telephone number of the people for whom the seat is booked. *Fabbrica del Vapore, Via Procaccini 4*

• *M5 Cenisio/Monumentale*

20.30: Symphony music. Ludwig van Beethoven, Concerto n. 5 for piano and orchestra in E flat major op. 73 "Emperor"; performed by the Orchestra Sinfonica di Milano Giuseppe Verdi, conducted by Alexander Romanovsky, concert piano. €15/20 <http://www.laverdi.org/it/events/2019%20-%202020/imperatore>. *Auditorium di Milano, Largo Gustav Mahler 1 (Corso San Gottardo)* • *M1 Duomo + tram 3; M2 Porta Genova + bus 59*

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2nd Thursday

09.00–16.00: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza San Nazaro in Brolo 5 (Corso di Porta Romana)* • *M3 Missori*

From 18.30 to 24.00: Opening Party + Live Djset. Inside an exposed brick arched arcade that surrounds an area built in the 1400s currently used as a public park. € 15 with a drink and food served at the table; € 10 with 1 drink and slice of pizza / focaccia in a free area. Info and tickets at <https://www.eventbrite.it/e/biglietti-youparti-rotonda-della-besana-opening-party-111134578516>. *Rotonda della Besana, Via Enrico Besana 12* • *M1 Cordusio + tram 16; M1 San Babila + bus 77, 84*

09.00–19.00: Street market. Antiques, arts and crafts market exhibition for collectors, hobbyists, and amateurs. *Piazza Diaz, Via Gonzaga* • *M1 Duomo*

18.30: Photo exhibition finissage. "Grey Street" a group show by Renato Calaj, Luca Coser, Giulia Dall'Olio, Lorenzo Di Lucido, Debora Fella, Andrea Mangione, Michele Parisi, Giovanni Pasini, Ettore Pinelli, Rolando Tessadri. These photographers face the gray color known as a chromatic and narrative nothingness, managing to extract an unexpected richness, as gray already contains all the chromatic and creative possibilities ... Admission free, reservation required at info@area35artgallery.com. *Galleria Area35 Art Factory, Via Vigevano 35* • *M2 Porta Genova, bus 47,59,64*

19.00: Live electroacoustic performance. Music by Federica Furlani, soloist and sound designer. Admission free, reservation required at https://www.volvocars.com/it/mondo-volvo/iniziativa/studio-milano/music/the-sound-of-silent?utm_medium=referral&utm_content=range_referral_1x1_ponderosa-soundofsilent&utm_campaign=it_range_consideration-appeal_2006_nameplates_other_soundofsilent&utm_source=ponderosa-it. *Volvo Studio Milano, Viale della Liberazione corner Via Melchiorre Gioia* • *M2 Garibaldi*

20.30: Symphony music. Ludwig van Beethoven, Concerto n. 5 for piano and orchestra in E flat major op. 73 "Emp... Orchestra Sinfonica di Milano Giuseppe Verdi, conducted by Alexander Romanovsky,

concert piano. €15/20 <http://www.laverdi.org/it/events/2019%20-%202020/imperatore>. Auditorium di Milano, Largo Gustav Mahler 1 (Corso San Gottardo) • M1 Duomo + tram 3; M2 Porta Genova + bus 59

21.00: Live jazz. *What a Friend We Have in Jesus*, by Sweet Honey In The Rock; *Driva' Man*, by Max Roach; *Baltimore*, by Nina Simone; *Eclipse*, Charles Mingus; *Strange Fruit*, by Billie Holiday; *Drama*, by Daymé Arocena; *Save Your Love For Me*; by Nancy Wilson & Cannonball Adderley; *Crazy Race*, by Roy Hargrove & The RH Factor; *Watermelon Man*, by Herbie Hancock. Music performed by Alessia Marcandalli Quintet, with Alessia Marcandalli, voice; Giacomo Zorzi, piano; Luca Bologna, bass; Sebastiano Ruggeri, drums; Riccardo Sala, sax. Admission free, reservation required at biglietteria@consmilano.it. Conservatorio, Chioistro (open air cloister), Via Conservatorio 12 • M1 San Babila

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3rd Friday

Sorry, no events or further info on this day as yet.

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4th Saturday

12.00: Horse racing doors opening. At the only racecourse in the world declared "monument of national interest" you can admire the world's largest equestrian statue, inspired by the drawings of Leonardo da Vinci, casted in America by Frederik Mejer, and finally donated to Milan, where Leonardo conceived it in the first place. Restaurants and bars on site. **14.00-19.30: Horse racing.** €5; under 14 free; under 18, women and over 60 €1. *Ippodromo del Galoppo, Piazzale dello Sport* • M5 San Siro Ippodromo

22.30: Live. Electronic music performed by the Christian Löffler and his Co. from East Germany. €20/25 https://www.mailticket.it/rassegna-custom/120/Estate_Sforzesca_2020Musica. Castello Sforzesco, Cortile delle Armi, Piazza Cairolì • M1 Cairolì

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5th Sunday

11.00: Free live streaming. Folk music from different Mediterranean cultures which proposes the itinerary of the solar journey, from Anatolia – the place from which in ancient times the Sun was thought to have risen (this is the original meaning of the Greek word "Anatolé") – across the Mediterranean, to finally reach Spain and Portugal. Music performed by Terra Mater Ensemble, with Angela Centanin, voice; Irene Benciolini, violin, viola, santur; Francesco Trespidi, duff, darbouka, riq, musette, kaval, bansuri, low whistle, recorders; Nicola Benetti, accordion, classical guitar, setar, kantele, duff, darbouka. <https://www.youtube.com/channel/UCLPGnOXHftjzvQWGuHFrEa>.

12.00: Horse racing doors opening. At the only racecourse in the world declared "monument of national interest" you can admire the world's largest equestrian statue, inspired by the drawings of Leonardo da Vinci, casted in America by Frederik Mejer, and finally donated to Milan, where Leonardo conceived it in the first place. Restaurants

and bars on site. **13.30–18.00:** Free entertain for children. **15.00-19.30: Horse racing.** "OAKS D'ITALIA Prize" €5; under 14 free; under 18, women and over 60 €1. *Ippodromo del Galoppo, Piazzale dello Sport • M5 San Siro Ippodromo*

18.00: Live concert and live streaming. Johann Sebastian Bach, *Sarabanda* from Suite No. 2 in D minor, BWV 1008; Eric Dolphy, *God Bless The Child*; Francis Poulenc, *Clarinet Sonata, FP 184*; George Gershwin, *Three Preludes*, arrangement for clarinet and piano by C. Neidich; Michael Lowenstern, *Drift* for bass clarinet and tape; Nikolaj Kapustin, *Jazz Etude n. 1 op. 40*, arrangement for clarinet and piano by Riccardo Acciarino e Diego Petrella. Music performed by Riccardo Acciarino, clarinet and Diego Petrella, piano. Admission free reservations required at biglietteria@consmilano.it. In compliance with the anti-infection safety protocol Coronavirus Covid-19 emergency, adopted by the Conservatory, at the entrance staff will measure the temperature, ask you to show the seat booking confirmation sent by the ticket office, sanitize your hands, access the concerts wearing a mask, without bags, suitcases, trolleys or backpacks. Live streaming at <https://www.facebook.com/ConservatorioMI/posts/ma-che-musica-maestritorna-la-rassegna-dei-docenti-del-conservatorio-di-milano-d/1988434741454686/>. *Conservatorio, Sala Verdi, Via Conservatorio 12 • M1 San Babila*

21.30: Pop Folk South Italy music. "Taranta on Tour" an anthology of the "Salento" typical dance and music. The art director Daniele Durante features many guests such as the Taranta Orchestra della Notte, the Canzoniere Grecanico Salentino Ensemble, and the Après la Classe ska band. Great music and the best musicians from the Puglia Region. Info: info@contaminafro.com. €15 www.metooo.it. *Castello Sforzesco, Cortile delle Armi, Piazza Cairoli • M1 Cairoli*

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6th Monday

21.00: Live concert. Mario Marzi, sax; Simone Zanchini accordion; Paolo Zannini piano. Admission free reservations required at biglietteria@consmilano.it. In compliance with the anti-infection safety protocol Coronavirus Covid-19 emergency, adopted by the Conservatory, at the entrance staff will measure the temperature, ask you to show the seat booking confirmation sent by the ticket office, sanitize your hands, access the concerts wearing a mask, without bags, suitcases, trolleys or backpacks. *Conservatorio, Chostro (cloister), Via Conservatorio 12 • M1 San Babila*

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7th Tuesday

Sorry, no events or further info on this day as yet.

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8th Wednesday

All day: Morricone's famous soundtracks, will be broadcasted through speakers in the largest covered square in Europe. Free. *Palazzo Lombardia, Piazza Lombardia • M2 Gioia*

09.00–14.30: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza Santa Francesca Romana* • *M1 Porta Venezia*

20.30: Symphony music. Ludwig van Beethoven, Symphony No. 2 in D major, Op. 36; Piano Concerto No. 4, Op 58; performed by the Orchestra Sinfonica di Milano Giuseppe Verdi, conducted by Alexander Lonquich. €15/20, reservation required at 02 83389401/402 – info@auditoriumdimilano.org. *Auditorium di Milano, Largo Gustav Mahler 1 (Corso San Gottardo)* • *M1 Duomo + tram 3; M2 Porta Genova + bus 59*

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9th Thursday

09.00–14.30: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza San Nazaro in Brolo 5 (Corso di Porta Romana)* • *M3 Missori*

09.00–19.00: Street market. Antiques, arts and crafts market exhibition for collectors, hobbyists, and amateurs. *Piazza Diaz, Via Gonzaga* • *M1 Duomo*

20.30: Symphony music. Ludwig van Beethoven, Symphony No. 2 in D major, Op. 36; Piano Concerto No. 4, Op 58; performed by the Orchestra Sinfonica di Milano Giuseppe Verdi, conducted by Alexander Lonquich. €15/20, reservation required at 02 83389401/402 – info@auditoriumdimilano.org. *Auditorium di Milano, Largo Gustav Mahler 1 (Corso San Gottardo)* • *M1 Duomo + tram 3; M2 Porta Genova + bus 59*

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10th Friday

21.00: Contemporary music live streaming. Video projection with headphones from the Contemporary Music Hub Milano. Music performed by Divertimento Ensemble, with 5 soloists winner of the International Workshop for Young Composers. Admission free, reservation required at info@vapore1928.com; it is compulsory to indicate the name and surname, email address or telephone number of the people for whom the seat is booked. *Fabbrica del Vapore, Via Procaccini 4 or Via Messina 26* • *M5 Cenisio/Monumentale*

21.00: Live. Max Pezzali. To celebrate one of the beloved Italian artists, the concert will be an open-air karaoke. Tickets available at www.ticketone.it. *Stadio Meazza San Siro, Piazzale Angelo Moratti* • *M5 San Siro Stadio*

22.00: Dance live streaming. Video projection from the Contemporary Music Hub Milano. Admission free, reservation required at info@vapore1928.com; it is compulsory to indicate the name and surname, email address or telephone number of the people for whom the seat is booked. *Fabbrica del Vapore, Via Procaccini 4 or Via Messina 26* • *M5 Cenisio/Monumentale*

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11th Sat

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09.00–14.00: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza Durante* • M1, M2 Loreto

19.00 and 21.00: Contemporary music live streaming. Video projection with headphones from the Contemporary Music Hub Milano. Music performed by Divertimento Ensemble, with 8 soloists winner of the International Workshop for Young Composers. Admission free, reservation required at info@vapore1928.com; it is compulsory to indicate the name and surname, email address or telephone number of the people for whom the seat is booked. *Fabbrica del Vapore, Via Procaccini 4 or Via Messina 26* • M5 Cenisio/Monumentale

20.00: Opera. "La Traviata" by Giuseppe Verdi, performed by Teatro alla Scala Chorus Orchestra and Ballet Company, conducted by Zubin Mehta. Cast: Marina Rebeka, Angel Blue, Caterina Piva, René Barbera, Luca Salsi, Costantino Finucci, Fabrizio Beggi, Alessandro Spina. www.teatroallascala.org/en/box-office/tickets-prices/season-2019-2020/prices-opera-2-2019-2020.html. *Teatro alla Scala, Piazza della Scala* • M1/ M3 Duomo.

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12th Sunday

18.00: Live concert and live streaming. Ottorino Respighi, *Notte, Nebbie, Notturmo*; Francesco Paolo Tosti, *Quattro Canzoni di Amaranta*; Clara Schumann, *Ich stand in dunklem Träumen*; Robert Schumann, *Widmung*; Johannes Brahms, *Wie Melodien zieht es mir*; from *Faust* by Goethe, Franz Schubert, *Gretchen am Spinnrade*; from *Wilhelm Meister* by Goethe, Hugo Wolf, *Kennst du das Land?*; from *Hamlet* by Shakespeare, Hector Berlioz, *La Mort d'Ophélie*; from *The Tragedy of Othello, the Moor of Venice* by Shakespeare, Erich Wolfgang Korngold, *Desdemona's Song*; a text by Bertolt Brecht, Kurt Weill, *Nana's Lied*. Music and text performed by Nino Tagliareni, acting voice; Stelia Doz, soprano; Stefania Mormone, piano. Admission free reservations required at biglietteria@consmilano.it. Live streaming at <https://www.facebook.com/ConservatorioMI/posts/ma-che-musica-maestritorna-la-rassegna-dei-docenti-del-conservatorio-di-milano-d/1988434741454686/>. *Conservatorio, Sala Verdi, Via Conservatorio 12* • M1 San Babila

21.00: Korean music. *K-Pop Summer Vibes II*, an event created to promote the culture of modern Korean pop music. A singing, dancing and performing talent show, with live music by Mike Lennon and lots of surprises! Info: kpopsummervibes@kineticvibe.net. €15 https://www.mailticket.it/rassegna-custom/120/Estate_Sforzesca_2020Info. *Castello Sforzesco, Cortile delle Armi, Piazza Cairoli* • M1 Cairoli

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13th Monday

Sorry, no events or further info on this day as yet.

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14th Tuesday

20.00: Opera. "La Traviata" by Giuseppe Verdi, performed by Teatro alla Scala Chorus Orchestra and Ballet Company, conducted by Zubin Mehta. Cast: Marina Rebeka, Angel Blue, Caterina Piva, René Barbera, Luca Salsi, Costantino Finucci, Fabrizio Beggi, Alessandro Spina. www.teatroallascala.org/en/box-office/tickets-prices/season-2019-2020/prices-opera-2-2019-2020.html. *Teatro alla Scala, Piazza della Scala* • M1/ M3 Duomo.

21.00: Live rap and jazz. AljazZeera feat. Frankie Hi-Nrg Mc; with Frankie Hi-Nrg Mc, voice; Manuel Pramotton, sax; Luca Mangani, bass; Donato Stolfi, drums. €22. <https://jazzmi.it/eventi/preview2020/>. *Castello Sforzesco* • M1 Cairoli

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15th Wednesday

09.00–14.30: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza Santa Francesca Romana* • M1 Porta Venezia

20.30: Symphony music. Ludwig van Beethoven, Piano Concerto No. 3 in C minor, Op. 37; Symphony No. 1 in C Major, Op. 21, performed by the Orchestra Sinfonica di Milano Giuseppe Verdi, with Benedetto Lupo, piano; conducted by Claus Peter Flor. €15/20. *Auditorium di Milano, Largo Gustav Mahler 1 (Corso San Gottardo)* • M1 Duomo + tram 3; M2 Porta Genova + bus 59

21.00: Live jazz, swing. Music of the 1900s, in Paris, when the brilliant Django Reinhardt created the 'manouche' style, which represents the union between the musical Gypsy Manouche tradition and the American jazz. Music performed by Désirée Niero, vocals; Dario Napoli and Jacopo Delfini, guitars. Admission free, reservation required at info@vapore1928.com; it is compulsory to indicate the name and surname, email address or telephone number of the people for whom the seat is booked. *Fabbrica del Vapore, Via Procaccini 4 or Via Messina 26* • M5 Cenisio/Monumentale

21.30: A movie soundtracks concert. Guano Padano Trio play music from Morricone to Bob Dylan. € 13.80 https://www.mailticket.it/manifestazione/W529/GUANO_PADANO_-_THE_MOVIE_SOUNDTRACKS_CONCERT. *Castello Sforzesco, Cortile delle Armi, Piazza Cairoli* • M1 Cairoli

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16th Thursday

09.00–14.30: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza San Nazaro in Brolo 5 (Corso di Porta Romana)* • M3 Missori

09.00–19.00: Street market. Antiques, arts and crafts market exhibition for collectors, hobbyists, and amateurs. *Piazza Diaz, Via Gonzaga* • M1 Duomo

20.00: Opera. "Un Ballo in Maschera" by Giuseppe Verdi, performed by Teatro alla Scala Chorus and Orchestra, conducted by Zubin Mehta. Cast: Fabio Sartori, Luca Salsi, Saioa Hernández, Violeta Urmana, Julie Martin du Theil, Francesca Pia Vitale, Liviu Holender, Fabrizio Beggi, Emanuele Cordaro. www.teatroallascala.org/en/box-office/tickets-prices/season-2019-2020/prices-opera-2-2019-2020.html. *Teatro alla Scala, Piazza della Scala* • M1/M3 Duomo.

20.30: Symphony music. Ludwig van Beethoven, Piano Concerto No. 3 in C minor, Op. 37; Symphony No. 1 in C Major, the Orchestra Sinfonica di Milano Giuseppe Verdi, with Benedetto Lupo, piano;

conducted by Claus Peter Flor. €15/20, reservation required at 02 83389401/402 – info@auditoriumdimilano.org.
Auditorium di Milano, Largo Gustav Mahler 1 (Corso San Gottardo) • M1 Duomo + tram 3; M2 Porta Genova + bus 59

21.00: Contemporary live music. The Contemporary Music Hub Milano, and the MMT Creative Lab present a concerto for flute and electronics with music by Maderna, Scelsi, Sciarrino and improvisations; performed by Laura Faoro, flute; Walter Prati, electronics . Admission free, reservation required at info@vapore1928.com; it is compulsory to indicate the name and surname, email address or telephone number of the people for whom the seat is booked. *Fabbrica del Vapore, Via Procaccini 4 or Via Messina 26 • M5 Cenisio/Monumentale*

21.00: Live music in the cloister. For the first time in decades, the historical instruments of the Conservatory Collection in a livery concert that will see on the stage the OSCoM (Symphony Orchestra of the Conservatory of Milan). This concert, the first for the Conservatory Orchestra since last February, will be dedicated to the memory of Walter Tobagi in the presence of his daughter Benedetta, who will speak at the opening of the evening.
https://en.wikipedia.org/wiki/Walter_Tobagi Music by Antonio Vivaldi, Concert for four violins in b minor, *Le quattro stagioni da Il cimento dell'armonia e dell'invenzione*, performed by OSCoM, conducted by Pietro Mianiti. Admission free, reservation required at biglietteria@consmilano.it. *Conservatorio, Chiostro (open air cloister), Via Conservatorio 12 • M1 San Babila*

21.30: Live. *All Good Children Go To Heaven*, by London 69, performing The Beatles.
€16.22 https://www.maiticket.it/manifestazione/XH29/ALL_GOOD_CHILDREN_GO_TO_HEAVEN. *Castello Sforzesco, Cortile delle Armi, Piazza Cairoli • M1 Cairoli*

[TOP](#)

17th Friday

Sorry, no events or further info on this day as yet.

[TOP](#)

18th Saturday

20.00: Dance. Artichoke Formazione Danza, presents *Dances from quarantine* . Admission free, reservation required at info@vapore1928.com; it is compulsory to indicate the name and surname, email address or telephone number of the people for whom the seat is booked. *Fabbrica del Vapore, Via Procaccini 4 or Via Messina 26 • M5 Cenisio/Monumentale*

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19th Sunday

18.00: Live concert and live streaming. Ludwig van Beethoven, *Sonata op. 30 n 1 in A major*; Johannes Brahms, *Sonata n. 2 op. 100 in A major*. Music performed by Luca Braga, violin; Massimiliano Baggio, piano. Admission free reservations required at biglietteria@consmilano.it. Live streaming at <https://www.facebook.com/ConservatorioMI/posts/ma-che-musica-maestritorna-la-rassegna-dei-docenti-del-conservatorio-di-milano-1088434741454686/>. *Conservatorio, Sala Verdi, Via Conservatorio 12 • M1 San Babila*

21.30. Opera broadcast on the drive-in screen. On a more than 200 square meters maxi ledwall system, the historical representation of Giuseppe Verdi's *Aida*, produced by la Scala Theatre, performed by Teatro alla Scala orchestra; conducted by Riccardo Chailly; directed by Franco Zeffirelli. A drive in where you can stay on board with a guaranteed distance and complete compliance with health regulations, such as the ban on introducing food and drink, since only packaged products are sold and the payment will only be made through POS. €2, the entire proceeds are donated to the Milan Municipal Mutual Relief Fund. *Cinema Drive in, Via Senigallia 18, North Park area, Maciachini*

[TOP](#)

20th Monday

21.30: Videodance. Yesterday and today dance. The program includes screenings interpreted or directed by great dance characters international premieres, some of which have been awarded in prestigious festivals, winners of competitions and unpublished archival assets, such as Cinedans Festival in Amsterdam, which showcase the latest international productions and a overview of the best of the celebrated Dance in a Minute competition. Admission free, reservation required at info@vapore1928.com; it is compulsory to indicate the name and surname, email address or telephone number of the people for whom the seat is booked. *Fabbrica del Vapore, Via Procaccini 4 or Via Messina 26 • M5 Cenisio/Monumentale*

[TOP](#)

21st Tuesday

21.00: Live recital. The Contemporary Music Hub Milano, and the Divertimento Ensemble present music by Emmanuel Nunes, *Litanies du feu et de la mer I e II*, performed by Maria Grazia Bellocchio, piano. Admission free, reservation required at info@vapore1928.com; it is compulsory to indicate the name and surname, email address or telephone number of the people for whom the seat is booked. *Fabbrica del Vapore, Via Procaccini 4 or Via Messina 26 • M5 Cenisio/Monumentale*

21.30: Videodance. Yesterday and today dance. The program includes screenings interpreted or directed by great dance characters international premieres, some of which have been awarded in prestigious festivals, winners of competitions and unpublished archival assets. Admission free, reservation required at info@vapore1928.com; it is compulsory to indicate the name and surname, email address or telephone number of the people for whom the seat is booked. *Fabbrica del Vapore, Via Procaccini 4 or Via Messina 26 • M5 Cenisio/Monumentale*

[TOP](#)

22nd Wednesday

09.00–14.30: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza Santa Francesca Romana • M1 Porta Venezia*

20.30: Symphony music. Ludwig van Beethoven, Symphony No. 3 in E♭ major, Op. 55 (Eroica); Egmont Overture Op. 84; performed by the Orchestra Sinfonica di Milano Giuseppe Verdi; conducted by Claus Peter Flor. €15/20, reservation required at 02 83389401/402 – info@auditoriumdimilano.org. Auditorium di Milano, Largo Gustav Mahler 1 (Corso San Gottardo) • M1 Duomo + tram 3; M2 Porta Genova + bus 59

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23rd Thursday

09.00–14.30: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. Piazza San Nazaro in Brolo 5 (Corso di Porta Romana) • M3 Missori

20.30: Symphony music. Ludwig van Beethoven, Symphony No. 3 in E♭ major, Op. 55 (Eroica); Egmont Overture Op. 84; performed by the Orchestra Sinfonica di Milano Giuseppe Verdi; conducted by Claus Peter Flor. €15/20, reservation required at 02 83389401/402 – info@auditoriumdimilano.org. Auditorium di Milano, Largo Gustav Mahler 1 (Corso San Gottardo) • M1 Duomo + tram 3; M2 Porta Genova + bus 59

21.00: Live. *Una Storia da Cantare*, by Enrico Ruggeri with Paolo Zanetti, guitar; Francesco Luppi, piano; Davide Billa Brambilla, trumpet, flugelhorn and accordion. €18/23.

https://www.mailticket.it/manifestazione/WV29/ENRICO_RUGGERI. Castello Sforzesco, Cortile delle Armi, Piazza Cairoli • M1 Cairoli

[TOP](#)

24th Friday

19.30: Videodance. Yesterday and today dance. The program includes screenings interpreted or directed by great dance characters international premieres, some of which have been awarded in prestigious festivals, winners of competitions and unpublished archival assets. Admission free, reservation required at info@vapore1928.com; it is compulsory to indicate the name and surname, email address or telephone number of the people for whom the seat is booked. Fabbrica del Vapore, Via Procaccini 4 or Via Messina 26 • M5 Cenisio/Monumentale

[TOP](#)

25th Saturday

09.00–14.00: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. Piazza Durante • M1, M2 Loreto

21.00: Contemporary music. Steve Reich, *Different trains*. The trains of a childhood during the war and the trains of deportation: concert for amplified string quartet, recorded voices and electronica. Mdi ensemble . Admission free, reservation required at info@vapore1928.com; it is compulsory to indicate the name and surname, email address or telephone number of the people for whom the seat is booked. Fabbrica del Vapore, Via Procaccini 4 or Via Messina 26 • M5 Cenisio/Monumentale

21.30: Live. Treves Blues Band. €17.25 https://www.mailticket.it/manifestazione/Y929/TREVES_BLUES_BAND.
Castello Sforzesco, Cortile delle Armi, Piazza Cairoli • M1 Cairoli

[TOP](#)

26th Sunday

19.30: Live. Jazz and swing cultural day/night, performed by The Giggle Wiggle Swing Association. There will be dance lessons, performances, social dance, Vintage market, corner Beauty Vintage Style, all with Swing music accompaniment. Admission free, reservation required at info@vapore1928.com; it is compulsory to indicate the name and surname, email address or telephone number of the people for whom the seat is booked. *Fabbrica del Vapore, Via Procaccini 4 or Via Messina 26 • M5 Cenisio/Monumentale*

21.30: Puppets show. A show taken from many performances that, in more than twenty years, debuted on the Milanese stages, and then traveled and brought Italian culture and tradition to the most important cities in the world. An opportunity to review the characters taken from the most beloved and applauded shows, such as *Excelsior, Il Trovatore, La Famiglia dell'Antiquario, Macbeth, The Storm, A Midsummer Night's Dream, Treasure Island* and others, plus some anticipation and some surprises. But the peculiarity of this show will be the scenic system, unusual and minimal, suitable for the set-up in a Cloister, with the figure of the puppeteer who moves the characters in short threads. €5 www.piccoloteatro.org. Tickets can be purchased by credit card only. To avoid queues and gatherings, the audience must show up at least 30 minutes before. Spectators with a temperature over 37° will not be able to access the show and will be entitled to a refund of the ticket. Staff at the entrance are equipped with special thermoscanners for temperature measurement. To access the shows it is mandatory to wear the mask and sanitize the hands using the appropriate dispensers. Spectators without masks will be able to request one at the entrance. *Piccolo Teatro Grassi, Chiostro Nina Vinchi, Via Rovello 2 • M1 Cordusio/Cairoli, tram 1,3,16,19,27 (in case of bad weather the performances at the Cloister will move to the hall of the Grassi Theatre).*

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27th Monday

21.00: Contemporary music. Steve Reich, *Different trains*. The trains of a childhood during the war and the trains of deportation: concert for amplified string quartet, recorded voices and electronica.

Mdi ensemble. Admission free, reservation required at info@vapore1928.com; it is compulsory to indicate the name and surname, email address or telephone number of the people for whom the seat is booked. *Fabbrica del Vapore, Via Procaccini 4 or Via Messina 26 • M5 Cenisio/Monumentale*

21.30: Puppets show. A show taken from many performances that, in more than twenty years, debuted on the Milanese stages, and then traveled and brought Italian culture and tradition to the most important cities in the world. An opportunity to review the characters taken from the most beloved and applauded shows, such as *Excelsior, Il Trovatore, La Famiglia dell'Antiquario, Macbeth, The Storm, A Midsummer Night's Dream, Treasure Island* and others, plus some anticipation and some surprises. But the peculiarity of this show will be the scenic system, unusual and minimal, suitable for the set-up in a Cloister, with the figure of the puppeteer who moves the characters in short threads. €5 www.piccoloteatro.org. Tickets can be purchased by credit card only. To avoid queues and gatherings, the audience must show up at least 30 minutes before. Spectators with a temperature over 37° will not be able to access the show and will be entitled to a refund of the ticket. Staff at the entrance are equipped with special thermoscanners for temperature measurement. To access the shows it is mandatory to wear the mask and sanitize the hands using

the appropriate dispensers. Spectators without masks will be able to request one at the entrance. *Piccolo Teatro Grassi, Chiostro Nina Vinchi, Via Rovello 2 • M1 Cordusio/Cairoli, tram 1,3,16,19,27 (in case of bad weather the performances at the Cloister will move to the hall of the Grassi Theatre).*

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28th Tuesday

21.00: Live pop. *An extra beat /2 hetz.* A pop repertoire with original arrangements, the acoustic sounds of the guitar and vocals, those of vocal drums and electric bass getting a really original sound. Performed by Erica Elia, vocals, acoustic guitar and electric bass; Marco Sambataro, acoustic guitar, beatbox and vocal bass. Admission free, reservation required at info@vapore1928.com; it is compulsory to indicate the name and surname, email address or telephone number of the people for whom the seat is booked. *Fabbrica del Vapore, Via Procaccini 4 or Via Messina 26 • M5 Cenisio/Monumentale*

21.30: Puppets show. A show taken from many performances that, in more than twenty years, debuted on the Milanese stages, and then traveled and brought Italian culture and tradition to the most important cities in the world. An opportunity to review the characters taken from the most beloved and applauded shows, such as *Excelsior, Il Trovatore, La Famiglia dell'Antiquario, Macbeth, The Storm, A Midsummer Night's Dream, Treasure Island* and others, plus some anticipation and some surprises. But the peculiarity of this show will be the scenic system, unusual and minimal, suitable for the set-up in a Cloister, with the figure of the puppeteer who moves the characters in short threads. €5 www.piccoloteatro.org. Tickets can be purchased by credit card only. To avoid queues and gatherings, the audience must show up at least 30 minutes before. Spectators with a temperature over 37° will not be able to access the show and will be entitled to a refund of the ticket. Staff at the entrance are equipped with special thermoscanners for temperature measurement. To access the shows it is mandatory to wear the mask and sanitize the hands using the appropriate dispensers. Spectators without masks will be able to request one at the entrance. *Piccolo Teatro Grassi, Chiostro Nina Vinchi, Via Rovello 2 • M1 Cordusio/Cairoli, tram 1,3,16,19,27 (in case of bad weather the performances at the Cloister will move to the hall of the Grassi Theatre).*

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29th Wednesday

09.00–14.30: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza Santa Francesca Romana • M1 Porta Venezia*

20.30: Symphony music. Ludwig van Beethoven, Piano Concerto No. 2 in B-flat major, Op. 19; Symphony No. 4 in B \flat major, Op. 60; performed by the Orchestra Sinfonica di Milano Giuseppe Verdi, with Federico Colli, piano; conducted by Claus Peter Flor. €15/20, reservation required at 02 83389401/402 – info@auditoriumdimilano.org. *Auditorium di Milano, Largo Gustav Mahler 1 (Corso San Gottardo) • M1 Duomo + tram 3; M2 Porta Genova + bus 59*

21.00: Contemporary music. Astral Evocation Percussion and electronics, performed by Jacopo Biffi, electric guitar, electronics; Lorenzo D'Erasmus, percussion. Admission free, reservation required at info@vapore1928.com; it is compulsory to indicate the name and surname, email address or telephone number of the people for whom the seat is booked. *Fabbrica del Vapore, Via Procaccini 4 or Via Messina 26 • M5 Cenisio/Monumentale*

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30th Thursday

09.00–14.30: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza San Nazaro in Brolo 5 (Corso di Porta Romana) • M3 Missori*

20.30: Symphony music. Ludwig van Beethoven, Piano Concerto No. 2 in B-flat major, Op. 19; Symphony No. 4 in B \flat major, Op. 60; performed by the Orchestra Sinfonica di Milano Giuseppe Verdi, with Federico Colli, piano; conducted by Claus Peter Flor. €15/20, reservation required at 02 83389401/402 – info@auditoriumdimilano.org. *Auditorium di Milano, Largo Gustav Mahler 1 (Corso San Gottardo) • M1 Duomo + tram 3; M2 Porta Genova + bus 59*

21.00: Live jazz. Raphael Kohler Swing Band performs original songs, American, French and Italian classics. Admission free, reservation required at info@vapore1928.com; it is compulsory to indicate the name and surname, email address or telephone number of the people for whom the seat is booked. *Fabbrica del Vapore, Palco esterno, Via Procaccini 4 or Via Messina 26 • M5 Cenisio/Monumentale*

21.00: Acusmatic music. The Acusmonium Auditor speaker orchestra, with Dante Tanzi and Eraldo Mouth, presents a live electronic performance, with immersive listening thanks to the 54 speakers that surround the audience. Admission free, reservation required at info@vapore1928.com; it is compulsory to indicate the name and surname, email address or telephone number of the people for whom the seat is booked. *Fabbrica del Vapore, Messina 2, Via Procaccini 4 or Via Messina 26 • M5 Cenisio/Monumentale*

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31st Friday

21.00: Live jazz guitars. The Brothers Two Brothers Quartett, with Gigi Cifarelli and Antonio Onorato. €13.22 https://www.mailticket.it/manifestazione/XU29/GIGI_CIFARELLI_E_ANTONIO_ONORATO. *Castello Sforzesco, Cortile delle Armi, Piazza Cairoli • M1 Cairoli*

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General advice for the public and basic protective measures against the new coronavirus.

For more info see <https://www.who.int/emergencies/diseases/novel-coronavirus-2019>

Take care of your health and protect others by doing the following:

Wash your hands frequently

Regularly and thoroughly clean your hands with an alcohol-based hand rub or wash them with soap and water.

Why?

Washing your hands with soap and water or using alcohol-based hand rub kills viruses that may be on your hands.

Maintain social distancing

Maintain at least 1 metre (3 feet) distance between yourself and anyone who is coughing or sneezing.

Why?

[Cookie preferences](#)

When someone coughs or sneezes they spray small liquid droplets from their nose or mouth which may contain virus. If you are too close, you can breathe in the droplets, including the COVID-19 virus if the person coughing has the disease.

Avoid touching eyes, nose and mouth

Why?

Hands touch many surfaces and can pick up viruses. Once contaminated, hands can transfer the virus to your eyes, nose or mouth. From there, the virus can enter your body and can make you sick.

Practice respiratory hygiene

Make sure you, and the people around you, follow good respiratory hygiene. This means covering your mouth and nose with your bent elbow or tissue when you cough or sneeze.

Then dispose of the used tissue immediately.

Why?

Droplets spread virus. By following good respiratory hygiene you protect the people around you from viruses such as cold, flu and COVID-19. If you have fever, cough and difficulty breathing, seek medical care early. Stay home if you feel unwell. If you have a fever, cough and difficulty breathing, seek medical attention and call in advance.

Follow the directions of your local health authority.

Why?

National and local authorities will have the most up to date information on the situation in your area. Calling in advance will allow your health care provider to quickly direct you to the right health facility. This will also protect you and help prevent spread of viruses and other infections.

Stay informed and follow advice given by your healthcare provider

Stay informed on the latest developments about COVID-19. Follow advice given by your healthcare provider, your national and local public health authority or your employer on how to protect yourself and others from COVID-19.

Why?

National and local authorities will have the most up to date information on whether COVID-19 is spreading in your area. They are best placed to advise on what people in your area should be doing to protect themselves.

These are the latest decisions by the Lombardy government from 15th June.

What should you know if you are in Milano?

Everyone has to abide by the following rules:

Everywhere in town it is important to regulate the number of people whether they are walking outdoors or wanting to enter a public place

Everyone has to follow the droplet criterion (at least 1 metre (3 feet) distance between themselves and anyone else)

Everyone must respect all the rules on prevention, including wearing masks and gloves. Children under six can avoid wearing mask and gloves.

Those who carry out intense sport activity can avoid the use of a mask during thier physical activity but must maintain social distancing.

In addition it is important to know:

1) until Tuesday 2nd June, mobility is possible within Lombardy only. In case of emergencies, work needs or for health reasons, it is necessary to bring supporting documents before leaving Lombardy.

2) from Wednesday 3rd June it is possibile to leave Lombardy leave Lombardy without any restrictions.

3) having a fever higher than 37.5° you are strongly recommended to stay at home and to inform your doctor

4) if you are subjected to quarantine or positive for the virus you must stay at home.

Hospitals are regularly open.

Holy masses and all religious activities are regularly open by rules to regulate the number of accesses

Chemist's shops, pharmacies, groceries, tobacconists, newsagents, petrol pumps, banks, shops, bars, museums, and hairdressers are regularly open. Everyone has to abide by the rules to regulate the number of accesses.

Restaurants, trattorias, pizzerias, self-service, bars, pubs, patisseries, ice-cream shops, fry shops, massage and tanning centers, pools, gyms, all kind of parks, cultural and recreational circles are allowed to reopen normally

and are obliged to:

- 1) privilege access by reservation if they have tables with seats
- 2) if they do not have seats, they must allow entry to a limited number of customers at a time
- 3) where possible set up outdoor spaces such as gardens, terraces, stalls, always respecting the the droplet criterion, at least 1 metre (3 feet) distance
- 4) avoid self-service
- 5) accept payments by visa card only
- 6) make available free hydro-alcoholic solutions for hand hygiene.

Museums, archives, libraries, historic places, monuments and other cultural activities are open and obliged to:

- 1) define, publish and communicate a specific access plan for visitors, such as opening days, times, maximum number of visitors, booking system, etc.
- 2) make available free hydro-alcoholic solutions for hand hygiene.
- 3) accept online or telephone reservations with a maximum number of visitors and regulate access in order to avoid gathering conditions.
- 4) accept payments by visa card only
- 5) perform live shows in the absence of an audience only.

The public transport service is currently operating regularly across the entire network. They are carrying out a daily careful disinfection on all vehicles and will regulate the number of accesses. All passengers are requested to respect all the rules on prevention, including wearing masks and gloves.

Weekly Street markets can now set up their stalls, always in compliance with safety distances. Special barriers oblige the entry and exit paths. Some attendants will measure body temperature at the entrance.

Grocery supermarkets and shopping malls open with extended hours giving access to a limited number of customers who must wear mask and gloves. Attendants measure body temperature before the entrance.

All parks are now normally open to the public. Here it is allowed to walk at a distance of 1 meter (3 feet) from other people, to run at a distance of 2 meters (6 feet) from other people, and sit on the benches at 1 meter (3 feet) from other people.

Individual sporting activities in the parks and gardens are possible wearing a mask and following the droplet criterion (at least 1 metre (3 feet) distance between yourself and anyone else).

Area B is opened to traffic only temporarily.

Area C from Monday 15th is closed to traffic from Monday to Friday, 07.30 to 19.30. Area C corresponds to the Restricted Traffic Zone within the "Cerchia dei Bastioni".

It is delimited by 43 electronic gates equipped with a camera. The following vehicles are prohibited from entering and driving:

- 1) prohibited environmental class vehicles (check the timetable of prohibitions at the link <https://www.comune.milano.it/aree-tematiche/mobilita/area-c/area-c-calendario-prossimi-divieti>)
- 2) diesel-LNG and diesel-methane Euro 0, 1, 2 and Euro I and II
- 3) euro 0 and 1 diesel motor vehicles and mopeds
- 4) 7.5 metres long

Lots of museums, theatres, companies and orchestras are organising activities on their social media pages to entice followers to tour their arts virtually. Please visit their websites for further information on the initiatives.

Schools, universities, exhibitions and art venues, all theatres and cinemas, beauty salons, gyms, sports centres, swimming pools, spas are closed until further notice.

All group outdoor sporting and physical activities are totally banned.

Football matches are closed.

From Monday 15th June

will be allowed

- 1) all shows in cinemas and theaters
- 2) all services for children and adolescents

To British Nationals in Italy
Jill Morris CMG
Her Majesty's Ambassador to Italy

I wanted to take this opportunity to provide information on the measures still in place in Italy to manage the Covid-19 health emergency, as well as to update you on our work on citizens' rights in Italy.

Coronavirus and Phase II

The Italian government has now issued details of its Phase II planning. You can find full information [here](#). In summary, ongoing restrictions remain in place – so individuals should only leave home for work and health reasons or necessities, e.g. food shopping/pharmacy visits, individual exercise. Self-declarations are still in use and for now the latest [autodichiarazione](#) of 26 March is still valid (be aware the form may shortly change).

Visits to family members living within the same region will be permitted, wearing masks and respecting at least 1mt distance. Travel between regions is still prohibited – aside from reasons of work, urgency or health. People will be allowed to return home (residence or domicile) from wherever they are, carrying a self-declaration form. Access to parks and public gardens is allowed provided safety measures can be respected and people observe at least 1mt distance. Nurseries, schools and universities remain closed with continued on-line teaching. Masks are compulsory across Italy when in closed public spaces, including on public transport and in all conditions where compliance with social distancing may be more complex. In some regions, gloves may also be compulsory. Children below the age of 6 and people suffering from disabilities which are not compatible with the prolonged use of masks are exempted.

Where to find information

You can find more information on the government's measures on the [Italian Ministry of Health](#) website (in Italian) and the Frequently Asked Questions document on the [Ministry of Foreign Affairs](#) website (in English). Our [Italy Travel Advice](#) page also has all the most up to date details including links to the main government pages.

Travel between Italy and the UK

If you plan to travel between Italy and the UK, please consult the Italian government website [here](#) which details the requirements on entering Italy from overseas. Our Travel Advice page also has information on travelling to the UK [here](#).

Those travelling to Italy from the UK will need to evidence their reason for travel including presentation of a valid residency document before departure. You will need to complete two copies of the [self-declaration form](#) which should be presented before boarding in the UK and on arrival in Italy. Non-residents may be refused permission to travel unless you can prove a valid reason for entering Italy. Restriction on entering is being applied strictly so travel must be shown to be of absolute necessity. Masks must be worn on board the plane. On arrival in Italy you are required to self-quarantine for 14 days. You must inform your local health authority of your place of quarantine.

Travel to the UK is permitted for a valid reason. On arrival in the UK you should comply with the current lockdown measures detailed [here](#). These may change at short notice so please continue to consult the official information. Alitalia is operating limited flights between Rome and London. Flight schedules are likely to change at short notice. Please consult the [airline website](#) for further details.

Citizens' Rights

Many of you have asked about the impact of Coronavirus on citizens' rights. When the UK left the EU we entered a transition period until 31 December, during which EU law continues to apply and the rights of UK nationals largely remain unchanged, including access to healthcare. **The UK government's position is that the transition period**

will not be extended beyond 31 December this year. We continue to engage with the Italian government to ensure the rights of UK nationals here are recognised and to prepare for the end of the transition period.

The Italian government has provided information on your continued rights [here](#). And the Ministry of Health has confirmed the continued right to access healthcare for those eligible [here](#). If you have any difficulties, you should signpost the relevant service provider to these Italian government websites. You can also get in touch with us by calling +39 06 4220 0001 (option 2) for those in central and southern Italy or +39 02 72 3001 (option 2) for those in the north of Italy.

The Withdrawal Agreement

You must be officially resident in Italy by 31 December in order to continue to enjoy lifelong rights under the Withdrawal Agreement for as long as you remain resident in Italy. The Withdrawal Agreement protects rights such as access to healthcare, benefits and pensions including the right to an uprated UK state pension (including when claiming it in the future). These lifelong rights extend to your close family members. Please see our [Living in Guide](#) for more details. Only those legally resident by 31 December will be covered by the Withdrawal Agreement. If you have not yet registered as a resident you should contact your local comune to see if they are permitting registration during this time.

The Italian government has issued an additional document, a new 'attestazione', to evidence your rights under the Withdrawal Agreement. This is available to you if you are already registered as a resident with your local anagrafe. You can read more [here](#). During lockdown the Italian government has advised that you should not try to obtain the new 'attestazione'. There will be time to do so later this year.

Support for UK nationals in regulating their status in Italy

We are delighted to announce that the International Organisation for Migration will be delivering the UK Government's UK National Support Fund in Italy. They will be supporting UK Nationals with the necessary local procedures to obtain and maintain the right to be resident in Italy after the end of the transition period. IOM's work will complement the UK government's strategy, which includes the allocation of £3 million in support of organisations helping UK Nationals across several European countries. The new programme will be launched later this month and will run for 12 months, i.e. until 31 March 2021. You can read more [here](#).

Virtual Drop-In Session

We recently held a Q & A session for UK nationals living in Italy. Below are a selection of the most popular questions raised:

We are Italian residents currently located in the UK. Are we permitted to drive through France to our home in Italy? If so, what paperwork do we need?

For information on returning to Italy as a place of residence, please consult the information available on the Italian government website [here](#):

If planning to travel through France you will need to meet the specific requirements of the French government during lockdown. This includes the completion of a self-declaration form before travel. More information can be found [here](#) including links to the relevant forms.

I am a legal resident of Italy, I was led to believe previously that if there was no deal, my Italian health care would cease at the end of the transition period unless Italy and the UK reached a separate agreement in this respect. Does this apply now?

The Withdrawal Agreement protects the rights of UK nationals legally resident in Italy. To be covered by the Withdrawal Agreement you must be resident in Italy before 31 December. Your rights under the Withdrawal Agreement, including continued access to healthcare, are lifelong for you and your close and current family members for as long as you remain resident in Italy. Your rights under the Withdrawal Agreement will not be affected by the results of the negotiations taking place between the UK and the EU this year – those negotiations concern the future trading relationship between the UK and the EU. The Withdrawal Agreement is an international treaty that has already been agreed and entered into force on 31 Jan 2020.

As a British citizen employed full-time in Italy for the past 6 months, if my company decides to use cassa integrazione, am I entitled to the same help/benefits from the Italian government as my Italian colleagues?

The answer to your question is yes. There might be conditions related to the length of service, i.e. you could receive a lower amount related to the fact you have worked for six months only. The temporary extraordinary 'cassa integrazione' related to the pandemic is currently provided for a period of 8 weeks.

More generally under the EU Freedom of Movement Directive, those who are living in Italy this year and employed are entitled to support from the state if there is a change in your status. You are entitled to the same help and benefits from the Italian government as a host national – including beyond the end of this year as someone covered by the Withdrawal Agreement, provided you are legally resident in Italy.

You may wish to discuss your situation with your local work consultant or CAF (Centro di Assistenza Fiscale).

I have been made redundant as a result of the pandemic. Is there any financial assistance that I can apply for while in lockdown?

A UK national who is involuntarily laid off is protected by EU law during the transition period and indeed beyond this year under the terms of the Withdrawal Agreement. That means eligibility for state benefits as a result of being made unemployed.

In Italy if someone has an ordinary regular contract and is made redundant, he/she is entitled to an unemployment subsidy ("Nuova Prestazione di Assicurazione Sociale per l'Impiego"- NASPI) for a limited number of months and/or until they find another job. Different conditions may apply, so you may wish to discuss your situation with your local work consultant or CAF (Centro di Assistenza Fiscale).

Will UK nationals living in Italy continue to receive state pension increases after the transition period?

Those covered by the Withdrawal Agreement (i.e. resident in Italy by 31 December this year) and in receipt of a UK state pension will continue to receive it after the end of the transition period. It will continue to be uprated beyond the end of this year for as long as you remain in scope of the Withdrawal Agreement (i.e. resident in Italy). This also applies to those covered by the Withdrawal Agreement but not yet claiming a UK state pension. When they reach pensionable age and are eligible for a UK state pension they will also receive an uprated pension provided they remain resident in Italy.

Will there be an extension to the Transition period?

The Government was elected on a manifesto which made clear the transition period would end on 31 December. That is now enshrined in primary legislation and it remains our policy. We will not ask to extend the transition period, and if the EU asks we will say no. Extending the transition would simply prolong the negotiations, prolong business uncertainty, and delay the moment of control of our borders. Extending the transition would mean we will have to make further payments into the EU budget. It would also keep us bound by EU legislation, at a point when we need legislative and economic flexibility to manage the UK response to the Coronavirus pandemic.

Staying up to date

Please continue to check our [Living in Italy](#) guide for updates. You can sign up to my newsletter and be notified when new information is published. You can also receive updates via our social media channels including [FaceBook](#) and [Twitter](#).

I want to assure you that I and my team in Italy will continue to reach out to you and offer our support.

With warm wishes,

Jill Morris CMG

Her Majesty's Ambassador to Italy

**Due to the current lockdown in Milan
we regret to inform you
that the calendar of events
will be temporarily reduced.**

**This calendar is a work in progress
as soon as we receive more information
we will add them day by day.**

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Press release from the British Embassy Rome

IOM in Italy to support British Nationals who want to regulate their status in Italy Supporting British Nationals with the necessary local procedures to obtain and maintain their right to be resident in Italy after the end of the transition period.

This is the objective of a new programme launched by the International Organisation for Migration (IOM) with funding from the UK Government. The British Embassy in Rome will be supporting IOM as it carries out this important work. The programme is part of a wider initiative through which the UK government and IOM aim to reach and provide assistance to approximately 30,000 British citizens in Germany, France, Italy, Poland, Portugal, Slovakia and Spain. Laurence Hart, Director for the IOM Mediterranean Coordination Office, said: "We are delighted to be able to take forward this extremely useful and valuable activity here in Italy". "IOM will facilitate access to the necessary information about residency requirements for British Nationals in Italy. We will also provide direct support on completing paperwork for all those who might be having difficulties in taking forward the required procedures introduced here". [Cookie preferences](#)

Information will be made available on dedicated webpages on both the IOM and British Embassy in Italy websites (see Living in Guide). IOM will also be offering help to individuals with specific issues, especially those with chronic disease, disability or those experiencing language or technical barriers. "This initiative will provide direct support to British Nationals, to ensure they avoid finding themselves with an irregular status in Italy. It will also help key Italian institutions streamline the completion of the necessary paperwork". IOM's work will complement the UK government's strategy, which includes the allocation of £3 million in support of organisations helping British Nationals across several European countries. This will assist British nationals with bureaucratic and administrative procedures that are required to regulate their status in Europe. "We welcome IOM's new service for UK nationals to help them regulate their status here in Italy, so they can continue to enjoy their rights after the end of the transition period", said Jill Morris, British Ambassador to Italy. The new programme will be launched later this month and will run for 12 months, i.e. until 31 March 2021. [The measures Italy has put in place in response to the coronavirus means that UK nationals should not try to register their residency at this time. IOM stands ready to support UK nationals in registering with their local town hall when restrictions are lifted].

For further information please contact: IOM: Flavio Di Giacomo, Press Office, tel+39.347.0898996, email: fdgiacomo@iom.int – iomromeppress@iom.int

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