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| ☐ | September 2020 | |
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| Tues | Wed | Thur | Fri | Sat | Sun* | Mon |
|------|-----|------|-----|-----|------|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

* Holyday

Coronavirus COVID-19 up dates

A futher re-opening of the

activities in Milan

from 1st September

All events suggested

in this calendar

are respectful of the new rules

established to avoid the spread of

Coronavirus

To know more scroll down till

the related page

This *What's On* is a work in progress; as soon as we receive more information we add them day by day.

Please note that opening times and fees could be changed without notice.

Any last minute changes will be highlighted, whenever possible.

Highlights

Films in English

The following cinemas show films in the original language, mainly in English, with or without Italian subtitles.

Monday: *Cinema Anteo, Palazzo del Cinema, Piazza XXV Aprile • M2 Moscova or Garibaldi;*

Tuesday: *Cinema Arcobaleno Film Center, Viale Tunisia 11 • M1 Porta Venezia*

Wednesday: *Cinema CityLife Anteo, Piazza Tre Torri, 1/L • M5 Tre Torri*

Thursday: *Cinema Mexico, Via Savona 57 • M2 Porta Genova F.S., tram 14*

Friday: *Cinema Ducale Multisala, Piazza Napoli 27 • tram 14, bus 90/91*

€5/7.50; 10 films subscription €38.00.

More info at <http://www.spaziocinema.info/cinema/rassegne/sound-motion-pictures-2018-2019-milano> (in Italian)

Every day: Cinema Beltrade, Via Oxilia 10 • M1 Pasteur, tram 1

info@cinemabeltrade.net, tel. 02 26 82 05 92

Teatro Alla Scala

Following the provisions in order to prevent the spread of Covid-19, see more info at this link: <http://www.teatroallascala.org/en/index.html>. Teatro alla Scala thanks you for your understanding and support.

Outdoor music grand concert

Sunday 13 September, 20.30 -22.30. "Concerto per Milano" performed by the Filarmonica della Scala (La Scala Philharmonic orchestra), with Maxim Vengerov, violin soloist. Conductor Riccardo Chailly. Felix Mendelssohn's Violin Concerto in E minor, Op. 64. Following Italian opera repertoire, from Don Pasquale, Norma, Manon Lescaut, La Forza del Destino. <https://concertoperlitalia.openfilarmonica.it/>.

The concert will be broadcast live by Rai5 in Italy and by Arte TV in Europe, as well as distributed by RaiCom in over 20 countries, including Asia, Japan and the Middle East. Access will be allowed only with a compulsory reservation, to be made on the www.filarmonica.it website starting from 7 September. Admission free. *Duomo, Piazza Duomo • M1/3 Duomo*

Festival MITO SettembreMusica

From 4 to 19 September. This year more outdoor venues, according to the Covid containment measures, so that the festival can be safe for the public, for the artists and for the staff involved in the organization. Info and booking at <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. All performances last approximately 1 hour, with no intermission. All performances will be preceded by brief introductions in Italian by: Enrico Correggia, Gaia Varon, Luigi Marzola. See the Concerts in Milano at: <http://www.mitosettebremusica.it/en/programma/calendario/milano/2020>

To know more, see in our What's On each daily event.

Milano Arch Week

18-19-20 September. Event dedicated to architecture, urban transformations, citizenship spaces and cities future, with the artistic direction by Stefano Boeri, President of Triennale Milano, and the Politecnico di Milano scientific contribution. *Triennale di Milano, Viale Alemagna 6 • M1/2 Cadorna*

IBSA Foundation call

The new call for the 2020 IBSA Foundation Fellowships is now available!

The eighth edition introduces a **great news**: the Foundation has decided to dedicate one of the fellowships to the research on **coronavirus infections**.

The IBSA Foundation awards 5 fellowships every year, each worth € 30,000, to young researchers under the age of 40, from Universities and Research Institutes around the world, who have distinguished themselves for their skills and have ongoing projects of particular relevance in 4 areas of research, with the addition of the 2020 special edition.

Dermatology - Endocrinology - Fertility/Urology - Orthopaedics/Pain Medicine/Rheumatology -
Coronavirus Infections

Applications can be sent by researchers under the age of 40 of any nationality, with a degree in medicine, biology, pharmacy, bio-technology or bio-engineering. The call is open to PhDs, post-docs, research fellows and residents.

Applicants are invited to submit their proposals by and no later than **December 31, 2020**, through the dedicated [platform](#), uploading their Curriculum Vitae, their list of the 5 PubMed publications in the last five years and a brief cover letter.

Masters

POLI.design offers first and second level Specializing Masters of one year, including an internship period of one year in companies, businesses or professional firms. The classroom training foresees a learning mix of class lessons, seminars and design workshops with contributions and external inputs from the world of business and the professional sector. <https://polidesign.net/en/masters>. *Politecnico di Milano, Via Durando 38A • Passante Ferroviario, Line S3, Milano Nord Bovisa*

Higher Education Courses

POLI.design offers Higher Education Courses with a time span that can change from course to course. Some of which - the Master Level Courses - are a year long, whilst others are shorter depending on the various time schedules. They all foresee a learning mix of lessons in class, exercises, design workshops, seminars, visits. Access to courses is open and subject to a curricular selection; the Higher Education Courses do not issue University Formative Credits (CFU - UCAS points).

Master Level - They take on experimental fields of current relevance. They follow the same duration and methodology of a Master.

They include an internship in a company but do not issue University Formative Credits.

Techne Design - They explore the plurality of specialist fields in which the Design profession is currently applied.

Techne Tools - Standard and intensive courses aimed at providing updated tools for being a Design professional.

<https://www.polidesign.net/en/courses>

Politecnico di Milano, Via Durando 38A • Passante Ferroviario, Line S3, Milano Nord Bovisa

PoliDesign first level Master

From November 2020. "Accessory Design" and in English. All info at

<https://www.polidesign.net/en/mad>

MilanoSport Summer Camps

Until 11 September. Summer activities for children. According to the age group there are 2 types of offer:

KIDSCAMP For children aged 6 to 11: a playful setting, traditional games, days of pure fun.

TEENCAMP For children aged 12 to 14: individual and group sports disciplines which must be supported with great commitment and a strong spirit of cooperation, fundamental elements to be able to achieve any goal. All info at:

https://milanosport.clappit.com/campus/showproductcalendar_sc_80.html?idEvent=20

Triennale Summer Camps

Until 4 September. The Summer Escapes Summer Camps at Triennale 2020 are intended for children and teenagers from 6 - 14 years old. They include research and leisure activities, spending summer mornings in complete safety in the Triennale Garden.

The summer camps will take place from Monday to Friday, from 8.30am to 1.30pm, in the following weeks:

31 August – 4 September

The weeks will be activated after reaching the minimum number of participants. The project is totally inclusive, also for children with disabilities and special needs, thanks to Dynamo Recreational Therapy, focused on fun and entertainment, but above all helping children regain confidence in themselves and their abilities. In addition, for each week of the camp, three allowances will be made available for families in vulnerable conditions.

Miart Milan 2020 + Milano Art Week 2020

Miart : From 11th to 13th September. Art fair in digital edition at <http://www.miart.it/en/about>

Milano Art Week: From 07th to 13th September.
<https://milanoartweek.comune.milano.it/>

Milano Art-Night: 12th September. A special evening with free inaugurations, performances and events in various spaces
<https://milanoartweek.it/art-night> (in Italian)

During these days Milano will become a free hub for visual culture, modern and contemporary art. Many live initiatives included, video footage, live streams and various events, such as the Milano Art-Night on the 12th September.

Public exhibitions at: Acquario Civico, Casa Museo Boschi Di Stefano, Museo del Novecento, PAC|Padiglione d'Arte Contemporanea, Palazzo Reale, Studio Museo Francesco Messina.

Private exhibitions at: Casa Testori, Fondazione Prada, Fondazione Stelline, Gallerie d'Italia, La Triennale, Museo Diocesano, Pirelli Hangar Bicocca.

Open air exhibitions at: Parco delle Sculture in the Citylife Public Garden,
<https://www.artlinemilano.it/en/>

See our **What's On** and **Exhibition** for further details.

At <https://www.hellomilano.it/hm/wp-admin/post.php?post=923&action=edit> see the Galleries addresses.

Milano Design City

From 28 September to 10 October. Thirteen days and over 350 events by 66 operators to discover how Milan and design are an inseparable creative expression of the Made in Italy. Design will spread out through Milan, along the design districts of via Durini, Brera, 5 vie (<https://5vie.it/?lan=en>), Santa Sofia and Molino delle Armi. Particularly active will be: Triennale Milano, INTERNI, Association for Industrial Design (ADI), Polidesign, Politecnico di Milano, Order of Architects of the Province of Milan, Rossana Orlandi, Superstudio group, Elle Decor, AD, and brands such as Boffi, De Padova, Giorgetti, Cappellini, Cassina, Poltrona Frau, Lualdi Porte and Cimbali just to name a few. https://www.comune.milano.it/-/milano-design-city.-la-cultura-del-progetto-torna-protagonista-in-citta?cmpid=Newsletter_Designcity_A_MILANO_LAV_EVENTI_23092020 (select English)

Eurostat

A Key to European Statistics to discover what languages are studied the most in the EU. Those interested can access from this link: <https://ec.europa.eu/eurostat/web/products-eurostat-news/-/EDN-20200925-1>

September 2020

Calendar

Due to the Corona Virus restraint

we regret to inform you

that the calendar of events

will be temporarily reduced.

**This calendar is a work in progress
as soon as we receive more information
we will add them day by day.**

1st

Tuesday

09.00-19.00: Street market. High quality arts and crafts exhibition. *Via Brera, Via Fiori Chiari, Via Fiori Oscuri • M2 Lanza*

From 15.00: Harness racing. "Dalene Broline Prize." €5; under 14 free; under 18, women and over 60 €1. *Ippodromo del Trotto, Viale Piccolomini 2 • M5 San Siro Ippodromo*

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2nd

Wednesday

09.00-14.30: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza Santa Francesca Romana • M1 Porta Venezia*

12.00: Horse racing doors opening. At the only racecourse in the world declared "monument of national interest" you can admire the world's largest equestrian statue, inspired by the drawings of Leonardo da Vinci, casted in America by Frederik Mejer, and finally donated to Milan, where Leonardo conceived it. Restaurants and bars on site.

15.00-19.30: Horse racing. "Emilio Trenta (COND) Prize" €5; under 14 free; under

18, women and over 60 €1. *Ippodromo del Galoppo, Piazzale dello Sport • M5 San Siro Ippodromo*

20.45: Melologue in Italian. Music for violin, viola and guitar, by Astor Piazzolla; texts by Cesare Pavese, performed by Piercarlo Sacco, violin and viola; Andrea Dieci, guitar; with the participation of Federica Fracassi, narrator. www.seratemusicali.it €5; mandatory reservation via email or telephone at biglietteria@seratemusicali.it (indicating name, surname, cell. and email) or calling at 02 29409724 (Monday - Tuesday - Thursday from 10.00 to 13.00). *Conservatorio, Sala Puccini, Via Conservatorio 12 • M1 San Babila*

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 **3rd**

Thursday

09.00–14.30: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza San Nazaro in Brolo 5 (Corso di Porta Romana) • M3 Missori*

09.00–19.00: Street market. Antiques, arts and crafts market exhibition for collectors, hobbyists, and amateurs. *Piazza Diaz, Via Gonzaga • M1 Duomo*

21.00: Outdoor concert. Music and lyrics in Italian dedicated to Enzo Jannacci; performed by Slow Club Live. Admission free; booking required at https://www.mailticket.it/manifestazione/1630/SLOW_CLUB_LIVE. *Castello Sforzesco, Cortile delle Armi, Piazza Cairolì • M1 Cairolì*

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 **4th**

Friday

12.00: Horse racing doors opening. At the only racecourse in the world declared "monument of national interest" you can admire the world's largest equestrian statue, inspired by the drawings of Leonardo da Vinci, casted in America by Frederik Mejer, and finally donated to Milan, where Leonardo conceived it. Restaurants and bars on site.

15.00-19.30: Horse racing. "Porta Tosa (COND) Prize" €5; under 14 free; under 18, women and over 60 €1. *Ippodromo del Galoppo, Piazzale dello Sport • M5 San Siro Ippodromo*

20.30: Requiem Mass or soloists, chorus and orchestra. Performed by the Teatro alla Scala Chorus and Orchestra; with Krassimira Stoyanova, soprano; Elīna Garanča, mezzo soprano; Francesco Meli, tenor; René Pape, bass. Chorus master, Bruno Casoni. Conductor Riccardo Chailly. Reservations required on the website www.duomomilano.it starting from 3.00 pm on Tuesday 1st September until the maximum seating capacity is reached (400 places available). *Duomo, Piazza Duomo • M1/3 Duomo*

20.30: Classical music. Music by Philippe Leroux, "Postlude à l'épais"; Ivan Fedele, "Haru Haiku"; Andrea Portera, "Il viaggio della madre"; Evis Sammutis, "Secret Garden". Performed by the Syntax Ensemble, with Valentina Coladonato, voice; Maruta Staravoitava, flute; Marco Ignoti, clarinet; Francesco D'Orazio, violin; Michele Marco Rossi, cello; Dario Savron, percussion; Anna D'Errico, piano; Maurilio Cacciatore, electronic. Conducted by Pasquale Corrado. €8/10. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairoli*

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5th

Saturday

09.00–19.00: Street market. Antiques and collecting market exhibition for amateurs. From 15.30 to 18.30: "Grandparents games" workshop for children with wooden artisanal games crafted to faithfully reproduce the games of our ancestors. *Piazza Sant'Eustorgio • M2 Lanza*

From 09.30 to 19.00: Sport for children and teenagers aged 5 to 14. "Expo per lo Sport" is a great sport festival, with a calendar full of competitions, exhibitions and tournaments, to experience two days of sport. Info at <http://www.expoperlospport.it/> (in Italian)

12.00: Horse racing doors opening. At the only racecourse in the world declared "monument of national interest" you can admire the world's largest equestrian statue, inspired by the drawings of Leonardo da Vinci, casted in America by Frederik Mejer, and finally donated to Milan, where Leonardo conceived it. Restaurants and bars on site.

15.00-19.30: Horse racing. "Gran Premio delle Aste (COND) Prize" and "Ippolito Fossati - Giovanni Falck - Pietro Bessero (Listed) Prize" €5; under 14 free; under 18, women and over 60 €1. *Ippodromo del Galoppo, Piazzale dello Sport • M5 San Siro Ippodromo*

21.00: Mito concert. Music by: Ned Rorem, "Pilgrims" for string orchestra; Pyotr Ilyich Tchaikovsky, "Souvenir d'un lieu cher op. 42"; Antonín Dvořák "Serenade" for strings in E major Op. 22. Performed by the Orchestra Sinfonica di Milano Giuseppe Verdi, with Francesca Dego, violin. Daniele Rustioni, conductor. €10. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairolì*

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6th

Sunday

09.00-19.00: Street market. High quality arts and crafts exhibition. *Via Brera, Via Fiori Chiari, Via Fiori Oscuri • M2 Lanza*

From 09.30 to 19.00: Sport for children and teenagers aged 5 to 14. "Expo per lo Sport" is a great sport festival, with a calendar full of competitions, exhibitions and tournaments, to experience two days of sport. Info at <http://www.expoperlosport.it/> (in Italian)

11.00: Chamber music. "Sonata for cello and piano" by Debussy; "Pierrot fâché avec la lune" by Watteau; "Louange à l'Éternité de Jésus" from "Quatuor pour la fin du temps" by Messiaen; "I Nottambuli" by Mario Castelnuovo-Tedesco; "Notturmo" and "Tarantella" by Alfredo Casella. Performed by Andrea Favalessa, cello; Maria Semeraro, piano. It is possible to follow this free concert in streaming on the youtube at <https://www.youtube.com/channel/UCLPGnOXHftjzvQWGuHFrEcA> and facebook at <https://www.facebook.com/PalazzoMarinoinMusica/> channel of "Palazzo Marino in Musica" and on the social profiles of EquiVoci Musicali <https://www.facebook.com/equivoci.musicali/>.

12.00: Mito music during the Mass. Music by Tomás Luis de Victoria, performed by the Odhecathon Ensemble, conducted by Paolo Da Col. Admission free. *Church of Sant'Alessandro, Piazza S. Alessandro • M1 Duomo, M3 Missori.*

From 15.00: Harness racing. "Gran Premio Nazionale Prize." €5; under 14 free; under 18, women and over 60 €1. *Ippodromo del Trotto, Viale Piccolomini 2 • M5 San Siro Ippodromo*

16.30: Mito concert. "Deus ex Machina." Music by: Henry Purcell, "Dido and Aeneas", suite for orchestra; Matthew Locke, "The Tempest", suite for orchestra; Henry Purcell, "The Fairy Queen", suite for orchestra. Performed by the Academia Montis Regalis, with Enrico Onofri, violino and conductor. €5 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairolì*

21.00: Live contemporary jazz. "Private Pattering" an audiovisual project by Marco Mariani and Gianluca Codeghini, which includes sound objects and digital and analog noise, reprocessed in real time by Codeghini and crossed by the radical melodies of Mariani's trumpet. Admission free. *Fabbrica del Vapore, Edificio Messina Due, Via Procaccini 4 • M5 Monumentale*

21.00: Mito concert. Davide Perez: "Mottetto a 4 concertato in festo Sancti Michaelis Archangelii"; Georg Friedrich Handel: Salve Regina for soprano, strings and continuo HWV 241; Emanuele d'Astorga: "Stabat mater" for solos, 4-voice choir, strings and continuo. Performed by the Ghislieri Choir and Orchestra, with Sonia Tedla Chebreab, soprano; Maria Chiara Gallo, contralto; Michele Concato, tenor; Matteo Bellotto, bass. Giulio Prandi, conductor. €10 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairolì*

21.00: Mito concert. "Et Exultavit." Music by Giovanni Gabrieli, Heinrich Schütz, Luzzasco Luzzaschi, Claudio Monteverdi, Alessandro Grandi, Biagio Marini, Andrea Gabrieli, Bernardino Bottazzi, Francesco Cavalli, Alessandro Stradella, Francesco Durante. Performed by Consort Maghini, conducted by Claudio Chiavazza. €3. *Teatro del Buratto Bruno Munari, Via Giovanni Bovio 5 • M3 Dergano*

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7th

Monday

16.30: Mito concert. Nikos Skalkottas: "Cinque danze greche"; John Corigliano: "Voyage" for flute and string orchestra; George Gershwin

"An American in Paris," excerpt, transcription for clarinet and string orchestra by Franck Villard.

Samuel Barber: "Adagio op. 11"; Astor Piazzolla: "Oblivion" transcription for string orchestra. Hector Villa-Lobos: "Choros n. 2 for flute and clarinet". Ernest Bloch: "Concertino for flute, viola and string orchestra".

Béla Bartók "Romanian Folk Dances". €5 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairoli*

20.45: Chamber music. Music by Galante, Rachmaninov, Tournier, Fauré, Rossini, Colbran and Braga; performed by Külli Tomingas, mezzo soprano; Andrea Scacchi, cello; Elena Gorna, harp; Luca Schieppati, piano. www.seratemusicali.it €5; mandatory reservation via email or telephone at biglietteria@seratemusicali.it (indicating name, surname, cell. and email) or calling at 02 29409724 (Monday - Tuesday - Thursday from 10.00 to 13.00). *Conservatorio, Sala Puccini, Via Conservatorio 12 • M1 San Babila*

21.00: Mito concert. Recital by Benedetto Lupo, piano; performing Leoš Janáček's from "On an Overgrown Path, Books 1 and 2 Nella strada 1. X. 1905, sonata". Alexander Scriabin's 24 Preludes, Op. 11. €10 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairoli*

21.00: Mito concert. "The Other Opera." Music by Wolfgang Amadeus Mozart, Giulio Briccialdi, Giuseppe Verdi, Luciano Berio, Leonard Bernstein; performed by Quintetto Prestige del Teatro Regio, with Federico Giarbella, flute; Alessandro Cammilli, oboe; Luigi Picatto, clarinet; Ugo Favaro, horn; Orazio Lodin, bassoon. €3. *Teatro del Buratto Bruno Munari, Via Giovanni Bovio 5 • M3 Dergano*

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8th

Tuesday

09.00-19.00: Street market. High quality arts and crafts exhibition. *Via Brera, Via Fiori Chiari, Via Fiori Oscuri • M2 Lanza*

From 15.00: Harness racing. "Gran Premio Nazionale Prize." €5; under 14 free; under 18, women and over 60 €1. *Ippodromo del Trotto, Viale Piccolomini 2 • M5 San Siro Ippodromo*

16.30: Mito concert. Recital by Filippo Gamba, piano. Ludwig van Beethoven's "Piano Sonata No. 30 in E major, Op. 109". Maurice Ravel's, "Menuet sur le nom de Haydn". George Benjamin's, "Meditation on Haydn's name". Ludwig van Beethoven's, "Piano Sonata No. 32 in C minor, Op. 111". €5 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairolì*

21.00: Mito concert. Recital by Giovanni Sollima, cello. Johann Sebastian Bach's "Cello Suites n. 3, BWV 1009". Domenico Galli's "Sonata II dal Trattenimento musicale sopra il violoncello". Ernest Bloch's "Suite n. 3 for solo cello". Carl Friedrich Abel's "Excerpt from the Drexel Manuscript 5871". Giovanni Sollima's song from "Acqua profonda" premier world performance. Igor Stravinskij's "Three pieces for clarinet" performed on the cello. Giuseppe Dall'Abaco's "Estratti da 11 Capricci per violoncello". €10 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairolì*

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9th

Wednesday

09.00–14.30: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza Santa Francesca Romana • M1 Porta Venezia*

12.00: Horse racing doors opening. At the only racecourse in the world declared "monument of national interest" you can admire the world's largest equestrian statue,

inspired by the drawings of Leonardo da Vinci, casted in America by Frederik Mejer, and finally donated to Milan, where Leonardo conceived it. Restaurants and bars on site.

15.00-19.30: Horse racing. "Aterno Prize" €5; under 14 free; under 18, women and over 60 €1. *Ippodromo del Galoppo, Piazzale dello Sport • M5 San Siro Ippodromo*

16.30: Mito concert. Recital by Emanuele Arciuli, piano. Music by: John Corigliano, "Fantasia on an Ostinato"; Claude Debussy, from "Préludes 1^{er} livre Voiles", "Des pas sur la neige"; Martin Bresnick, "Ishi's Song"; Claude Debussy, from "Préludes 1^{er} livre", "Ce qu'a vu le vent d'ouest" and "La cathédrale engloutie"; Frederic Rzewski, "Piece n. 4", from "Four Piano Pieces". €5 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairolì*

18.00: Art exhibition inauguration. "The Sand Threshold" a collective show with artworks by Lorenza Boisi, Lucas Herzig, Jia Kun, Yari Miele, Gil Pellaton, Cassidy Toner, Devis Venturelli, Yimei Zhang, who document the collapse of conventional cultural systems. <http://www.marsmilano.com/index.php?/import-export/the-sand-threshold/> *Galleria Mars-Milano Artist Run Space, Via Guinizelli 6 • M1 Pasteur*

From 18.00 to 22.00: Milano ArtWeek - aperitif/brunch on exhibition. During the two exhibitions "Claude Monet - The Immersive Experience" and "BANKSY & The Street Art" it is possible to enjoy the service of various art-themed aperitifs and bunches. Only aperitif €9.50; Exhibition + brunch €35. *Teatro degli Arcimboldi, Viale dell'Innovazione 20 • M5 Bicocca*

20.00: Live jazz. Solo Trio, with Claudia Campolongo, piano; Beatrice Baldaccini, voice; Marco Brioschi, trumpet. <https://www.ramadaplazamilano.it/> € 30 including show and picnic in the garden; € 50 including show and dinner on a private balcony. Info and booking at: celebrate@lhmfood.it (+39 02 288541 / +39 342 7521191) *Hotel Ramada Plaza Milano, Via Stamira D'Ancona 27 • M1 Turro*

21.00: Mito concert. As we know, Ludwig van Beethoven's Symphony No. 9 in D minor, Op. 125, is a choral symphony. But Franz Liszt, with courage, decided to rewrite everything for two pianos... Ninth Symphony, transcription for two pianos, performed by Bruno Canino and Antonio Ballista. €10 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairolì*

21.00: Mito concert. "Two Centuries." Music by Maurice Ravel, Robert Schumann, Igor Stravinskij, performed by The Soloists of laVerdi, with Luca Santaniello, violin; Raffaella Ciapponi, clarinet; Vittorio Rabagliati, piano. €3 <https://www.ticketone.it/event/festival-mito->

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10th

Thursday

09.00–14.30: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza San Nazaro in Brolo 5 (Corso di Porta Romana)*
• M3 Missori

09.00–18.00: Street market. Excellence artistic craftsmanship, vintage and creative ingenuity. *Via Olona corner of Via De Amicis* • M2 Sant'Agostino

09.00–19.00: Street market. Antiques, arts and crafts market exhibition for collectors, hobbyists, and amateurs. *Piazza Diaz, Via Gonzaga* • M1 Duomo

16.30: Mito concert. "Empfindsamkeit". Carl Philipp Emanuel Bach's, "Symphony in D major Wq. 183 n. 1 H. 663" and "Harpichord Concerto in D minor Wq 23"; Johann Christian Bach's "Symphony in G-minor, Op.6, No.6". Performed by la Barocca ensemble, with Davide Pozzi, harpsichord. Conductor Ruben Jais. €5 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2* • M1 Cairoli

21.00: Mito concert. Wolfgang Amadeus Mozart's, Symphony No. 25 in G minor, K. 183; Christoph Willibald Gluck's "Dance of the Blessed Spirits" from Orfeo ed Euridice; Wolfgang Amadeus Mozart's Symphony No. 27 in G major, K. 199. Performed by the Rai National Symphony Orchestr, with Alberto Barletta, flute; conducted by Michele Mariotti. €10 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2* • M1 Cairoli

21.00: Mito concert. "Grace." Music by Wolfgang Amadeus Mozart, performed by the Torino Philharmonic Orchestra Chamber Ensemble. €3 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>

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11th Friday

From 15.00: Harness racing. "Martin Prav Prize." €5; under 14 free; under 18, women and over 60 €1. *Ippodromo del Trotto, Viale Piccolomini 2 • M5 San Siro Ippodromo*

16.30: Mito concert. Traditional Scandinavian music, "Draumkvaede," (The Song of the Dream), arrangements and improvisations by Krishna Nagaraja and Brù. Performed by Brù; Nadia Kuprina, voice; Davide Monti, baroque violin; Krishna Nagaraja, baroque viola, hardingfele; Marco Testori, baroque cello; Giangiacomo Pinardi, theorbo. €5 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairolì*

21.00: Live contemporary music. "Kronos" Concerto for trumpet, electronics and d.j. set. Music by Davis, Don Cherry, Stockhausen, Riley; performed by Mario Mariotti, trumpet; Guglielmo Prati, electronic; Walter Prati, cello and electronic. Admission free. *Fabbrica del Vapore, Palco esterno, Via Procaccini 4 • M5 Monumentale*

21.00: Mito concert. Arcangelo Corelli's, "Concerto grosso in D major, Op. 6, No. 4"; Francesco Geminiani's, "Concerto Grosso Op.3 No.2 G minor"; Georg Friedrich Händel's, "Concerto grosso No. 4, Op. 3, in F major, HWV 315"; Federico Maria Sardelli's "Concerto grosso nello spirito di Corelli" (premier world performance); Georg Friedrich Händel's, "Concerto Grosso No. 6, Op. 6, in G minor, HWV 324"; Antonio Vivaldi's "Concerto n. 11 in re minore RV 565 da L'Estro Armonico op. 3". Performed by Orchestra Barocca Modo Antiquo, conducted by Federico Maria Sardelli. €10 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairolì*

21.00: Mito concert. "Folk Spirit." Music by Manuel de Falla, Robert Schumann, Antonín Dvořák, Maurice Ravel, Ludwig van Beethoven; performed by Injeong Hwang, soprano; Laura Capretti, mezzo soprano; Fabiola Tedesco, violin; Fabio Fausone, cello; Federico

Tibone, piano. €3 <https://www.ticketone.it/event/festival-mito-settebremusica-2020-spazio-teatro-89-13093349/>. SpazioTeatro89, Via Fratelli Zoia 89 • M1 Bisceglie + bus 78

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 **12th**

Saturday

09.00–19.00: Street market. Antiques and collecting market exhibition for amateurs.
From 15.30 to 18.30: "Grandparents games" workshop for children with wooden artisanal games crafted to faithfully reproduce the games of our ancestors. *Piazza Sant'Eustorgio • M2 Lanza*

09.00–14.00: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza Durante • M1, M2 Loreto*

12.00: Horse racing doors opening. At the only racecourse in the world declared "monument of national interest" you can admire the world's largest equestrian statue, inspired by the drawings of Leonardo da Vinci, casted in America by Frederik Mejer, and finally donated to Milan, where Leonardo conceived it. Restaurants and bars on site.

15.00–19.30: Horse racing. "La Bergamina Prize" €5; under 14 free; under 18, women and over 60 €1. *Ippodromo del Galoppo, Piazzale dello Sport • M5 San Siro Ippodromo*

15.00–20.00: Photo exhibition inauguration. "Photography" by Ren Hang, in collaboration with Ostlicht. Gallery for Photography, Vienna.
<http://fondazioneozzani.org/en/upcoming/ren-hang-photography> Admission free.
Galleria Fondazione Carla Sozzani, Corso Como 10 • M2 Moscova

16.30: Mito concert. "Nature." Music by: Alberto Grau, "La ronda que nunca se acaba"; Kurt Bikkembergs, "This We Know"; Felix Mendelssohn-Bartholdy, "Abschiedslied der Zugvogel"; Traditional Japanese, Hotaru koi, arrangement by Rō Hogura; Alessandro Cadario "Caracola"; Gustav Holst, "Hymn to the Waters"; Raymond Murray Schafer, "Miniwanka or The Moments of Water"; José Barros, "El pescador", arrangement by Ricardo Uru Fischer; Michael East, "How Merrily We Live"; Traditional South American, "Duerme negrito", arrangement David Azurza;

Tradizional Italian, "Bella ciao delle mondine" arrangement Ennio Clari; Traditional Latvian, "Ar vilciņu Rīgā braucu", arrangement by Andris Sējāns; Jukka Linkola, "The Joiku". Performed by Piccoli Cantori di Torino, with Gianfranco Montalto, piano; conducted by Carlo Pavese. €5 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairoli*

From 18.30 to 23.00: Art Week - Art Night. Free openings, performances and events:

1 Live performance. *Galleria Mars-Milano Artist Run Space, Via Guinizelli 6 • M1 Pasteur*

2 Exhibitions. Lea Porsager proposes 'ART' (alchemy) for the FuturDome spaces ATU XIV. Fos (Thomas Poulsen). Small White Man. *Galleria FuturDome, Via Giovanni Paisiello, 6 • M1 Loreto*

1 Show. "Filters" solo show by Flavia Albu <https://www.dimoraartica.com/> *Galleria Dimora Artica, Via Dolomiti 11 • M1 Turro*

1 Show. "Andrà tutto uguale" *Galleria T-Space Studio, Via Bolama 2 • M1 Villa San Giovanni (buy an outside Milan ticket)*

21.00: Live contemporary music. "Concerto al buio." Georg Friedrich Haas's String Quartet No.9, performed by Mdi Ensemble. A string quartet written to be performed in complete darkness. Admission free. *Fabbrica del Vapore, Edificio Messina Due, Via Procaccini 4 • M5 Monumentale*

21.00: Mito concert. Music by: Maurice Duruflé, "Nôtre Père"; James MacMillan, "Factus est repende, Videns Dominus" from "The Strathclyde Motets"; Simone Campanini, "Alma redemptoris Mater, Regina caelorum" from Quattro antifone; Knut Nystedt, "Prayers of Kierkegaard III"; Pietro Ferrario, "Tota pulchra"; Alfred Schnittke, "Three Sacred Hymns"; Felix Mendelssohn-Bartholdy, "Entflieh mit mir, Es fiel ein Reif, Auf ihrem Grab" from "Im Freien zu singen op. 41"; Ermanno Wolf-Ferrari, "Madrigale, Rispetto da 8 cori op. 2"; Hugo Wolf, "Grablied, Fröhliche Fahrt, Gottvertrauen"; Patrick Quaggiato, "Piccola suite italiana". Performed by the Coro Giovanile Italiano, conducted by Davide Benetti and Petra Grassi. €10 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairoli*

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 **13th**
Sunday

From 10.30 to 20.30. Street market. "Remira Market, Reuse & Ravana" Market with second-hand items at low prices, for enthusiasts and collectors. Admission free quota, compulsory mask and gloves. *Giardino (garden) Aldrovandi, Via Luigi Nono • M5 Monumentale*

12.00: Horse racing doors opening. At the only racecourse in the world declared "monument of national interest" you can admire the world's largest equestrian statue, inspired by the drawings of Leonardo da Vinci, casted in America by Frederik Mejer, and finally donated to Milan, where Leonardo conceived it. Restaurants and bars on site.

13.30–18.00: Free entertain for children. **15.00–19.30: Horse racing.** "Cavallo di Leonardo Mile 1 Prize". €5; under 14 free; under 18, women and over 60 €1.

Ippodromo del Galoppo, Piazzale dello Sport • M5 San Siro Ippodromo

16.30: Mito concert. Wolfgang Amadeus Mozart's, "Quartet No. 1 in G major K. 80"; Ludwig van Beethoven's, "Quartet in A minor op. 132". Performed by the Quartetto Noûs, with Tiziano Baviera and Alberto Franchin, violin; Sara Dambruoso, viola; Tommaso Tesini, cello. €5 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairoli*

18.00: Chamber music. Antonio Vivaldi's: Sonata No. 12 in D minor "La Follia", RV 63; Concerto No. 10 in B minor for four violins, cello and strings, RV 580; Concerto No. 1 in D major for four violins, cello and strings, RV 549. Johann Sebastian Bach's: Italian Concerto, in F major, BWV 971. Jean-Baptiste Barrière's: Sonata op.1 n.5 in F major for cello and continuo. Georg Philipp Telemann's: Partita n.4, TWV 41:G2 for oboe and continuo. Music performed by "La Risonanza" with Andrea Mion, oboe; Fabio Ravasi, Claudia Combs, Ulrike Slowik, Victoria Melik, violin; Livia Baldi, Gianni De Rosa, viola; Caterina Dell'Agnello, Agnieszka Oszanca, cello; Davide Nava, double bass. Fabio Bonizzoni harpsichord and conductor. €1/5/10. *Palazzina Liberty, Largo Marinai d'Italia • Passante Ferroviario Dateo*

20.30 -22.30. "Concerto per Milano" performed by the Filarmonica della Scala (La Scala Philharmonic orchestra), with Maxim Vengerov, violin soloist. Conductor Riccardo Chailly. Felix Mendelssohn's Violin Concerto in E minor, Op. 64. Following Italian opera repertoire, from Don Pasquale, Norma, Manon Lescaut, La Forza del Destino.

<https://concertoperlitalia.openfilarmonica.it/>.

The concert will be broadcast live by Rai5 in Italy and by Arte TV in Europe, as well as distributed by RaiCom in over 20 countries, including Asia, Japan and the Middle East. Access will be allowed only with a compulsory reservation, to be made on the www.filarmonica.it website starting from 7

September. Admission free. *Duomo, Piazza Duomo • M1/3 Duomo*

21.00: Live contemporary music. "Concerto al buio." Georg Friedrich Haas's String Quartet No.9, performed by Mdi Ensemble. A string quartet written to be performed in complete

darkness. Admission free. *Fabbrica del Vapore, Edificio Messina Due, Via Procaccini 4 • M5 Monumentale*

21.00: Mito concert. Recital by Enrico Dindo, cello. Music by Carlo Boccadoro, "Dalla memoria"; Moisey Weinberg, "Sonata No. 1 for solo cello op. 72"; Johann Sebastian Bach, "Suite n. 1 for cello solo in G major BWV 1007"; Fabio Vacchi, "Sonatina III"; Eugène-Auguste Ysaÿe, "Sonata for solo cello op. 28". €5 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairoli*

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14th

Monday

16.30: Mito concert. Music by: Aaron Jay Kernis, "Musica coelestis"; Wolfgang Amadeus Mozart, "Concerto for piano and orchestra in E flat major K. 449" version for string orchestra by the author; Edward Elgar, "Serenade for strings op. 20". Performed by Orchestra dell'Università degli Studi di Milano, with Davide Cabassi, piano. Conducted by Alessandro Crudele. €5 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairoli*

19.00 and 21.00: Live contemporary music. Music compositions by Nieder, Sciarrino, Zender, Hosokawa and Ambrosini; performed by Divertimento Ensemble <https://www.divertimentoensemble.it/divertimento-ensemble/?lang=en> Admission free. *Fabbrica del Vapore, Edificio Messina Due, Via Procaccini 4 • M5 Monumentale*

20.00: Symphony music concert. Ludwig van Beethoven's, Symphony No 9 in D min. op. 125 for soloists, chorus and orchestra. Krassimira Stoyanova, soprano; Ekaterina Gubanova, mezzo soprano; Michael König, tenor; Tomasz Konieczny, bass. Bruno Casoni, chorus master. Riccardo Chailly, conductor. Tickets are on sale at: teatroallascala.ticketone.it; at the Theatre Box office (Monday/Saturday from 12noon/6pm); through [authorized Ticketone resellers](#). No other sales agent is authorized to sell tickets for Teatro alla Scala and no one is entitled to have tickets before the opening of the sales. Teatro alla Scala declines any responsibility on tickets purchased through unofficial channels. *Teatro alla Scala, Piazza della Scala • M1/ M3 Duomo.*

21.00: Mito concert. Music by: Giovanni Gabrieli, Canzon 1st four hands "La Spiritata" from "Canzoni per Sonare con ogni Sorte di Stromenti"; Andrea Falconiero, "Battalla de Barabaso yerno de Satanas" from "*Il primo libro di Canzone, Sinfonie, Fantasie, Capricci, Brandi, Correnti, Gagliarde, Alemane, Volte*"; Antonio Vivaldi, "Concerto in A minor RV 108 for flute, two violins and continuo"; "Sonata in D minor op.1 n.12 RV 63 La Follia" for two violins and continuo"; "Concerto in G minor RV 104 La Notte for flute, two violins and continuo"; Dario Castello, "Sonata duodecima per due violini, violoncello e continuo" from "Sonate concertate in stil moderno" second book; Antonio Vivaldi, "Concerto in D major for flute, two violins and continuo RV 90 Il Gardellino". Performed by Il Giardino Armonico, with Stefano Barneschi and Marco Bianchi, violin; Paolo Beschi, cello; Riccardo Doni, harpsichord; Michele Pasotti, tiorba. Conducted by Giovanni Antonini, fulte. €10. <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairoli*

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 **15th**

Tuesday

09.00-19.00: Street market. High quality arts and crafts exhibition. *Via Brera, Via Fiori Chiari, Via Fiori Oscuri • M2 Lanza*

16.30: Mito concert. Recital by Filippo Gorini, piano. Robert Schumann's, "*Geistervariationen*"; Franz Schubert's, "Sonata for piano In G Major Op. 78 D 894". €5 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairoli*

20.00: Opera. Giuseppe Verd's "La Traviata" performed by Teatro alla Scala Chorus and Orchestra, with Marina Rebeka, Chiara Isotton and Francesca Pia Vitale, soprano; Atalla Ayan and Carlo Bosi, tenor; Leo Nucci and Costantino Finucci, baritone; Fabrizio Beggi, Alessandro Spina, bass. Chorus Master Bruno Casoni. Conductor Zubin Mehta. Tickets are on sale at: teatroallascala.ticketone.it; at the Theatre Box office (Monday/Saturday from 12noon/6pm); through [authorized Ticketone resellers](#). No other sales agent is authorized to sell tickets for Teatro alla Scala and no one is entitled to have tickets before the opening of the sales. Teatro alla Scala declines any responsibility on tickets purchased through unofficial channels. *Teatro alla Scala, Piazza della Scala • M1/M3 Duomo.*

21.00: Live contemporary music. "Verso Nikà" Interdisciplinary event which explores the theme of migration (Nikà is a bay located in Pantelleria, overlooking Africa) playing piano and

unusual instruments such as hang, sea shell and sound sculptures. Esther Flückiger, multi-instrumentalist; Antonella Morasutti, actress (who speaks Italian); Massimo Marchi, sound direction. <https://www.youtube.com/watch?v=PC8hsNFyB-I>. Admission free. *Fabbrica del Vapore, Edificio Messina Due, Via Procaccini 4 • M5 Monumentale*

21.00: Mito concert. Antonio Vivaldi's, "Concerto in D minor for strings and continuo RV 127"; "Longe mala umbrae terrores, motet for alto, strings and continuo RV 629"; "Sonata in E flat major for strings and continuo RV 130 Al Santo Sepolcro"; "Nisi Dominus psalm for alto, strings and continuo RV 608". Performed by the Venice Baroque Consort, with Romina Basso, mezzo soprano. €10 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairoli*

21.00: Mito concert. "Horizons". Music by Wolfgang Amadeus Mozart, performed by the Orchestra Sinfonica Nazionale della Rai Quartetto "In Corda", with Ettore Bongiovanni and Paolo Valeriani, horns. €3 <https://www.ticketone.it/event/festival-mito-settebremusica-2020-teatro-del-buratto-13093347/> *Teatro del Buratto Bruno Munari, Via Giovanni Bovio 5 • M3 Dergano*

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16th

Wednesday

09.00–14.30: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza Santa Francesca Romana • M1 Porta Venezia*

12.00: Horse racing doors opening. At the only racecourse in the world declared "monument of national interest" you can admire the world's largest equestrian statue, inspired by the drawings of Leonardo da Vinci, casted in America by Frederik Mejer, and finally donated to Milan, where Leonardo conceived it. Restaurants and bars on site.

15.00–19.30: Horse racing. "Romeo e Roberto Miracoli Prize". €5; under 14 free; under 18, women and over 60 €1. *Ippodromo del Galoppo, Piazzale dello Sport • M5 San Siro Ippodromo*

16.30: Mito concert. Robert Schumann's, "Spanisches Liederspiel op. 74" and "Spanische Lieberslieder op. 138". Performed by Marcella Orsatti Talamanca, soprano; Alessandra Visentin,

contralto; Mirko Guadagnini, tenor; Sergio Foresti, baritone; Emanuele Delucchi and Tatiana Larionova, four-handed piano. €5 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>.
Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairoli

19.00: Art exhibition inauguration. "Down Dog" (one of the most recognized yoga poses) is an exhibition by American artist Eileen Quinlan. featuring new works and marking the artist's first exhibition in Italy. Admission free. *Galleria Vistamarestudio, Viale Vittorio Veneto 30 • M1 Porta Venezia, M3 Repubblica*

19.00 and 21.00: Live contemporary music. Music by Stefano Gervasoni and other contemporaries in a varied and articulate repertoire; performed by Divertimento Ensemble <https://www.divertimentoensemble.it/divertimento-ensemble/?lang=en> Admission free. *Fabbrica del Vapore, Edificio Messina Due, Via Procaccini 4 • M5 Monumentale*

20.00: Symphony music concert. Ludwig van Beethoven's, Symphony No 9 in D min. op. 125 for soloists, chorus and orchestra. Krassimira Stoyanova, soprano; Ekaterina Gubanova, mezzo soprano; Michael König, tenor; Tomasz Konieczny, bass. Bruno Casoni, chorus master. Riccardo Chailly, conductor. Tickets are on sale at: teatroallascala.ticketone.it; at the Theatre Box office (Monday/Saturday from 12noon/6pm); through [authorized Ticketone resellers](#). No other sales agent is authorized to sell tickets for Teatro alla Scala and no one is entitled to have tickets before the opening of the sales. Teatro alla Scala declines any responsibility on tickets purchased through unofficial channels. *Teatro alla Scala, Piazza della Scala • M1/ M3 Duomo.*

21.00: Mito concert. Recital by Mario Brunello, cello. Music by Heinrich Ignaz von Biber, "Passacaglia, The Guardian Angel"; Brian Ciach, "Chaconne, for cello and electronics"; Mojsej Samuilovič Vajnbreg, "Sonata n. 3 op. 106"; Marin Marais, "La folia", transcribed by Maurice Gendron; Gavin Bryars, "Jesus' Blood Never Failed Me Yet". €10.
<https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairoli*

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 **17th**

Thursday

09.00–14.30: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza San Nazaro in Brolo 5 (Corso di Porta Romana)*
• M3 Missori

09.00–18.00: Street market. Excellence artistic craftsmanship, vintage and creative ingenuity. *Via Olona corner of Via De Amicis* • M2 Sant'Agostino

09.00–19.00: Street market. Antiques, arts and crafts market exhibition for collectors, hobbyists, and amateurs. *Piazza Diaz, Via Gonzaga* • M1 Duomo

16.30: Mito concert. Franz Joseph Haydn's, Symphony in A major Hob.1: 64 "Tempora mutantur"; Niccolò Zingarelli's, Milanese Symphony n. 9 in D minor; Wolfgang Amadeus Mozart's, Minuet from the Quartet in D minor K. 173; Jan Křitel Vaňhal's, Symphony in D minor. Performed by Atalanta Fugiens, conducted by Vanni Moretto. €5 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2* • M1 Cairoli

17.00: Art exhibition inauguration. Solo show by Piero Pizzi Cannella, with twenty works including large canvases, medium format cartboards and small papers. Admission free. *Galleria Studio D'Arte Cannaviello, Piazzetta Maurilio Bossi 4* • M1 Cordusio

18.30: Photo exhibition inauguration. "Workers" is a research and an exploration about work and human resources, examining the relationship among work, culture, habits, gestures of people's daily life. Admission free. *Galleria Gli Eroi Furori, Via Melzo 30* • M1 Porta Venezia

20.00: Symphony music concert. Ludwig van Beethoven's, Symphony No 9 in D min. op. 125 for soloists, chorus and orchestra. Krassimira Stoyanova, soprano; Ekaterina Gubanova, mezzo soprano; Michael König, tenor; Tomasz Konieczny, bass. Bruno Casoni, chorus master. Riccardo Chailly, conductor. Tickets are on sale at: teatroallascala.ticketone.it; at the Theatre Box office (Monday/Saturday from 12noon/6pm); through [authorized Ticketone resellers](#). No other sales agent is authorized to sell tickets for Teatro alla Scala and no one is entitled to have tickets before the opening of the sales. Teatro alla Scala declines any responsibility on tickets purchased through unofficial channels. *Teatro alla Scala, Piazza della Scala* • M1/ M3 Duomo.

21.00: Mito dance. "The White Dance" a new work by the choreographer Cristina Kristal Rizzo and the composer Ruggero Laganà. Music by Jean-Philippe Rameau, transcribed by Ruggero Laganà. €10 <https://biglietti.elfo.org/acquista-biglietti/toccare->

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18th Friday

12.00: Horse racing doors opening. At the only racecourse in the world declared "monument of national interest" you can admire the world's largest equestrian statue, inspired by the drawings of Leonardo da Vinci, casted in America by Frederik Mejer, and finally donated to Milan, where Leonardo conceived it. Restaurants and bars on site.

15.00-19.30: Horse racing. "Eupili (LISTED) Prize". €5; under 14 free; under 18, women and over 60 €1. *Ippodromo del Galoppo, Piazzale dello Sport • M5 San Siro Ippodromo*

16.30: Mito concert. Recital by Elena Casoli, guitar. Music by: Lou Harrison, "*Jahla*", "*Serenade*", "*Avalokiteshvara*"; Sylvius Leopold Weiss, "Chaconne from Suite X in G minor for lute"; Niccolò Paganini, from the "*Ghiribizzi*", "Le streghe, Valtz, Nel cor più non mi sento, Allegro assai, Là ci darem la mano, Vivace"; Maurizio Pisati, "Spiriti sospesi" witty theater on six strings (premier world performance); Ralph Towner, "The Silence of a Candle" and "Green and Golden". €5
<https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairolì*

20.00: Opera. Giuseppe Verdi's "*La Traviata*" performed by Teatro alla Scala Chorus and Orchestra, with Marina Rebeka, Chiara Isotton and Francesca Pia Vitale, soprano; Atalla Ayan and Carlo Bosi, tenor; Leo Nucci and Costantino Finucci, baritone; Fabrizio Beggi, Alessandro Spina, bass. Chorus Master Bruno Casoni. Conductor Zubin Mehta. Tickets are on sale at: teatroallascala.ticketone.it; at the Theatre Box office (Monday/Saturday from 12noon/6pm); through [authorized Ticketone resellers](#). No other sales agent is authorized to sell tickets for Teatro alla Scala and no one is entitled to have tickets before the opening of the sales. Teatro alla Scala declines any responsibility on tickets purchased through unofficial channels. *Teatro alla Scala, Piazza della Scala • M1/ M3 Duomo*.

21.00: Live contemporary music. "Patterns in the sky" Karlheinz Stockhausen's "Tierkreis"; Terry Riley's "Rainbow in a curved air"; performed by Ricciarda Belgiojoso Keys; and Walter Prati, electronic. Admission free. *Fabbrica del Vapore, Palco esterno, Via Procaccini 4 • M5 Monumentale*

21.00: Mito concert. "Beethoven's Mandolin." Music by Ludwig van Beethoven, Nicola Maria Calace, Carlo Munier, Gennaro Napoli, Luigi Denza, Pietro Mascagni, Franco Margola, Raffaele Calace, performed by Raffaele La Ragione, mandolin; Giacomo Ferrari, piano. €3 <https://www.ticketone.it/event/festival-mito-settebremusica-2020-spazio-teatro-89-13093350/> *Spazio Teatro 89, Via Fratelli Zoia 89 • M1 Bisceglie + bus 78*

21.00: Mito dance. "The White Dance" a new work by the choreographer Cristina Kristal Rizzo and the composer Ruggero Laganà. Music by Jean-Philippe Rameau, transcribed by Ruggero Laganà. €10 <https://biglietti.elfo.org/acquista-biglietti/toccare-the-white-dance/169694-368535.htm> *Teatro Elfo Puccini, Sala Shakespeare, Corso Buenos Aires 33 • M1 Lima*

21.00: Mito concert. Music by Fryderyk Chopin: Nocturne in E flat major op. 9 n. 2; Andante spianato et grande polonaise brillante in E-flat major, Op. 22; version for piano and string orchestra by Federico Gon, premier world performance; Concerto n. 2 in F minor for piano and orchestra op. 21, transcription for string orchestra by Giorgio Spriano. Performed by the Turin Philharmonic Strings Orchestra, with Andrea Lucchesini, piano; Sergio Lamberto, concertmaster. €10 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairolì*

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 **19th**

Saturday

16.30: Mito concert. Johann Sebastian Bach's, "Concerto in F minor for harpsichord, strings and continuo BWV 1056"; "Tilge, Höchster, meine Sünden, motet for soprano, alto, strings and continuo BWV 1083", is an arrangement by Johann Sebastian Bach of Pergolesi's 1736 Stabat Mater. Performed by the Orchestra dell'Accademia del Santo Spirito, with Marina Bartoli Compostella, soprano; and Lucia Napoli, contralto; Ottavio Dantone, harpsichord and conductor. €5 <https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairolì*

21.00: Live contemporary music. "Il Sentimento Popolare" (Pop feeling) a variety of international pop songs performed by Camilla Barbarito, voice; Fabio Marconi, guitar; Ivo Barbieri, bass; Alberto Pederneschi, drums + a special guest. Admission free. *Fabbrica del Vapore, Palco esterno, Via Procaccini 4 • M5 Monumentale*

21.00: Mito movie music. "The Great Dictator" by Charlie Chaplin; "Hungarian Dances" by Johannes Brahms; "007 - The Living Daylights" by John Glen; Nocturne from String Quartet No. 2 in D major, by Alexander Borodin; "Piano Concerto No. 1 in C minor op. 35" with string orchestra and trumpet accompaniment by Dmitri Šostakovič; "The Gambler" by Karel Reisz; "Souvenir de Florence op. 70" by Tchaikovsky. Performed by Orchestra del Teatro Regio, with Giuseppe Albanese, piano and Sandro Angotti, tromba; conducted by Sesto Quatrini. €10

<https://www.ticketone.it/event/festival-mito-settebremusica-2020>. *Teatro Dal Verme, Via San Giovanni sul Muro 2 • M1 Cairoli*

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20th Sunday

09.00–19.00: Street market. Antiques, arts and crafts market exhibition for collectors, hobbyists, and amateurs. *Piazza Diaz, Via Gonzaga • M1 Duomo*

12.00: Horse racing doors opening. At the only racecourse in the world declared "monument of national interest" you can admire the world's largest equestrian statue, inspired by the drawings of Leonardo da Vinci, casted in America by Frederik Mejer, and finally donated to Milan, where Leonardo conceived it. Restaurants and bars on site.

13.30–18.00: Free entertain for children. **15.00-19.30: Horse racing.** "Cumani (G3)Prize", "Del Piazzale Memorial Enrico Camici (G3) Prize", "Federico Tesio (G2) Prize". €5; under 14 free; under 18, women and over 60 €1. *Ippodromo del Galoppo, Piazzale dello Sport • M5 San Siro Ippodromo*

20.00: La Verdi orchestra season opening. Symphony music concert exceptionally held at La Scala opera house. Gustav Mahler's "Rückert-Lieder". Leoš Janáček's "Taras Bulba" and "Symphony rhapsody for orchestra"; performed by Orchestra Giuseppe Verdi, with Petra Lang, soprano. Conductor, Claus Peter Flor. €55/65 Info and booking: Auditorium di Milano, Largo Mahler; opening hours: Tue / Sun, 10.00 / 19.00. Tel. 02.83389401/2/3, www.laverdi.org. Tickets are on sale too at: teatroallascala.ticketone.it; at the La Scala Theatre Box

office (Monday/Saturday from 12.00 to 18.00). *Teatro alla Scala, Piazza della Scala • M1/ M3
Duomo.*

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📅 **21st** **Monday**

Sorry, no events or further info on this day as yet.

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📅 **22nd** **Tuesday**

09.00-19.00: Street market. High quality arts and crafts exhibition. *Via Brera, Via
Fiori Chiari, Via Fiori Oscuri • M2 Lanza*

From 15.00: Harness racing. "Roger Prav Prize." €5; under 14 free; under 18,
women and over 60 €1. *Ippodromo del Trotto, Viale Piccolomini 2 • M5 San Siro
Ippodromo*

From 15.00 to 18.00 and from 18.00 to 21.00. Art exhibition inauguration. "On
Seduction" collective show by Giuseppe Mastromatteo, Toni Meneguzzo and Rankin,
who investigate the theme. Due to the current situation, two days (today and tomorrow) of
private viewings (by reservation only) with dedicated time slots. Admission free, booking required at
info@29artsinprogress.com. *29 Arts In Progress Gallery, Via San Vittore 13 • M3 Sant'Ambrogio*

20.00: Opera. Giuseppe Verd's "La Traviata" performed by Teatro alla Scala Chorus and
Orchestra, with Marina Rebeka, Chiara Isotton and Francesca Pia Vitale, soprano; Atalla Ayan and
Carlo Bosi, tenor; Leo Nucci and Costantino Finucci, baritone; Fabrizio Beggi, Alessandro Spina,

bass. Chorus Master Bruno Casoni. Conductor Zubin Mehta. Tickets are on sale at: teatroallascala.ticketone.it; at the Theatre Box office (Monday/Saturday from 12noon/6pm); through [authorized Ticketone resellers](#). No other sales agent is authorized to sell tickets for Teatro alla Scala and no one is entitled to have tickets before the opening of the sales. Teatro alla Scala declines any responsibility on tickets purchased through unofficial channels. *Teatro alla Scala, Piazza della Scala • M1/ M3 Duomo*.

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📅 **23rd**

Wednesday

09.00–14.30: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza Santa Francesca Romana • M1 Porta Venezia*

12.00: Horse racing doors opening. At the only racecourse in the world declared "monument of national interest" you can admire the world's largest equestrian statue, inspired by the drawings of Leonardo da Vinci, casted in America by Frederik Mejer, and finally donated to Milan, where Leonardo conceived it. Restaurants and bars on site.

15.00-19.30: Horse racing. "Solaro (HAND) Prize". €5; under 14 free; under 18, women and over 60 €1. *Ippodromo del Galoppo, Piazzale dello Sport • M5 San Siro Ippodromo*

From 15.00 to 18.00 and from 18.00 to 21.00. Art exhibition inauguration. "On Seduction" collective show by Giuseppe Mastromatteo, Toni Meneguzzo and Rankin, who investigate the theme. Due to the current situation, two private exhibitions (by reservation only) at dedicated time slots. Admission free, booking required at info@29artsinprogress.com. *29 Arts In Progress Gallery, Via San Vittore 13 • M3 Sant'Ambrogio*

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📅 **24th**

Thursday

09.00–14.30: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza San Nazaro in Brolo 5 (Corso di Porta Romana)*

• *M3 Missori*

17.00: Art exhibition inauguration. "Luoghi Misure Variazioni" (Places Measures Variations) solo show by Francesco Candeloro. Admission free. *Galleria Arte Invernizzi, Via Scarlatti 12* • *M1 Lima, M2 Caiazzo, M3 Stazione Centrale*

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 **25th**

Friday

From 15.00: Harness racing. "Uronometro Prize." €5; under 14 free; under 18, women and over 60 €1. *Ippodromo del Trotto, Viale Piccolomini 2* • *M5 San Siro Ippodromo*

20.00: Opera. Giuseppe Verdi's "La Traviata" performed by Teatro alla Scala Chorus and Orchestra, with Marina Rebeka, Chiara Isotton and Francesca Pia Vitale, soprano; Atalla Ayan and Carlo Bosi, tenor; Leo Nucci and Costantino Finucci, baritone; Fabrizio Beggi, Alessandro Spina, bass. Chorus Master Bruno Casoni. Conductor Zubin Mehta. Tickets are on sale at: teatroallascala.ticketone.it; at the Theatre Box office (Monday/Saturday from 12noon/6pm); through [authorized Ticketone resellers](#). No other sales agent is authorized to sell tickets for Teatro alla Scala and no one is entitled to have tickets before the opening of the sales. Teatro alla Scala declines any responsibility on tickets purchased through unofficial channels. *Teatro alla Scala, Piazza della Scala* • *M1/ M3 Duomo*.

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 **26th**

Saturday

09.00–14.00: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes, bread, wine, ornamental plants. *Piazza Durante* • *M1, M2 Loreto*

12.00: Horse racing doors opening. At the only racecourse in the world declared "monument of national interest" you can admire the world's largest equestrian statue, inspired by the drawings of Leonardo da Vinci, casted in America by Frederik Mejer, and finally donated to Milan, where Leonardo conceived it. Restaurants and bars on site.

15.00-19.30: Horse racing. "Estate Arturo Brambilla(LISTED) Prize". €5; under 14 free; under 18, women and over 60 €1. *Ippodromo del Galoppo, Piazzale dello Sport • M5 San Siro Ippodromo*

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 **27th**

Sunday

12.00: Horse racing doors opening. At the only racecourse in the world declared "monument of national interest" you can admire the world's largest equestrian statue, inspired by the drawings of Leonardo da Vinci, casted in America by Frederik Mejer, and finally donated to Milan, where Leonardo conceived it. Restaurants and bars on site.

13.30-18.00: Free entertain for children. **15.00-19.30: Horse racing.** "Astrea (HAND) Prize". €5; under 14 free; under 18, women and over 60 €1. *Ippodromo del Galoppo, Piazzale dello Sport • M5 San Siro Ippodromo*

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 **28th**

Monday

Cine-Film. Until 30th September, "Via con Me", a movie event tribute to Paolo Conte, one of the greatest Italian singers, compared by the New York Times to Tom Waits and Randy Newman. Written and directed by Giorgio Verdelli, with Luca Zingaretti, acting voice in Italian. Link trailer: <https://youtu.be/IIDswpwjVdU>. *A list of the Italian cinemas is available on www.nexodigital.it.*

20.00: Opera. Giuseppe Verd's "La Traviata" performed by Teatro alla Scala Chorus and Orchestra, with Marina Rebeka, Chiara Isotton and Francesca Pia Vitale, soprano; Atalla Ayan and Carlo Bosi, tenor; Leo Nucci and Costantino Finucci, baritone; Fabrizio Beggi, Alessandro Spina, bass. Chorus Master Bruno Casoni. Conductor Zubin Mehta. Tickets are on sale at: teatroallascala.ticketone.it; at the Theatre Box office (Monday/Saturday from 12noon/6pm); through [authorized Ticketone resellers](#). No other sales agent is authorized to sell tickets for Teatro alla Scala

and no one is entitled to have tickets before the opening of the sales. Teatro alla Scala declines any responsibility on tickets purchased through unofficial channels. *Teatro alla Scala, Piazza della Scala • M1/ M3 Duomo.*

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29th

Tuesday

Cine-Film. Until 30th September, "Via con Me", a movie event tribute to Paolo Conte, one of the greatest Italian singers, compared by the New York Times to Tom Waits and Randy Newman. Written and directed by Giorgio Verdelli, with Luca Zingaretti, acting voice in Italian. Link trailer: <https://youtu.be/IIswpwjVdU>. *A list of the Italian cinemas is available on www.nexodigital.it.*

20.50: Indian classical music and film. Live performance for bansuri flute, tabla and sitar, performed by Nicolò Melocchi, different traditional instruments; Federico Sanesi, percussion; Leo Vertunni, sitar. The trio will play arias from the kahjal genre. Following "The Disciple" by Chaitanya Tamhane, Kama Productions, award for best screenplay at the 77th Venice International Film Festival. €8. *Cinema Plinio, Viale Abruzzi 28 • M1 Lima; M1/M2 Loreto*

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30th

Wednesday

Cine-Film. "Via con Me", a movie event, tribute to Paolo Conte, one of the greatest Italian singers, compared by the New York Times to Tom Waits and Randy Newman. Written and directed by Giorgio Verdelli, with Luca Zingaretti, acting voice in Italian. Link trailer: <https://youtu.be/IIswpwjVdU>. *A list of the Italian cinemas is available on www.nexodigital.it.*

09.00–14.30: Lombard farmers' market. Goat and cow cheeses, dairy products, bee products, jams, meat, eggs, fruit, vegetables, flour, bakery, cereals, legumes,

bread, wine, ornamental plants. *Piazza Santa Francesca Romana • M1 Porta Venezia*

From 10.00 to 19.30. Art exhibition inauguration. "Un minuto" (A minute) an extensive retrospective, as a tribute, to Franco Vimercati. Remaining devoted, without ever straying from it, to the austerity and the intractable asceticism of the Seventies, Vimercati continues to develop, throughout the course of his practice, a unique approach to seriality and photographic sequence. Admission free. *Galleria Raffaella Cortese, Via Stradella 1, 4 and 7 • M1 Porta Venezia or Loreto*

12.00: Horse racing doors opening. At the only racecourse in the world declared "monument of national interest" you can admire the world's largest equestrian statue, inspired by the drawings of Leonardo da Vinci, casted in America by Frederik Mejer, and finally donated to Milan, where Leonardo conceived it. Restaurants and bars on site.

15.00-19.30: Horse racing. "Dormelletto (COND) Prize". €5; under 14 free; under 18, women and over 60 €1. *Ippodromo del Galoppo, Piazzale dello Sport • M5 San Siro Ippodromo*

15.00: Photo exhibition inauguration. "La Prossima Immagine" (The Next Image). A series of ancient and precious nineteenth-century albumins, coming from the Antonetto Fund of the Forma per la Fotografia Foundation, with the recent, unusual, colorful digital elaborations by American photographer Bill Armstrong. Free admission with the quota and safety lines provided for the Covid-19 emergency. *Galleria Forma Meravigli, Via Meravigli 5 • M1 Cordusio*

21.00: Baroque music and Gregorian chant. "Te Decet Hymnus". Music by Alessandro Scarlatti's, "Missa pro defunctis" Introitus; Antonio Valente's, Verso primo "sopra il Re"; Alessandro Scarlatti's, "Missa pro defunctis" Lacrymosa et Pie Jesu; Antonio Lotti's, "Ad Dominum cum tribularer"; Orazio Polaroli's, "De Profundis"; Pietro Gnocchi's "Ave Maris stella" (with Gregorian alternatim) and Antiphon to the Magnificat "Renovamini"; Orazio Polaroli's, "Magnificat". Performed by the Milan Conservatory Laboratory Ensemble of the Italian 18th Century's Sacred Vocal Polyphony with Francesco Malvucci, organ; Renato Cade, Gregorian chant chorus master; Giulio Prandi, conductor. Admission free, in compliance with anti-covid security protocols, until full capacity is reached. *Church of Santa Francesca Romana • M1 Porta Venezia*

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**General advice for the public
and basic
protective measures
against the new coronavirus.**

For more info see <https://www.who.int/emergencies/diseases/novel-coronavirus-2019>

Take care of your health and protect others by doing the following:

Wash your hands frequently

Regularly and thoroughly clean your hands with an alcohol-based hand rub or wash them with soap and water.

Why?

Washing your hands with soap and water or using alcohol-based hand rub kills viruses that may be on your hands.

Maintain social distancing

Maintain at least 1 metre (3 feet) distance between yourself and anyone who is coughing or sneezing.

Why?

When someone coughs or sneezes they spray small liquid droplets from their nose or mouth which may contain virus. If you are too close, you can breathe in the droplets, including the COVID-19 virus if the person coughing has the disease.

Avoid touching eyes, nose and mouth

Why?

Hands touch many surfaces and can pick up viruses. Once contaminated, hands can transfer the virus to your eyes, nose or mouth. From there, the virus can enter your body and can make you sick.

Practice respiratory hygiene

Make sure you, and the people around you, follow good respiratory hygiene. This means covering your mouth and nose with your bent elbow or tissue when you cough or sneeze.

Then dispose of the used tissue immediately.

Why?

Droplets spread virus. By following good respiratory hygiene you protect the people around you from viruses such as cold, flu and COVID-19. If you have fever, cough and difficulty breathing, seek medical care early. Stay home if you feel unwell. If you have a fever, cough and difficulty breathing, seek medical attention and call in advance.

Follow the directions of your local health authority.

Why?

National and local authorities will have the most up to date information on the situation in your area. Calling in advance will allow your health care provider to quickly direct you to the right health facility. This will also protect you and help prevent spread of viruses and other infections.

Stay informed and follow advice given by your healthcare provider

Stay informed on the latest developments about COVID-19. Follow advice given by your healthcare provider, your national and local public health authority or your employer on how to protect yourself and others from COVID-19.

Why?

National and local authorities will have the most up to date information on whether COVID-19 is spreading in your area. They are best placed to advise on what people in your area should be doing to protect themselves.

**These are the latest decisions
by the Lombardy government
from 1st September.**

What should you know if you are in Milano?

Everyone has to abide by the following rules:

Everywhere in town it is important to regulate the number of people whether they are walking outdoors or wanting to enter a public place

Everyone has to follow the droplet criterion (at least 1 metre (3 feet) distance between themselves and anyone else)

Everyone must respect all the rules on prevention, including wearing masks and gloves. Children under six can avoid wearing mask and gloves.

Those who carry out intense sport activity can avoid the use of a mask during thier physical activity but must maintain social distancing.

In addition it is important to know:

1) until Tuesday 2nd June, mobility is possible within Lombardy only. In case of emergencies, work needs or for health reasons, it is necessary to bring supporting documents before leaving Lombardy.

2) from Wednesday 3rd June it is possible to leave Lombardy without any restrictions.

3) having a fever higher than 37.5° you are strongly recommended to stay at home and to inform your doctor

4) if you are subjected to quarantine or positive for the virus you must stay at home.

Hospitals are regularly open.

Holy masses and all religious activities are regularly open by rules to regulate the number of accesses

Chemist's shops, pharmacies, groceries, tobacconists, newsagents, petrol pumps, banks, shops, bars, museums, and hairdressers are regularly open. Everyone has to abide by the rules to regulate the number of accesses.

Restaurants, trattorias, pizzerias, self-service, bars, pubs, patisseries, ice-cream shops, fry shops, massage and tanning centers, pools, gyms, all kind of parks, cultural and recreational circles are allowed to reopen normally

and are obliged to:

1) privilege access by reservation if they have tables with seats

2) if they do not have seats, they must allow entry to a limited number of customers at a time

3) where possible set up outdoor spaces such as gardens, terraces, stalls, always respecting the the droplet criterion, at least 1 metre (3 feet) distance

4) avoid self-service

5) accept payments by visa card only

6) make available free hydro-alcoholic solutions for hand hygiene.

Museums, archives, libraries, historic places, monuments and other cultural activities are open

and obliged to:

1) define, publish and communicate a specific access plan for visitors, such as opening days, times, maximum number of visitors, booking system, etc.

2) make available free hydro-alcoholic solutions for hand hygiene.

3) accept online or telephone reservations with a maximum number of visitors and regulate access in order to avoid gathering conditions.

4) accept payments by visa card only

5) perform live shows in the absence of an audience only.

The public transport service is currently operating regularly across the entire network. They are carrying out a daily careful disinfection on all vehicles and will regulate the number of accesses. All passengers are requested to respect all the rules on prevention, including wearing masks and gloves.

Weekly Street markets can now set up their stalls, always in compliance with safety distances. Special barriers oblige the entry and exit paths. Some attendants will measure body temperature at the entrance.

Grocery supermarkets and shopping malls open with extended hours giving access to a limited number of customers who must wear mask and gloves. Attendants measure body temperature before the entrance.

All parks are now normally open to the public. Here it is allowed to walk at a distance of 1 meter (3 feet) from other people, to run at a distance of 2 meters (6 feet) from other people, and sit on the benches at 1 meter (3 feet) from other people.

Individual sporting activities in the parks and gardens are possible wearing a mask and following the droplet criterion (at least 1 metre (3 feet) distance between yourself and anyone else).

Area B is opened to traffic only temporarily.

Area C from Monday 15th is closed to traffic from Monday to Friday, 07.30 to 19.30. Area C corresponds to the Restricted Traffic Zone within the "Cerchia dei Bastioni".

It is delimited by 43 electronic gates equipped with a camera. The following vehicles are prohibited from entering and driving:

- 1) prohibited environmental class vehicles (check the timetable of prohibitions at the link <https://www.comune.milano.it/aree-tematiche/mobilita/area-c/area-c-calendario-prossimi-divieti>)
- 2) diesel-LNG and diesel-methane Euro 0, 1, 2 and Euro I and II
- 3) euro 0 and 1 diesel motor vehicles and mopeds
- 4) 7.5 metres long

Lots of museums, theatres, companies and orchestras are organising activities on their social media pages to entice followers to tour their arts virtually. Please visit their websites for further information on the initiatives.

Schools, universities, exhibitions and art venues, all theatres and cinemas, beauty salons, gyms, sports centres, swimming pools, spas are closed until further notice.

All group outdoor sporting and physical activities are totally banned.

Football matches are closed.

First COVID-19 Global Forecast:

IHME Projects Three-Quarters of a Million Lives Could be Saved by January 1

'Deadly December' estimated with nearly 30,000 deaths each day as winter returns to the Northern Hemisphere

SEATTLE (3 September 2020) – In the first global projections of the COVID-19 pandemic by nation, the Institute for Health Metrics and Evaluation (IHME) at the University of Washington's School of Medicine is predicting nearly 770,000 lives worldwide could be saved between now and January 1 through proven measures such as mask-wearing and social distancing.

Cumulative deaths expected by January 1 total 2.8 million, about 1.9 million more from now until the end of the year. Daily deaths in December could reach as high as 30,000.

“These first-ever worldwide projections by country offer a daunting forecast as well as a roadmap toward relief from COVID-19 that government leaders as well as individuals can follow,” said IHME Director Dr. Christopher Murray. “We are facing the prospect of a deadly December, especially in Europe, Central Asia, and the United States. But the science is clear and the evidence irrefutable: mask-wearing, social distancing, and limits to social gatherings are vital to helping prevent transmission of the virus.”

The Institute modeled three scenarios:

- A “worse case” in which mask usage stays at current rates and governments continue relaxing social distancing requirements, leading to 4.0 million total deaths by the end of the year;
- A “best case” of 2.0 million total deaths if mask usage is near-universal and governments impose social distancing requirements when their daily death rate exceeds 8 per million; and
- A “most likely” scenario that assumes individual mask use and other mitigation measures remain unchanged, resulting in approximately 2.8 million total deaths.

The references to 750,000 lives saved and 30,000 daily deaths in December represent the differences between the “best case” and “most likely” scenarios.

Each of these scenarios represents a significant increase over the current total deaths, estimated at nearly 910,000 worldwide. The increase is due in part to a likely seasonal rise in COVID-19 cases in the Northern Hemisphere. To date, COVID-19 has followed seasonal patterns similar to pneumonia, and if that correlation continues to hold, northern countries can anticipate more cases in the late fall and winter months.

“People in the Northern Hemisphere must be especially vigilant as winter approaches, since the coronavirus, like pneumonia, will be more prevalent in cold climates,” Murray said.

Murray highlighted the unprecedented opportunity to save lives with rapid action.

“Looking at the staggering COVID-19 estimates, it’s easy to get lost in the enormity of the numbers,” Murray said. “The number of deaths exceeds the capacity of the world’s 50 largest stadiums, a sobering image of the people who have lost their lives and livelihoods.”

Under the most likely of IHME’s scenarios, the nations with the highest per capita total deaths would be the US Virgin Islands, the Netherlands, and Spain. By WHO region, this scenario projects 959,685 total deaths by January 1 in the Region of the Americas, 667,811 in the European Region, 79,583 in the African Region, 168,711 in the Eastern Mediterranean Region, 738,427 in the South-East Asia Region, and 191,598 in the Western Pacific Region.

“We all must learn from those leaders of nations where the virus has been contained, or where second waves of infections have occurred, and where swift action has been taken to prevent loss of life,” Murray said.

He also cautioned against pursuing the so-called “herd immunity” strategy, which occurs when a large proportion of a community becomes immune to the virus through infection and recovery. The “worse-case” scenario in these projections reflects a situation where leaders allow transmission to run through their population, resulting in significant loss of life.

“This first global forecast represents an opportunity to underscore the problem with herd immunity, which, essentially, ignores science and ethics, and allows millions of avoidable deaths,” Murray said. “It is, quite simply, reprehensible.”

Top 10 nations with the highest cumulative deaths on January 1:

| Worse-case scenario | Most likely scenario | Best-case scenario |
|--|--|--|
| India: 916,688 (range of 562,203–1,431,708) | India: 659,537 (range of 415,118–1,087,533) | India: 484,981 (range of 316,111–819,426) |
| United States of America: 620,029 (range of 463,361–874,649) | United States of America: 410,451 (range of 347,551–515,272) | United States of America: 288,381 (range of 257,286–327,775) |
| Japan: 287,635 (range of 25,669–758,716) | Brazil: 174,297 (range of 163,982–185,913) | Brazil: 160,567 (range of 152,483–169,483) |
| Spain: 180,904 (range of 97,665–282,075) | Mexico: 138,828 (range of 125,763–156,493) | Mexico: 130,545 (range of 118,201–147,963) |
| Brazil: 177,299 (range of 166,656–189,259) | Japan: 120,514 (range of 10,301–492,791) | Japan: 104,808 (range of 7,971–456,224) |
| Mexico: 157,264 (range of 139,863–183,739) | Russian Federation: 94,905 (range of 57,575–170,048) | Spain: 66,508 (range of 41,980–117,239) |
| Philippines: 117,721 (range of 27,525–176,324) | France: 73,743 (range of 44,693–161,349) | United Kingdom: 59,819 (range of 57,572–65,411) |
| France: 116,415 (range of ...) | United Kingdom: 69,548 | Philippines: 58,030 (range of ...) |

| | | |
|--|---|--|
| 51,021–342,047) | (range of 59,680–96,669) | 7,552–137,358) |
| Russian Federation: 112,367 (range of 63,165–214,363) | Spain: 69,445 (range of 43,306–122,913) | France: 46,623 (range of 38,070–69,559) |
| Netherlands: 94,332 (range of 21,815–186,842) | Philippines: 58,412 (range of 7,660–136,079) | Peru: 46,528 (range of 44,161–48,557) |

Top 10 nations with the highest cumulative death rate per 100,000 on January 1:

| Worse-case scenario | Most likely scenario | Best-case scenario |
|---|---|---|
| Netherlands: 549.8 (range of 127.1–1,089.0) | US Virgin Islands: 349.8 (range of 42.4–516.3) | US Virgin Islands: 343.9 (range of 39.4–514.6) |
| Spain: 393.1 (range of 212.2–612.9) | Netherlands: 204.5 (range of 64.1–595.7) | Spain: 144.5 (range of 91.2– 254.7) |
| US Virgin Islands: 364.7 (range of 51.0–520.1) | Spain: 150.9 (range of 94.1– 267.1) | Peru: 136.9 (range of 129.9– 142.8) |
| Japan: 225.1 (range of 20.1–593.7) | Belgium: 139.7 (range of 92.3–290.6) | San Marino: 132.1 (range of 130.9–134.2) |
| Sweden: 223.1 (range of 83.1–894.3) | Peru: 137.3 (range of 130.1– 143.4) | Kazakhstan: 121.4 (range of 53.4–183.5) |
| Romania: 216.1 (range of 106.9–384.4) | San Marino: 137.2 (range of 132.4–151.2) | Ecuador: 117.4 (range of 109.4–128.4) |
| Israel: 195.5 (range of 93.3– 363.7) | Sweden: 125.4 (range of 71.6–394.0) | Belgium: 106.9 (range of 90.9–149.0) |
| Republic of Moldova: 192.3 (range of 105.4–312.8) | United States of America: 125.1 (range of 106.0– 157.1) | Panama: 104.8 (range of 76.9–149.3) |
| United States of America: 189.0 (range of 141.3– 266.7) | Ecuador: 118.3 (range of 109.8–129.8) | Mexico: 104.5 (range of 94.6–118.4) |
| Montenegro: 183.3 (range of | France: 111.4 (range of | Colombia: 94.7 (range of |

17.5–389.5)

67.5–243.7)

81.5–112.1)

IHME's projections are based on an epidemiological model that includes data on cases, deaths, and antibody prevalence, as well as location-specific COVID-19 testing rates, mobility, social distancing mandates, mask use, population density and age structure, and pneumonia seasonality, which shows a strong correlation with the trajectory of COVID-19.

The new projections, including additional forecasts of daily infections, are available at <https://covid19.healthdata.org/projections>, and will be regularly updated moving forward.

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About the Institute for Health Metrics and Evaluation

The Institute for Health Metrics and Evaluation (IHME) is an independent global health research organization at the University of Washington School of Medicine that provides rigorous and comparable measurement of the world's most important health problems and evaluates the strategies used to address them. IHME is committed to transparency and makes this information widely available so that policymakers have the evidence they need to make informed decisions on allocating resources to improve population health.

To British Nationals in Italy

Jill Morris CMG

Her Majesty's Ambassador to Italy

UK GOVERNMENT LAUNCHES INFORMATION CAMPAIGN

TO SUPPORT UK NATIONALS IN ITALY

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- The UK Government's Foreign Office launches a vital information campaign targeting more than one million Brits across Europe with support and advice on steps to protect their rights after the transition period ends on 31 December

- The Foreign Office will also offer [assistance to those UK nationals](#) who may struggle to complete residency or registration applications through £3million support fund
- The British Embassy has run a range of activity to [reach UK nationals in Italy](#). In 2020 alone it has organised 7 town hall meetings and 3 Facebook live Q&A sessions

Rome 31 July 2020 - The UK Government has launched a public information campaign across Europe to help UK nationals prepare for the end of the UK's transition period on 31 December.

UK nationals living in Italy will receive information about specific actions they need to take to keep their rights and access to services in Italy, including around residency, healthcare, driving licences and passports.

The campaign will use multiple channels – including [Facebook](#), digital media and newspaper advertising in Italy – urging people to take necessary action to protect their rights so that they can continue living, working and travelling in Europe after the transition period.

In addition to this major information campaign, the British Embassy in Italy has already been working with community groups and directly with UK nationals to inform and reassure them. This includes providing information and support through town hall information meetings, question and answer sessions with the Ambassador and consular experts, as well as Facebook live Q&A sessions, video messages and newsletters.

British Ambassador to Italy Jill Morris CMG said:

“Protecting the rights of UK nationals is an absolute priority for us. That’s why we have been providing advice and reassurance to UK nationals, to make sure they have all the information they need and certainty about their rights.

“Brits in Italy should visit our [Living in Guides](#) where they can find out about the steps they need to take and get important information about residency, healthcare, passports and driving licences in Italy.”

The UK Government also announced last year up to £3 million in grant funding for charities and other voluntary organisations to provide practical support to help vulnerable UK nationals who may struggle to complete residency or registration applications – for example those who have mobility difficulties, are disabled or elderly. These groups may need extra help to complete any paperwork in preparation for the end of the transition period.

This extra assistance will build on the support that British Embassies are already providing with more than **775** events with UK nationals since November 2017.

Further information:

- UK nationals in the EU need to take to action to secure their rights, such as applying for a new residence status or registering for residency in their member state if they haven't done so already.
- The Foreign Office has launched a campaign through embassies across Europe, engaging with UK Nationals who are resident, studying or travelling to the EU and signposting people to '[Living In Guides](#)' on GOV.UK with specific information for each country.
- The £3 million in grant funding for charities is part of the UK Nationals Support Fund announced last year. This provides funding to third party organisations to support UK nationals living in EU/EFTA countries who may struggle to complete residency or registration applications in the Member State where they live. The fund has been fully allocated to organisations including Age in Spain, The AIRE Centre, Asociación Babelia, CIFSA, Franco British Network, International Organisation for Migration (IOM) and The Armed Forces Charity (SSAFA).
- Our network of embassies and consulates across Europe have held over **775** outreach events with UK nationals since November 2017 to understand their concerns and explain actions they need to take. These events have reached over **410,000** people since November 2017.
- British Ambassadors from across Europe have recorded a video encouraging UK nationals to take action which can be found [here](#). British Ambassador Jill Morris sends regular updates to UK nationals: read the most recent [newsletter](#) on Facebook.

In addition to this, our [Living in Guides on GOV.UK](#) provide the latest advice to UK nationals. However, over the coming weeks we are stepping up our engagement across Europe and launching an information campaign to further explain what actions UK nationals need to take within the country where they live.

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Press release from the British Embassy Rome

IOM in Italy to support British Nationals who want to regulate their status in Italy Supporting British Nationals with the necessary local procedures to obtain and maintain their right to be resident in Italy after the end of the transition period.

This is the objective of a new programme launched by the International Organisation for Migration (IOM) with funding from the UK Government. The British Embassy in Rome will be supporting IOM as it carries out this important work. The programme is part of a wider initiative through which the UK government and IOM aim to reach and provide assistance to approximately 30,000 British citizens in Germany, France, Italy, Poland, Portugal, Slovakia and Spain. Laurence Hart, Director for the IOM Mediterranean Coordination Office, said: "We are delighted to be able to take forward

this extremely useful and valuable activity here in Italy". "IOM will facilitate access to the necessary information about residency requirements for British Nationals in Italy. We will also provide direct support on completing paperwork for all those who might be having difficulties in taking forward the required procedures introduced here". Cookie preferences

Information will be made available on dedicated webpages on both the IOM and British Embassy in Italy websites (see Living in Guide). IOM will also be offering help to individuals with specific issues, especially those with chronic disease, disability or those experiencing language or technical barriers. "This initiative will provide direct support to British Nationals, to ensure they avoid finding themselves with an irregular status in Italy. It will also help key Italian institutions streamline the completion of the necessary paperwork". IOM's work will complement the UK government's strategy, which includes the allocation of £3 million in support of organisations helping British Nationals across several European countries. This will assist British nationals with bureaucratic and administrative procedures that are required to regulate their status in Europe. "We welcome IOM's new service for UK nationals to help them regulate their status here in Italy, so they can continue to enjoy their rights after the end of the transition period", said Jill Morris, British Ambassador to Italy. The new programme will be launched later this month and will run for 12 months, i.e. until 31 March 2021. [The measures Italy has put in place in response to the coronavirus means that UK nationals should not try to register their residency at this time. IOM stands ready to support UK nationals in registering with their local town hall when restrictions are lifted].

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